RECENT GENERAL INTEREST HIGHLIGHTS
Q: Although Augustus is far less well-known than his great uncle, Julius Caesar, you find that he was actually a much more compelling figure. Why is that so?

A: Julius Caesar’s career was conventional until he reached middle age. But Augustus broke all the rules and was a master of re-inventing himself. There are more surviving images of him than anyone else in the ancient world. Augustus boasted that he had given the Romans peace after decades of chaos and violence, and yet at the same time he presided over the most intensive period of Roman imperial expansion.

Q: One of the fascinating overarching themes of your book is how Augustus transformed the Roman Republic into the Roman Empire. What were his tactics and why were they so effective? Why is his reign of such immense historical importance?

A: Augustus claimed to have restored the res publica—the state—but in reality he monopolized military power and was a military dictator in all but name. On the other hand he worked hard to justify his supremacy, spending more than half his reign touring the far-flung provinces, and, wherever he was, devoting a great deal of attention to petitioners who came to him from all over the world. The new system was less democratic but it worked, not only during his lifetime but also in the centuries to follow, when the empire was more stable and prosperous than ever before.
Augustus
First Emperor of Rome
Adrian Goldsworthy

The dramatic story of Rome’s first emperor, who plunged into Rome’s violent power struggles at the age of 19, proceeded to destroy all rivals, and more than anyone else created the Roman Empire

Caesar Augustus’ story, one of the most riveting in western history, is filled with drama and contradiction, risky gambles and unexpected success. He began as a teen-age warlord, whose only claim to power was as the heir of the murdered Julius Caesar. Mark Antony dubbed him “a boy who owes everything to a name,” but in the years to come the youth outmaneuvered all the older and more experienced politicians and was the last man standing in 30 BC. Over the next half century he reinvented himself as a servant of the state who gave Rome peace and stability, and created a new system of government—the Principate or rule of an emperor.

In this highly anticipated biography Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus’ long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus’ rule the empire prospered, yet his success was never assured and the events of his life unfolded with exciting unpredictability. Goldsworthy captures the passion and savagery, the public image and private struggles of the real man whose epic life continues to influence western history.

ADRIAN GOLDSWORTHY is a leading historian of the ancient world and author of acclaimed biographies of Julius Caesar and Antony and Cleopatra among many other books. He lectures widely and consults on historical documentaries produced by the History Channel, National Geographic, and the BBC. He lives in the Vale of Glamorgan, UK.

“Augustus splendidly completes the trilogy that started with Caesar and continued with Antony and Cleopatra. It is the best extended treatment in English of Augustus’ career and his many contradictions.” —Karl Galinsky, University of Texas at Austin

Also by Adrian Goldsworthy:
Caesar
Life of a Colossus
Paper 978-0-300-12689-1 $22.00

How Rome Fell
Death of a Superpower
Paper 978-0-300-16426-8 $22.00

Antony and Cleopatra
Paper 978-0-300-17745-9 $20.00 sc

August Biography/History
Cloth 978-0-300-17872-2 $35.00
Also available as an eBook.
480 pp. 6 ¼ x 9 ¼ 20 b/w illus.
For sale in the United States, its territories and dependencies, and the Philippine Islands
A conversation with Greil Marcus

“Another allusive, entertaining inquiry by veteran musicologist Marcus. . . [He] does what he does best: make us feel smarter about what we’re putting into our ears.”—Kirkus, starred review

Q: How did the idea for the book come about?

A: My editor Steve Wasserman wondered if I’d write a history of rock ‘n’ roll. I thought it was a terrible idea, that it had been done to death, well and poorly, that there was a finished and accepted narrative that rendered any retelling of the story redundant and pointless. But, then I thought: What if the book was nonchronological, discontinuous, and left out almost everyone who couldn’t be left out (Elvis Presley, Chuck Berry, James Brown, Bob Dylan, the Rolling Stones, Aretha Franklin, the Sex Pistols, Michael Jackson)? What if it neglected the well-known, iconic moments (the Beatles on the Ed Sullivan Show, Bob Dylan going electric), and centered instead on a small number of songs, each of which in its own unique way embodied rock ‘n’ roll? That interested me—and the idea became this book.

Q: Isn’t this a ridiculous conceit?

A: Sure. The premise of the book—trying to ascribe the entire history of a form containing hundreds of thousands of exemplars into ten—is fundamentally absurd. That’s what makes it fun. Maybe we could hold a contest to see what ten songs readers would choose to sum up this history. The prize would be a copy of this book for the winner to tear up.

Praise for Lipstick Traces:

“Lipstick Traces has the energy of its obsessions, and it snares you in the manner of those intense, questing and often stoned sessions of intellectual debate you may have experienced in your college years. It was destined, in other words, to achieve cult status.”—Ben Brantley, New York Times

Praise for Mystery Train:

“A classic. . . Full of passion and intellectual fervor.”
—Michiko Kakutani, New York Times
The History of Rock ’n’ Roll in Ten Songs
Greil Marcus

One of our finest critics gives us an altogether original history of rock ’n’ roll

Unlike all previous versions of rock ’n’ roll history, this book omits almost every iconic performer and ignores the storied events and turning points that everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs recorded between 1956 and 2008, then proceeds to dramatize how each embodies rock ’n’ roll as a thing in itself, in the story it tells, inhabits, and acts out—a new language, something new under the sun.

“Transmission” by Joy Division. “All I Could Do Was Cry” by Etta James and then Beyoncé. “To Know Him Is to Love Him,” first by the Teddy Bears and almost half a century later by Amy Winehouse. In Marcus’s hands these and other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and liberating glory. Slipping the constraints of chronology, Marcus braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, astonishing us by upending our presumptions and prejudices. This book, by a founder of contemporary rock criticism—and its most gifted and incisive practitioner—is destined to become an enduring classic.

GREIL MARCUS lives in Oakland, CA. His books include Mystery Train: Images of America in Rock ’n’ Roll Music and Lipstick Traces: A Secret History of the Twentieth Century. With Werner Sollors he is co-editor of A New Literary History of America.
Q: You started your research studying crows, jays, and ravens. What was the catalyst for making the transition to birds and wildlife in urban areas?

A: Moving to Seattle in the late 1990s, I was confronted with a rapidly growing urban area that was spilling into relatively wild country. When a large forest near my home became a high-end subdivision, I knew I had to take a closer look. Researching how birds and other wildlife responded to development was a perfect way to combine my love of pure science with my desire to offer planners, developers, and others relevant ecological knowledge.

Q: The research you and your students and postdocs undertake requires many patient and persistent observers. About how many have contributed to your research in subirdia and for how long?

A: To understand the ups and downs of bird populations and the natural booms and busts of birth and death requires a decade or more of standardized measurement. For thirteen years, teams of eight to ten of us (including undergraduates, doctoral students, postdocs, master’s candidates, and interns) took to the woods and streets every spring and summer.

Q: What do you hope readers will take away from their experience of encountering *Welcome to Subirdia*?

A: A better understanding of and appreciation for the ecosystem we call “home” and the tools needed to nurture a life enriched by our wild neighbors.

---

**Praise for *In the Company of Crows and Ravens***:

“Learning how to slow down and observe animals around us is one simple way to form a stronger bond with nature. *In the Company of Crows and Ravens* is a subtle and beautiful reminder of this simple truth.”—Susan Salter Reynolds, *Los Angeles Times Book Review*

**Praise for *Gifts of the Crow***:

“Delightful . . . A series of intriguing stories and stunning illustrations that together reveal the sophisticated cognitive abilities of crows and their relationship with humans.”—*Nature*
Welcome to Subirdia
Sharing Our Neighborhoods with Wrens, Robins, Woodpeckers, and Other Wildlife

John M. Marzluff

With Illustrations by Jack DeLap

Even as growing cities and towns pave acres of landscape, some bird species have adapted and thrived. How has this come about?

Welcome to Subirdia presents a surprising discovery: the suburbs of many large cities support incredible biological diversity. Populations and communities of a great variety of birds, as well as other creatures, are adapting to the conditions of our increasingly developed world. In this fascinating and optimistic book, John Marzluff reveals how our own actions affect the birds and animals that live in our cities and towns, and he provides ten specific strategies everyone can use to make human environments friendlier for our natural neighbors.

Over many years of research and fieldwork, Marzluff and student assistants have closely followed the lives of thousands of tagged birds seeking food, mates, and shelter in cities and surrounding areas. From tiny Pacific wrens to grand pileated woodpeckers, diverse species now compatibly share human surroundings. By practicing careful stewardship with the biological riches in our cities and towns, Marzluff explains, we can foster a new relationship between humans and other living creatures—one that honors and enhances our mutual destiny.

JOHN M. MARZLUFF is James W. Ridgeway Professor of Wildlife Science at the University of Washington. The author or co-author of more than 130 scientific papers and five books, he is a renowned ornithologist and urban ecologist. He lives in Snohomish, WA.

JACK DELAP is a Ph.D. candidate in wildlife science at the University of Washington. His natural science illustrations have appeared in a variety of books and journals. He lives in Seattle, WA.

Also by John M. Marzluff:
In the Company of Crows and Ravens
Paper 978-0-300-12255-8 $19.95/£12.99
Dog Days, Raven Nights
Paper 978-0-300-19247-6 $17.00/£10.99

September Nature
Cloth 978-0-300-19707-5 $30.00/£18.99
Also available as an eBook.
320 pp. 7 x 9 ¼ 41 b/w illus. World

General Interest
Q: How great was the sacrifice of the Virginia revolutionaries?

A: It is hard to remember now how dangerous and audacious it was in the eighteenth century for men like Jefferson and Washington to announce that they, upstart farmers living on the far periphery of the English empire, knew better how to govern than King George himself. On paper, the Continental Army had virtually no chance of beating the greatest military in the western world. The men who signed the Declaration of Independence pledged away their lives, fortunes, and sacred honor. Seeing that through took lifetimes of sacrifice and resolve.

Q: What values did the founders share?

A: Though several became bitter rivals who carried their enmity to the grave, they did share many foundational values: they idealized education, civic virtue, financial independence, rationalism, self-determination, and seeking the common good in civic life. Perhaps most fateful, though, they all remained unshakably committed to racial slavery, which made their families wealthy, white citizens in their Republic free and equal, and their Revolution fatally flawed.

Q: Did the children of these men tend to follow their fathers into public life?

A: That varied wildly. The Jefferson grandchildren devoted themselves to cleaning up his image for history. They, as well as Dolley Madison, worked to make these men’s writings available to the public. Several of Patrick Henry’s and George Mason’s sons served admirably in government and ran successful businesses. But no matter how much they achieved, they could never get out of the shadow of their fathers, the founders. Even the obituaries of the most successful of the founders’ children focused on their famous ancestors.
Founders as Fathers
The Private Lives and Politics of the American Revolutionaries
Lorri Glover

As the bold fathers of the American Revolution left behind their private lives to become public nation-builders, what happened to their families?

Surprisingly, no previous book has ever explored how family life shaped the political careers of America’s great Founding Fathers—men like George Mason, Patrick Henry, George Washington, Thomas Jefferson, and James Madison. In this original and intimate portrait, historian Lorri Glover brings to life the vexing, joyful, arduous, and sometimes tragic experiences of the architects of the American Republic who, while building a nation, were also raising families.

The cost and consequence for the families of these Virginia leaders were great, Glover discovers: the Revolution remade family life no less than it reinvented political institutions. She describes the colonial households that nurtured future revolutionaries, follows the development of political and family values during the revolutionary years, and shines new light on the radically transformed world that was inherited by nineteenth-century descendants. Beautifully written and replete with fascinating detail, this groundbreaking book is the first to introduce us to the founders as fathers.

LORRI GLOVER is John Francis Bannon Endowed Chair, Department of History, Saint Louis University. She is author or coauthor of five previous books on early American history, including The Shipwreck That Saved Jamestown. She lives in St. Louis, MO.

“Elegantly written and sparkling with keen insights, Lorri Glover’s splendid book recasts our understanding of the American Revolution by revealing the surprising world in which the sons of liberty were fathers before they were founders—repeatedly forced to balance their deeply held responsibilities as parents with calls to lean in for independence and a new republic.”—Jon Kukla, author of Mr. Jefferson’s Women and A Wilderness So Immense: The Louisiana Purchase and the Destiny of America

September History/Biography
Cloth 978-0-300-17860-9 $30.00/£20.00
Also available as an eBook.
344 pp. 6 1/8 x 9 1/4 12 b/w illus. World
Flora Illustrata
Great Works from the LuEsther T. Mertz Library of The New York Botanical Garden
Edited by Susan M. Fraser and Vanessa Bezemer Sellers

An exquisitely illustrated volume in celebration of the world’s foremost library of botanical works

The renowned LuEsther T. Mertz Library of the New York Botanical Garden counts among its holdings many of the most beautiful and pioneering botanical and horticultural works ever created. More than eight centuries of knowledge, from the twelfth century to the present, are represented in the library’s collection of over one million items. In this sumptuously illustrated volume, international experts introduce us to some of the library’s most fascinating works—exceedingly rare books, stunning botanical artworks, handwritten manuscripts, Renaissance herbals, nursery catalogs, explorers’ notebooks, and more. The contributors hold these treasures up for close inspection and offer surprising insights into their histories and importance.

The diverse materials showcased in the volume reflect the creative efforts of eminent explorers, scientists, artists, publishers, and print makers. From the rare, illuminated pages of Pliny the Elder’s *Naturalis historia* (1483), to the earliest book ever published on American insects (1797), to lovely etchings of the water gardens at Villa Pratolino in Florence (1600s), the Mertz Library holdings will inspire in readers a new appreciation for the extraordinary history of botany and its far-reaching connections to the worlds of science, books, art, and culture.

SUSAN M. FRASER is director, the LuEsther T. Mertz Library, The New York Botanical Garden. She lives in New York City. VANESSA BEZEMER SELLERS is an independent scholar, landscape and garden historian, writer, and researcher in New York City.

“Equally a feast for the mind and the eyes.”—Oliver Sacks

“The LuEsther T. Mertz Library is unquestionably one of the great treasures of the world. *Flora Illustrata* reveals with stunning scholarship the deeply intertwined history of plants, science, and humanity. Rich and fascinating beyond imagination and now accessible to anyone. A triumph of a book.”—Thomas E. Lovejoy, George Mason University

A co-publication with The New York Botanical Garden

October Nature/Botany
Cloth 978-0-300-19662-7 $50.00/£35.00
Also available as an eBook.
288 pp. 9 ½ x 12 279 color + b/w illus. World
Life After Faith
The Case for Secular Humanism
Philip Kitcher

A positive assessment of secularism and the possibilities it offers for a genuinely meaningful life without religion

Although there is no shortage of recent books arguing against religion, few offer a positive alternative—how anyone might live a fulfilling life without the support of religious beliefs. This enlightening book fills the gap. Philip Kitcher constructs an original and persuasive secular perspective, one that answers human needs, recognizes the objectivity of values, and provides for the universal desire for meaningfulness.

Kitcher thoughtfully and sensitively considers how secularism can respond to the worries and challenges that all people confront, including the issue of mortality. He investigates how secular lives compare with those of people who adopt religious doctrines as literal truth, as well as those who embrace less literalistic versions of religion. Whereas religious belief has been important in past times, Kitcher concludes that evolution away from religion is now essential. He envisions the successors to religious life, when the senses of identity and community traditionally fostered by religion will instead draw on a broader range of cultural items—those provided by poets, filmmakers, musicians, artists, scientists, and others. With clarity and deep insight, Kitcher reveals the power of secular humanism to encourage fulfilling human lives built on ethical truth.

PHILIP KITCHER is John Dewey Professor of Philosophy, Columbia University. He was the first recipient of the American Philosophical Association’s Prometheus Prize for his work to expand the frontiers of science and philosophy. He is the author of many books, including most recently Deaths in Venice. He lives in New York City.

“This is the most philosophically sophisticated and rigorous defense of atheism in the contemporary literature. Life After Faith provides an informed and responsible statement of the secular humanist viewpoint.”—Gary Gutting, University of Notre Dame
◆ The Terry Lectures Series
Q: You have long been a fan of O’Neill’s work, but what prompted you to write a book about his life?

A: In the final session of the first O’Neill seminar I taught, I asked my students, “Which plays did you enjoy the most?” Without missing a beat, one raised his hand and said that O’Neill’s life was his greatest play. Many others nodded in agreement. That moment planted the seed for this book. It turns out that the dramatic structure of O’Neill’s life uncannily matches that of his best plays. And, even more fascinating for a biographer, nearly every fictional story O’Neill told interweaves with actual stories from his own life.

Q: O’Neill won the Nobel Prize for Literature—the only American playwright to do so. How is his literary achievement viewed today, some 60 years after his death?

A: O’Neill also won four Pulitzers, yet he probably received more bad reviews than any other major American author. However, having scrutinized virtually every review of his premieres and books, I can say that even his so-called clunkers were still credited with breakthroughs that offered something unique, something never before attempted on the American stage.

O’Neill is enjoying a new “renaissance,” with dozens of revivals over the past decade. American and international audiences alike show an unquenchable desire for his plays, and there’s no end in sight for this playwright’s potential to speak to contemporary audiences as he once spoke to his own.
Eugene O’Neill
A Life in Four Acts
Robert M. Dowling

A major new biography of the Nobel Prize–winning playwright whose brilliantly original plays revolutionized American theater

This extraordinary new biography fully captures the intimacies of Eugene O’Neill’s tumultuous life and the profound impact of his work on American drama. Robert M. Dowling innovatively recounts O’Neill’s life in four acts, thus highlighting how the stories he told for the stage interweave with his actual life stories. Each episode also uncovers how O’Neill’s work was utterly intertwined with, and galvanized by, the culture and history of his time.

Much is new in this extensively researched book: connections between O’Neill’s plays and his political and philosophical worldview; insights into his Irish upbringing and lifelong torment over losing faith in God; his vital role in African American cultural history; unpublished photographs, including a unique offstage picture of him with his lover Louise Bryant; new evidence of O’Neill’s desire to become a novelist and what this reveals about his unique dramatic voice; and a startling revelation about the release of Long Day’s Journey Into Night in defiance of his explicit instructions. This biography is also the first to discuss O’Neill’s lost play Exorcism (a single copy of which was only recently recovered), a dramatization of his own suicide attempt.

Written with lively informality yet a scholar’s strict accuracy, Eugene O’Neill: A Life in Four Acts is a biography that America’s foremost playwright richly deserves.

A conversation with Mark C. Taylor

Q: What inspired you to write this book?
A: A deep concern for the future of my children, grandchildren, and students. Technologies that were supposed to liberate us have created a wired world in which fast is never fast enough. When people can’t keep up, stress increases, and the anxiety it produces trickles down from parents to children.

Q: Many people seem to be aware that the pace of life has become unsustainable but still can’t slow down. Why?
A: The rate of technological change has created an economic system that thrives on speed. From fast fashion to high-speed/high-volume financial markets operating in nanoseconds, acceleration is the engine of growth. The faster everyone goes, the less time they have, and the more they struggle to keep up, the further behind they fall.

Q: What are the effects of this addiction to speed?
A: Psychologically, parents who pop pills to keep up during the day and to sleep at night give their kids speed to get ahead in school. Economically, the big winners no longer make money by selling their labor or material goods but by trading virtual assets and immaterial financial instruments that compound vastly faster than labor or stuff. This speed gap creates a wealth gap that will never be corrected by adding more jobs. Environmentally, disastrous climate change is spurred by economic growth.

Q: What can be done to avoid such dire consequences?
A: Human survival now depends on cultivating virtues that have become unfashionable—patience, attention, cooperation, deliberation, and reflection. Ironically, the urgent question is whether people can change fast enough to avoid the looming catastrophe that the continuing addiction to speed inevitably will bring.
We live in an accelerating world: faster computers, faster news, food, product cycles, bodies, kids, lives. Yet we seem to have less time than ever to reflect, enjoy leisure, or perhaps even play. How did this new world of speed emerge? Why does it seem so inescapable?

Drawing together developments in religion, philosophy, art, technology, fashion, and finance, Mark C. Taylor presents an original and compelling account of a great paradox of our times: we may be reaching the point where greater speed can only limit. Taylor connects our speed-obsession with today’s global capitalism. He composes a grand narrative showing how commitment to economic growth and extreme competition, combined with accelerating technological innovation, has brought us close to disaster. Too much speed can tear apart bodies, minds, communities, countries, and even the earth itself. Can we regain control? Taylor redirects us toward a more patient, deliberative, and sustainable world.


“A major scholar’s culminating and engaging vision of how we came to be as we are. Taylor is like a doctor who does not yet have the cure but does have a diagnosis. He names what ails us.” —Jack Miles, author of God: A Biography
Forging Capitalism
Rogues, Swindlers, Frauds and the Rise of Modern Finance
Ian Klaus

A riveting history of raw capitalism that exposes the unscrupulousness at its heart

Vice is the true father of Western capitalism, according to Ian Klaus in this fascinating, wildly entertaining, and often startling history of modern finance. Rather than the noble pursuit of gentlemen, international financial affairs in the nineteenth century were conducted in large part, the author suggests, by connivers, thieves, swindlers, and frauds who believed that no risk was too great and no scheme too outrageous if the monetary reward was substantial enough. Taken together, these grand deceptions and the determined efforts made to guard against them were instrumental in creating the financial establishments of today.

In a story teeming with playboys and scoundrels and rich in colorful, often incredible events, Klaus chronicles the evolution of trust institutions through three distinct incarnations: those constructed around values, those constructed around networks and reputations, and, ultimately, those constructed around skepticism, technology, and verification. In an age when the questionable dealings of gargantuan international monetary organizations are continually in the spotlight, this extraordinary history has great relevance, offering essential lessons on both the importance and the limitations of trust in today’s world.

IAN KLAUS is a member of the Policy Planning Staff of the U.S. State Department and was previously Ernest May Fellow at the John F. Kennedy School of Government at Harvard University. He lives in Washington, DC.
Artists Under Hitler
Collaboration and Survival in Nazi Germany
Jonathan Petropoulos

A penetrating inquiry into the motives, moral dilemmas, and compromises of Walter Gropius, Emil Nolde, and other celebrated artists who chose to remain in Nazi Germany

“What are we to make of those cultural figures, many with significant international reputations, who tried to find accommodation with the Nazi regime?” Jonathan Petropoulos asks in this exploration of some of the most acute moral questions of the Third Reich. In his nuanced analysis of prominent German artists, architects, composers, film directors, painters, and writers who rejected exile, choosing instead to stay during Germany’s darkest period, Petropoulos shows how individuals variously dealt with the regime’s public opposition to modern art. His findings explode the myth that all modern artists were anti-Nazi and all Nazis anti-modernist.

Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation with the Nazi regime (Walter Gropius, Paul Hindemith, Gottfried Benn, Ernst Barlach, Emil Nolde) as well as others whose desire for official acceptance was realized (Richard Strauss, Gustaf Gründgens, Leni Riefenstahl, Arno Breker, Albert Speer). Collectively these ten figures illuminate the complex cultural history of Nazi Germany, while individually they provide haunting portraits of people facing excruciating choices and grave moral questions.

JONATHAN PETROPOULOS is John V. Croul Professor of European History, Claremont McKenna College, and author of several books on culture in the Third Reich. He is former Research Director for Art and Cultural Property, Presidential Commission on Holocaust Assets in the United States. He lives in Claremont, CA.

“Artists Under Hitler accomplishes nothing less than proposing significant changes to our understanding of the history of modern art and artists in Weimar and Nazi Germany. Petropoulos investigates major figures with relentless insight and honesty. He is also fair in his understanding and judgments.”—Richard Hunt, Senior Lecturer, Harvard University, retired

November History/Biography Cloth 978-0-300-19747-1 $40.00/£25.00 Also available as an eBook. 416 pp. 6 1/4 x 9 1/4 12 color + 44 b/w illus. World
Those Who Hold Bastogne
The True Story of the Soldiers and Civilians Who Fought in the Biggest Battle of the Bulge
Peter Schrijvers

A new telling of the brutal siege of Bastogne, where vastly outnumbered American forces held off a savage German onslaught and sealed the fate of the Third Reich

Hitler’s last gamble, the Battle of the Bulge, was intended to push the Allied invaders of Normandy all the way back to the beaches. The plan nearly succeeded, and almost certainly would have, were it not for one small Belgian town and its tenacious American defenders who held back a tenfold larger German force while awaiting the arrival of General George Patton’s mighty Third Army.

In this dramatic account of the 1944–45 winter of war in Bastogne, historian Peter Schrijvers offers the first full story of the German assault on the strategically located town. From the December stampede of American and Panzer divisions racing to reach Bastogne first, through the bloody eight-day siege from land and air, and through three more weeks of unrelenting fighting even after the siege was broken, events at Bastogne hastened the long-awaited end of WWII. Schrijvers draws on diaries, memoirs, and other fresh sources to illuminate the experiences not only of Bastogne’s 3,000 citizens and their American defenders, but also of German soldiers and commanders desperate for victory. The costs of war are here made real, uncovered in the stories of those who perished and those who emerged from battle to find the world forever changed.

PETER SCHRIJVERS is senior lecturer in United States History, University of New South Wales, Sydney, Australia. He is the author of five previous books on World War II. He lives in Randwick, Australia.
Family Politics
Domestic Life, Devastation and Survival, 1900–1950
Paul Ginsborg

An exploration of the convulsive history of the 20th century’s first five decades, seen through the lens of families and family life

In this masterly twentieth-century history, Paul Ginsborg places the family at center stage, a novel perspective from which to examine key moments of revolution and dictatorship. His groundbreaking book spans 1900 to 1950 and encompasses five nation states in the throes of dramatic transition: Russia in revolutionary passage from Empire to Soviet Union; Turkey in transition from Ottoman Empire to modern Republic; Italy, from liberalism to fascism; Spain during the Second Republic and Civil War; and Germany from the failure of the Weimar Republic to the National Socialist state.

Ginsborg explores the effects of political upheaval and radical social policies on family life and, in turn, the impact of families on revolutionary change itself. Families, he shows, do not simply experience the effects of political power, but are themselves actors in the historical process. The author brings human and personal elements to the fore with biographical details and individual family histories, along with a fascinating selection of family photographs and portraits.

From WWI—an indelible backdrop and imprinting force on the first half of the twentieth century—to post-war dictatorial power and family engineering initiatives, to the conclusion of WWII, this book shines new light on the profound relations among revolution, dictatorship, and family.

PAUL GINSBORG is professor of contemporary European history, University of Florence. He is the author of numerous books on European history, and his work has been published in a dozen languages. He lives in Florence, Italy.

“A most remarkable book, full of feeling and historical insight, very impressive in the range of knowledge on which it draws, and continuously enjoyable to read and stimulating to think about.” —John Dunn, Emeritus Professor of Political Theory, University of Cambridge

Also by Paul Ginsborg:
The Politics of Everyday Life
Making Choices, Changing Lives
Cloth 978-0-300-10748-7 $34.00tx/£18.95

Also available as an eBook.
576 pp. 6 1/4 x 9 1/4 12 color + 36 b/w illus.
Ever Yours
The Essential Letters
Vincent van Gogh
Edited by Leo Jansen, Hans Luijten, and Nienke Bakker

“There is scarcely one letter by Van Gogh which I, who am certainly no expert, do not find fascinating.” —W. H. Auden

In addition to his many remarkable paintings and drawings, Vincent van Gogh (1853–1890) left behind a fascinating and voluminous body of correspondence. This highly accessible book includes a broad selection of 265 letters, from a total of 820 in existence, that focus on Van Gogh’s relentless quest to find his destiny, a search that led him to become an artist; the close bond with his brother Theo; his fraught relationship with his father; his innate yearning for recognition; and his great love of art and literature. The correspondence not only offers detailed insights into Van Gogh’s complex inner life, but also re-creates the world in which he lived and the artistic avant-garde that was taking hold in Paris.

The letters are accompanied by a general introduction, historic family photographs, and reproductions of 100 actual letters that contain sketches by Van Gogh. In sum, this book is the essential book on Van Gogh’s letters, which every art and literature lover needs to own.

LEO JANSEN is curator of Van Gogh paintings, HANS LUIJTEN is research curator, and NIENTKE BAKKER is curator of exhibitions, all at the Van Gogh Museum.
Culture Crash
The Killing of the Creative Class
Scott Timberg

When artists and artisans can’t make a living, the health of America’s culture is at risk

Change is no stranger to us in the twenty-first century. We must constantly adjust to an evolving world, to transformation and innovation. But for many thousands of creative artists, a torrent of recent changes has made it all but impossible to earn a living. A persistent economic recession, social shifts, and technological change have combined to put our artists—from graphic designers to indie-rock musicians, from architects to booksellers—out of work. This important book looks deeply and broadly into the roots of the crisis of the creative class in America and tells us why it matters.

Scott Timberg considers the human cost as well as the unintended consequences of shuttered record stores, decimated newspapers, music piracy, and a general attitude of indifference. He identifies social tensions and contradictions—most concerning the artist’s place in society—that have plunged the creative class into a fight for survival. Timberg shows how America’s now-collapsing middlebrow culture—a culture once derided by intellectuals like Dwight Macdonald—appears, from today’s vantage point, to have been at least a Silver Age. Timberg’s reporting is essential reading for anyone who works in the world of culture, knows someone who does, or cares about the work creative artists produce.

SCOTT TIMBERG, a former award-winning arts reporter for the Los Angeles Times, writes on music and culture and contributes to Salon and the New York Times. Over the past six years he has been a freelance journalist, a blogger on West Coast culture, and an adjunct writing professor. He runs ArtsJournal’s Culture Crash blog and lives in Los Angeles.

“Scott Timberg has written an original and important study. He explores some of the most pressing cultural issues affecting the arts and intellectual life with remarkable clarity. This is the first analysis of our current culture from the bottom up—the precarious situation of the individual artists, writers, and musicians who are now struggling to survive.”—Dana Gioia, poet and former Chairman of the National Endowment for the Arts
Q: What prompted your interest in altruism? Was it primarily a scientific question for you, or religious, philosophical, political?

A: Reviving group selection was a great scientific challenge when I entered the field, but the idea that everything can be explained as a form of selfishness also offended my personal sensibilities.

Q: One of the chapters in your book is called “Pathological Altruism.” What is the meaning of this term? Is there such a thing?

A: This is a good example of how an evolutionary lens adds insight to a venerable topic such as altruism. Of course altruism can be pathological! For example, it’s pathological to counsel someone to be altruistic without providing a social environment that enables altruism to win the Darwinian contest against selfishness.

Q: Are there real-world implications that emerge from your new understanding of altruism?

A: There are so many! I have spent the last seven years exploring these implications as president of the Evolution Institute and provide a concise summary in my book.

Q: Can an altruistic act be performed by groups—say, corporations or nations—as well as by individuals?

A: Absolutely! The same evolutionary dynamic applies to all levels of a multi-tier hierarchy, so corporations and nations can be altruistic or selfish, just like individuals. This is essential knowledge for solving the problems of human existence at the largest spatial and temporal scales.
Q: What prompted your interest in altruism? Was it primarily a scientific question for you, or religious, philosophical, political?
A: Reviving group selection was a great scientific challenge when I entered the field, but the idea that everything can be explained as a form of selfishness also offended my personal sensibilities.

Q: One of the chapters in your book is called "Pathological Altruism." What is the meaning of this term? Is there such a thing?
A: This is a good example of how an evolutionary lens adds insight to a venerable topic such as altruism. Of course altruism can be pathological! For example, it’s pathological to counsel someone to be altruistic without providing a social environment that enables altruism to win the Darwinian contest against selfishness.

Q: Are there real-world implications that emerge from your new understanding of altruism?
A: There are so many! I have spent the last seven years exploring these implications as president of the Evolution Institute and provide a concise summary in my book.

Q: Can an altruistic act be performed by groups—say, corporations or nations—as well as by individuals?
A: Absolutely! The same evolutionary dynamic applies to all levels of a multi-tier hierarchy, so corporations and nations can be altruistic or selfish, just like individuals. This is essential knowledge for solving the problems of human existence at the largest spatial and temporal scales.

Does Altruism Exist?
Culture, Genes, and the Welfare of Others
David Sloan Wilson

A powerful treatise that demonstrates the existence of altruism in nature, with surprising implications for human society

David Sloan Wilson, one of the world’s leading evolutionists, addresses a question that has puzzled philosophers, psychologists, and evolutionary biologists for centuries: Does altruism exist naturally among the Earth’s creatures?

The key to understanding the existence of altruism, Wilson argues, is by understanding the role it plays in the social organization of groups. Groups that function like organisms indubitably exist, and organisms evolved from groups. Evolutionists largely agree on how functionally organized groups evolve, ending decades of controversy, but the resolution casts altruism in a new light: altruism exists but shouldn’t necessarily occupy center stage in our understanding of social behavior.

After laying a general theoretical foundation, Wilson surveys altruism and group-level functional organization in our own species—in religion, in economics, and in the rest of everyday life. He shows that altruism is not categorically good and can have pathological consequences. Finally, he shows how a social theory that goes beyond altruism by focusing on group function can help to improve the human condition in a practical sense.

Does Altruism Exist? puts old controversies to rest and will become the center of debate for decades to come.

DAVID SLOAN WILSON is president of the Evolution Institute and SUNY Distinguished Professor of Biology and Anthropology at the University of Binghamton. He is the author of Darwin’s Cathedral: Evolution, Religion, and the Nature of Society.

Praise for Darwin’s Cathedral by David Sloan Wilson:
“A masterpiece of clear thinking and even clearer writing. It is such a joy to read an important original contribution to science such as Wilson makes here, that can be read and valued by both professional and general readers.”—Michael Shermer, author of How We Believe

Foundational Questions in Science

Co-published with Templeton Press
The Stronghold
How Republicans Captured Congress but Surrendered the White House
Thomas Schaller

A keen analysis of the GOP’s transformation into a strong congressional party that has struggled to compete in presidential elections

Once the party of presidents, the GOP in recent elections has failed to pull together convincing national majorities. Republicans have lost four of the last six presidential races and lost the popular vote in five of the last six. In their lone victory, the party incumbent won—during wartime—by the slimmest of margins. In this fascinating and important book, Thomas Schaller examines national Republican politics since President Ronald Reagan left office in 1989. From Newt Gingrich’s ascent to Speaker of the House through the defeat of Mitt Romney in 2012, Schaller traces the Republican Party’s institutional transformation and its broad consequences, not only for Republicans but also for America.

Gingrich’s “Contract with America” set in motion a vicious cycle, Schaller contends: as the GOP became more conservative, it became more Congress-centered, and as its congressional wing grew more powerful, the party grew more conservative. This dangerous loop, unless broken, may signal a future of increasing radicalization, dependency on a shrinking pool of voters, and less viability as a true national party. In a thought-provoking conclusion, the author discusses repercussions of the GOP decline, among them political polarization and the paralysis of the federal government.

THOMAS SCHALLER is professor of political science, University of Maryland, Baltimore. He writes a political column for the Baltimore Sun and lives in Washington, DC.
Why the Romantics Matter
Peter Gay

A renowned scholar’s reflections on the romantic period, its disparate participants, and our unacknowledged debt to them

With his usual wit and élan, esteemed historian Peter Gay enters the contentious, long-standing debates over the romantic period. Here, in this concise and inviting volume, he reformulates the definition of romanticism and provides a fresh account of the immense achievements of romantic writers and artists in all media.

Gay’s scope is wide, his insights sharp. He takes on the recurring questions about how to interpret romantic figures and their works. Who qualifies to be a romantic? What ties together romantic figures who practice in different countries, employ different media, even live in different centuries? How is modernism indebted to romanticism, if at all?

Guiding readers through the history of the romantic movement across Britain, France, Germany, and Switzerland, Gay argues that the best way to conceptualize romanticism is to accept its complicated nature and acknowledge that there is no “single basket” to contain it. Gay conceives of romantics in “families,” whose individual members share fundamental values but retain unique qualities. He concludes by demonstrating that romanticism extends well into the twentieth century, where its deep and lasting impact may be measured in the work of writers such as T. S. Eliot and Virginia Woolf.

PETER GAY is Sterling Professor of History Emeritus, Yale University, and former director of the New York Public Library Center for Scholars and Writers. He is the author of dozens of books and has won numerous awards for his scholarship, including the National Book Award and a Gold Medal from the American Academy of Arts and Letters. He lives in New York City.

◆ Why X Matters Series
Featuring intriguing pairings of authors and subjects, each volume in the Why X Matters series presents a concise argument for the continuing relevance of an important person or idea.

Also by Peter Gay:
My German Question
Growing Up in Nazi Berlin
Named a Notable Book of the Year by the New York Times Book Review and a Best Book of the Year by the Los Angeles Times
Paper 978-0-300-08070-4 $18.00 /£12.99

Paper 978-0-300-14429-1 $24.00 /£16.99
Also available as an eBook.
224 pp. 5 ¼ x 7 ¾ World
A reexamination of the biblical David, legendary warrior, poet, and king, by one of America’s most respected rabbis

Of all the figures in the Bible, David arguably stands out as the most perplexing and enigmatic. He was many things: a warrior who subdued Goliath and the Philistines; a king who united a nation; a poet who created beautiful, sensitive verse; a loyal servant of God who proposed the great Temple and founded the Messianic line; a schemer, deceiver, and adulterer who freely indulged his very human appetites.

David Wolpe, whom Newsweek called “the most influential rabbi in America,” takes a fresh look at biblical David in an attempt to find coherence in his seemingly contradictory actions and impulses. The author questions why David holds such an exalted place in history and legend, and then proceeds to unravel his complex character based on information found in the book of Samuel and later literature. What emerges is a fascinating portrait of an exceptional human being who, despite his many flaws, was truly beloved by God.

RABBI DAVID WOLPE is the leader of the Sinai Temple in Los Angeles, the largest Conservative congregation west of the Mississippi River. He is the author of seven books, including the national best-seller Making Loss Matter: Creating Meaning in Difficult Times. He lives in Los Angeles, CA.
Leonard Bernstein
Allen Shawn

A fresh appreciation of the great musical figure that gives him his due as composer as well as conductor

Leonard Bernstein stood at the epicenter of twentieth-century American musical life. His creative gifts knew no boundaries as he moved easily from the podium, to the piano, to television with his nationally celebrated Young People’s Concerts, which introduced an entire generation to the joy of classical music. In this fascinating new biography, the breadth of Bernstein’s musical composition is explored, through the spectacular range of music he composed—from *West Side Story* to *Kaddish* and beyond—and through his intensely public role as an internationally celebrated conductor. For the first time, the composer’s life and work receive a fully integrated analysis, offering a comprehensive appreciation of a multi-faceted musical genius who continued to grow as an artist well into his final days.

ALLEN SHAWN is a composer, pianist, educator, and author who lives in Vermont and teaches composition and music history at Bennington College. His previous books include *Arnold Schoenberg’s Journey* and *Twin: A Memoir.*

Also of interest:
*The Leonard Bernstein Letters* 
Edited by Nigel Simeone
See page 83
Ben-Gurion

Anita Shapira

An insightful study of the inner life of the Zionist leader responsible for the creation of the state of Israel

David Ben-Gurion cast an enormous shadow across his world, and his legacy in the Middle East and beyond continues to be hotly debated to this day. There have been many books written about the life and accomplishments of the Zionist icon and founder of modern Israel, but this new biography by eminent Israeli historian Anita Shapira is the first to get to the core of the complex man who would become the face of a new nation.

Shapira tells the Ben-Gurion story anew, focusing especially on the period in 1948 immediately following Israel’s declaration of independence, a time few historians have concentrated on and none have explored in such intimate detail. Through her intensive research and access to Ben-Gurion’s personal archives and rarely viewed documents and letters, the author gained powerful insights into his private persona. Her fascinating literary portrait of David Ben-Gurion bares the flesh-and-blood man inside the influential historical figure who brought the Zionist dream to full fruition.

ANITA SHAPIRA is professor emerita at Tel Aviv University, where she previously served as dean of the Faculty of Humanities and held the Ruben Merenfeld Chair for the Study of Zionism. Her previous books include Israel: A History, winner of the National Jewish Book Award. She lives in Tel Aviv.
Mark Rothko
Annie Cohen-Solal

A fascinating exploration of the life and work of one of America’s most famous and enigmatic postwar visual artists

Mark Rothko was not only one of the most influential American painters of the twentieth century; he was a scholar, an educator, and a deeply spiritual human being. Born Marcus Yakovlevich Rothkowitz, he emigrated from the Russian Empire to the United States at age ten, already well educated in the Talmud and carrying with him bitter memories of the pogroms and persecutions visited upon the Jews of Latvia. Few artists have achieved success as quickly, and by the mid-twentieth century, Rothko’s artwork was being displayed in major museums throughout the world. In May 2012 his painting Orange, Red, Yellow was auctioned for nearly $87 million, setting a new Christie’s record.

Working closely with the artist’s son, author Annie Cohen-Solal was granted unprecedented access to personal materials no previous biographer had seen. As a result, her book is an extraordinarily detailed portrait of Rothko the man and the artist, an uncommonly successful painter who was never comfortable with the idea of his art as a commodity.

ANNIE COHEN-SOLAL is an academic and a cultural historian who served as cultural counselor to the French Embassy in the United States. Her books include the acclaimed Sartre, 1905–1980; Painting American (Academie des Beaux Arts Prize); and Leo & His Circle: The Life of Leo Castelli (ArtCurial Prize).
For more than five decades of the twentieth century, one of the first American Indian professional photographers gave an insider’s view of his Oklahoma community—a community rooted in its traditional culture while also thoroughly modern and quintessentially American.

Horace Poolaw (Kiowa, 1906–84) was born during a time of great change for his American Indian people as they balanced age-old traditions with the influences of mainstream America. A rare American Indian photographer who documented Indian subjects, Poolaw began making a visual history in the mid-1920s and continued for the next fifty years. When he sold his photos, he often stamped the reverse: “A Poolaw Photo, Pictures by an Indian, Horace M. Poolaw, Anadarko, Okla.” Not simply by “an Indian,” but by a Kiowa man strongly rooted in his multi-tribal community, Poolaw’s work celebrates his subjects’ place in American life and preserves an insider’s perspective on a world few outsiders are familiar with—the Native America of the southern plains during the mid-twentieth century.

For a Love of His People: The Photography of Horace Poolaw is based on the Poolaw Photography Project, a research initiative established by Poolaw’s daughter Linda in 1989 at Stanford University and carried on by Native scholars Nancy Marie Mithlo (Chiricahua Apache) and Tom Jones (Ho-Chunk) of the University of Wisconsin–Madison.

NANCY MARIE MITHLO (Chiricahua Apache) is an associate professor of art history and American Indian studies, University of Wisconsin–Madison. Mithlo has served as author and editor of many notable publications, most recently as senior editor for the 2011 publication Manifestations: New Native Art Criticism published by the Museum of Contemporary Native Arts.
Still

Jen Silverman
Foreword by Marsha Norman

The 2013 winner of the DC Horn Foundation/Yale Drama Series Prize

In this darkly comic exploration of loss, intimacy, and motherhood, three women are joined by a baby who never lived. Morgan, in her middle years, is the grieving mother of a stillborn child. Elena, the failed midwife, burdened by guilt, is considering a career change. Dolores, eighteen, is pregnant with a baby she does not want. Meanwhile, Constantinople, the child who wasn’t meant to be, wanders lost in search of his mother, trying to make sense of the world while making an unlikely appearance in each woman’s personal drama.

Poignant, lyrical, ingeniously absurd, and outrageously funny, Jen Silverman’s Still is a brave and remarkable exploration of grief and family. It is the seventh winner of the DC Horn Foundation/Yale Drama Series Prize, selected this year by Marsha Norman, the Pulitzer Prize–winning author of Getting Out; ’night, Mother; and other acclaimed theatrical works.

JEN SILVERMAN recently held a Lila Acheson Wallace fellowship at Juilliard. Previously produced plays include Crane Story and Phoebe in Winter. Her play All the Roads Home was selected for the 2013 Playwrights Conference at the Eugene O’Neill Theater Center in Waterford, CT. In addition, she writes poetry and fiction, and has been published in Ploughshares and the LA Review. She lives in Astoria, NY.

“Jen Silverman has written a play that, in both style and content, will shake you to your bones. It is called Still, and will leave you sitting that way for quite a while.” — Marsha Norman

Yale Drama Series
George Whitefield
America’s Spiritual Founding Father
Thomas S. Kidd

An engaging, balanced, and penetrating narrative biography of the charismatic eighteenth-century American evangelist

In the years prior to the American Revolution, George Whitefield was the most famous man in the colonies. Thomas Kidd’s fascinating new biography explores the extraordinary career of the most influential figure in the first generation of Anglo-American evangelical Christianity, examining his sometimes troubling stands on the pressing issues of the day, both secular and spiritual, and his relationships with such famous contemporaries as Benjamin Franklin, Jonathan Edwards, and John Wesley.

Based on the author’s comprehensive studies of Whitefield’s original sermons, journals, and letters, this excellent history chronicles the phenomenal rise of the trailblazer of the Great Awakening. Whitefield’s leadership role among the new evangelicals of the eighteenth century and his many religious disputes are meticulously covered, as are his major legacies and the permanent marks he left on evangelical Christian faith. It is arguably the most balanced biography to date of a controversial religious leader who, though relatively unknown three hundred years after his birth, was a true giant in his day and remains an important figure in America’s history.

THOMAS S. KIDD is professor of history at Baylor University. His previous books include God of Liberty: A Religious History of the American Revolution, Patrick Henry: First Among Patriots, and The Great Awakening: The Roots of Evangelical Christianity in Colonial America. He lives in Waco, TX.

“This superb chronicle of George Whitefield’s life is now our fullest biography for the much-studied and much-debated eighteenth-century evangelist. It combines unusual empathy with unusual comprehension.”—Mark Noll, author of The Rise of Evangelicalism: The Age of Edwards, Whitefield and the Wesleys

Also by Thomas S. Kidd:
The Great Awakening
The Roots of Evangelical Christianity in Colonial America
Paper 978-0-300-15846-5 $22.00 sc/£18.00
The Protestant Interest
New England After Puritanism
Paper 978-0-300-20504-6 $24.00 tx/£16.50

October Biography/Religious History
Cloth 978-0-300-18162-3 $38.00 sc/£25.00
Also available as an eBook.
320 pp. 6 3/8 x 9 1/8 13 b/w illus. World
Life’s Blueprint
The Science and Art of Embryo Creation
Benny Shilo

A uniquely accessible way of looking at recent major advances in the science of embryonic development

In the span of just three decades, scientific understanding of the formation of embryos has undergone a major revolution. The implications of these new research findings have an immediate bearing on human health and future therapies, yet most nonscientists remain quite unaware of the promising news.

In this engaging book, a distinguished geneticist offers a clear, jargon-free overview of the field of developmental biology. Benny Shilo transforms complicated scientific paradigms into understandable ideas, employing an array of photographic images to demonstrate analogies between the cells of an embryo and human society. Shilo’s innovative approach highlights important concepts in a way that will be intuitive and resonant with readers’ own experiences.

The author explains what is now known about the mechanisms of embryonic development and the commanding role of genes. For each paradigm under discussion, he provides both a scientific image and a photograph he has taken in the human world. These pairs of images imply powerful metaphors, such as the similarities between communication among cells and among human beings, or between rules embedded in the genome and laws that govern human society. The book concludes with a glimpse of exciting future possibilities, including the generation of tissues and organs for use as “spare parts.”

BENNY SHILO is professor of molecular genetics at the Weizmann Institute of Science, where he has served in a variety of leadership, research, and teaching roles for over 30 years. He is also an amateur photographer. He lives in Rehovot, Israel.

“Shilo provides a broad and informative overview of the field of developmental biology. A timely and engaging introduction to the field for a non-specialist audience.”—James Briscoe, MRC-National Institute for Medical Research, UK

Supported by a grant from the Alfred P. Sloan Foundation Public Understanding of Science and Technology Program
The Spirit of Buddhist Meditation
Sarah Shaw

A guide to key writings from Buddhism’s meditative tradition and what they reveal about the history and practice of meditation

Is it possible to capture the spirit of Buddhist meditation, which depends so much upon silence and unspoken wisdom? Can this spirit be found after two millennia? This wise and reassuring book reminds us that the Buddhist meditative tradition, geared to such concerns from its inception, has always been transmitted through texts. A great variety of early writings—poems, stories, extended practical guides, commentaries, and chants—were purposely designed to pass teachings on from one generation to the next.

Sarah Shaw, a longtime practitioner and teacher of Buddhism, investigates a wide and varied range of ancient and later Buddhist writings on meditation. Many of these texts are barely known in the West but, as the author shows, they can be helpful, moving, and often very funny. She begins with early texts of the Pali canon—those that describe and involve the Buddha and his followers teaching meditations—and moves on to “commentaries,” with their copious range of practical tips, anecdotes, and accounts of early meditators. The author then considers other early texts that were inspirational as Buddhist traditions spread through India and on to China, Korea, Japan, and Tibet. Centuries after being written, early Buddhist texts have lost none of their relevance, this authoritative book shows. In a tradition characterized by flexibility and mobility, these writings offer wisdom unchanged by time.

SARAH SHAW is honorary fellow, Oxford Centre for Buddhist Studies, and faculty member, Oriental Institute, Oxford University. She lives in Oxford, UK.
Imprudent King
A New Life of Philip II
Geoffrey Parker

A vast archive of documents, unread since the sixteenth century, revises the portrait of Spain’s best-known king

Philip II is not only the most famous king in Spanish history, but one of the most famous monarchs in English history: the man who married Mary Tudor and later launched the Spanish Armada against her sister Elizabeth I. This compelling biography of the most powerful European monarch of his day begins with his conception (1526) and ends with his ascent to Paradise (1603), two occurrences surprisingly well documented by contemporaries. Eminent historian Geoffrey Parker draws on four decades of research on Philip as well as a recent, extraordinary archival discovery—a trove of 3,000 documents in the vaults of the Hispanic Society of America in New York City, unread since crossing Philip’s own desk more than four centuries ago. Many of them change significantly what we know about the king.

The book examines Philip’s long apprenticeship; his three principal interests (work, play, and religion); and the major political, military, and personal challenges he faced during his long reign. Parker offers fresh insights into the causes of Philip’s leadership failures: was his empire simply too big to manage, or would a monarch with different talents and temperament have fared better?

GEOFFREY PARKER is Distinguished University Professor, Andreas Dorpalen Professor of European History, and associate of the Mershon Center, The Ohio State University. Author of many prizewinning books, he was awarded the 2012 Heineken Prize for History. He lives in Columbus, OH.

Also by Geoffrey Parker:
The Grand Strategy of Philip II
Paper 978-0-300-08273-8 $35.00 tx/£34.00

Global Crisis
War, Climate Change and Catastrophe in the Seventeenth Century
See page 86

Praise for The Grand Strategy of Philip II by Geoffrey Parker:
“Highly detailed but also immensely readable.”—Anthony Pagden, New York Times Book Review
China’s rise has upset the global balance of power, and the first place to feel the strain is Beijing’s back yard: the South China Sea. For decades tensions have smoldered in the region, but today the threat of a direct confrontation among superpowers grows ever more likely. This important book is the first to make clear sense of the South Sea disputes. Bill Hayton, a journalist with extensive experience in the region, examines the high stakes involved for rival nations that include Vietnam, India, Taiwan, the Philippines, and China, as well as the United States, Russia, and others. Hayton also lays out the daunting obstacles that stand in the way of peaceful resolution.

Through lively stories of individuals who have shaped current conflicts—businessmen, scientists, shippers, archaeologists, soldiers, diplomats, and more—Hayton makes understandable the complex history and contemporary reality of the South China Sea. He underscores its crucial importance as the passageway for half the world’s merchant shipping and one-third of its oil and gas. Whoever controls these waters controls the access between Europe, the Middle East, South Asia, and the Pacific. The author critiques various claims and positions (that China has historic claim to the Sea, for example), overturns conventional wisdoms (such as America’s overblown fears of China’s nationalism and military resurgence), and outlines what the future may hold for this clamorous region of international rivalry.

“Hayton does a fantastic job of covering all major dimensions of the dispute—historical, legal, resources, geostrategic, military—in a cogent, concise and compelling manner. As any good journalist would (and most academics don’t) he adds colour to the narrative by highlighting the role of key personalities, from Grotius to Bensurto and everyone in between. An excellent book.” — Ian J. Storey, Editor-in-Chief, Contemporary South-East Asia

Also by Bill Hayton:
Vietnam
Rising Dragon
Paper 978-0-300-17814-2 $22.00 tk/£12.99

October Current Events
Cloth 978-0-300-18683-3 $35.00 sc/£20.00
Also available as an eBook.
320 pp. 6 ⅛ x 9 ⅛ 16 b/w illus. World
Cunegonde’s Kidnapping
A Story of Religious Conflict in the Age of Enlightenment
Benjamin J. Kaplan

How a popular religious war erupted on the Dutch-German border, despite the ideals of religious tolerance proclaimed by the Enlightenment

In a remote village on the Dutch-German border, a young Catholic woman named Cunegonde tries to kidnap a baby to prevent it from being baptized in a Protestant church. When she is arrested, fellow Catholics stage an armed raid to free her from detention. These dramatic events of 1762 triggered a cycle of violence, starting a kind of religious war in the village and its surrounding region. Contradicting our current understanding, this war erupted at the height of the Age of Enlightenment, famous for its religious toleration.

*Cunegonde’s Kidnapping* tells in vivid detail the story of this hitherto unknown conflict. Drawing characters, scenes, and dialogue straight from a body of exceptional primary sources, it is the first microhistorical study of religious conflict and toleration in early modern Europe. In it, Benjamin J. Kaplan explores the dilemmas of interfaith marriage and the special character of religious life in a borderland, where religious dissenters enjoy unique freedoms. He also challenges assumptions about the impact of Enlightenment thought and suggests that, on a popular level, some parts of eighteenth-century Europe may not have witnessed a “rise of toleration.”

Benjamin Kaplan writes marvelously well and his lively and revealing study should be another prize-winner and a book that reaches many readers.” — Natalie Zemon Davis, author of *Women on the Margins*

◆ The Lewis Walpole Series in Eighteenth-Century Culture and History

BENJAMIN J. KAPLAN holds the chair in Dutch history at University College London. He is the author of several prize-winning books, including *Divided by Faith: Religious Conflict and the Practice of Toleration in Early Modern Europe*. He lives in London.
A Voice Still Heard
Selected Essays of Irving Howe
Edited by Nina Howe
Foreword by Morris Dickstein

An indispensable collection of one of America’s most outspoken and original critics of the second half of the twentieth century

Man of letters, political critic, public intellectual, Irving Howe was one of America’s most exemplary and embattled writers. Since his death in 1993 at age 72, Howe’s work and his personal example of commitment to high principle, both literary and political, have had a vigorous afterlife. This posthumous and capacious collection includes twenty-six essays that originally appeared in such publications as the New York Review of Books, the New Republic, and the Nation. Taken together, they reveal the depth and breadth of Howe’s enthusiasms and range over politics, literature, Judaism, and the tumults of American society.

A Voice Still Heard is essential to the understanding of the passionate and skeptical spirit of this lucid writer. The book forms a bridge between the two parallel enterprises of culture and politics. It shows how politics justifies itself by culture, and how the latter prompts the former. Howe’s voice is ever sharp, relentless, often scathingly funny, revealing Howe as that rarest of critics—a real reader and writer, one whose clarity of style is a result of his disciplined and candid mind.

Social and literary critic IRVING HOWE (1920–1993) was a MacArthur Fellow and a National Book Award winner, and was considered to be one of the great Jewish intellectuals of his time. NINA HOWE is Concordia University Research Chair in Education and a member of the university’s Faculty of Arts and Science. She lives in Montreal.

“Irving Howe had one gift absolutely essential to a critic—the power of discrimination, the gift for striking the right note, and for getting under the writer’s (and the reader’s) skin. His tone was inimitable, unmistakable, and he himself comes through on every page—awkward, funny, impatient, at moments ruthless, yet with an uncanny ability to get to the heart of the matter, to highlight what really counts.” —Morris Dickstein
The Hundred Years War
A People’s History
David Green

What life was like for ordinary French and English people, embroiled in a devastating century-long conflict that changed their world

The Hundred Years War (1337–1453) dominated life in England and France for well over a century. It became the defining feature of existence for generations. This sweeping book is the first to tell the human story of the longest military conflict in history. Historian David Green focuses on the ways the war affected different groups, among them knights, clerics, women, peasants, soldiers, peacemakers, and kings. He also explores how the long war altered governance in England and France and reshaped peoples’ perceptions of themselves and of their national character.

Using the events of the war as a narrative thread, Green illuminates the realities of battle and the conditions of those compelled to live in occupied territory; the roles played by clergy and their shifting loyalties to king and pope; and the influence of the war on developing notions of government, literacy, and education. Peopled with vivid and well-known characters—Henry V, Joan of Arc, Philippe the Good of Burgundy, Edward the Black Prince, John the Blind of Bohemia, and many others—as well as a host of ordinary individuals who were drawn into the struggle, this absorbing book reveals for the first time not only the Hundred Years War’s impact on warfare, institutions, and nations, but also its true human cost.

DAVID GREEN is Senior Lecturer in British Studies and History, Harlaxton College, and a regular speaker on medieval history at conferences and seminars in the UK, Ireland, and the US. He is the author of Edward the Black Prince: Power in Medieval Europe. Green lives in Lincolnshire, UK.

“This is war painted on a broad canvas, analytical as well as descriptive, emphasising the social, political, military and economic effects of a long conflict in which people are never forgotten.”—Christopher Allmand, author of The Hundred Years War: England and France at War, c. 1300–c. 1450.
Hun Sen’s Cambodia
Sebastian Strangio

A fascinating analysis of the recent history of the beautiful but troubled Southeast Asian nation of Cambodia

To many in the West, the name Cambodia still conjures up indelible images of destruction and death, the legacy of the brutal Khmer Rouge regime and the terror it inflicted in its attempt to create a communist utopia in the 1970s. Sebastian Strangio, a journalist based in the capital city of Phnom Penh, now offers an eye-opening appraisal of modern-day Cambodia in the years following its emergence from bitter conflict and bloody upheaval.

In the early 1990s, Cambodia became the focus of the UN’s first great post–Cold War nation-building project, with billions in international aid rolling in to support the fledgling democracy. But since the UN-supervised elections in 1993, the nation has slipped steadily backward into neo-authoritarian rule under Prime Minister Hun Sen. Behind a mirage of democracy, ordinary people have few rights and corruption infuses virtually every facet of everyday life. In this lively and compelling study, the first of its kind, Strangio explores the present state of Cambodian society under Hun Sen’s leadership, painting a vivid portrait of a nation struggling to reconcile the promise of peace and democracy with a violent and tumultuous past.

SEBASTIAN STRANGIO is a former reporter and editor at the Phnom Penh Post, Cambodia’s oldest English-language newspaper. He is currently a freelance correspondent covering news and events across the Asia-Pacific. Strangio lives in Phnom Penh.
Jealousy
Peter Toohey

A witty and insightful investigation into the green-eyed monster’s role in our lives

Compete, acquire, succeed, enjoy: the pressures of living in today’s materialistic world seem predicated upon jealousy—the feelings of rivalry and resentment for possession of whatever the other has. But while our newspapers abound with stories of the sometimes droll, sometimes deadly consequences of sexual jealousy, Peter Toohey argues in this charmingly provocative book that jealousy is much more than the destructive emotion it is commonly assumed to be. It helps as much as it harms.

Examining the meaning, history, and value of jealousy, Toohey places the emotion at the core of modern culture, creativity, and civilization—not merely the sexual relationship. His eclectic approach weaves together psychology, art and literature, neuroscience, anthropology, and a host of other disciplines to offer fresh and intriguing contemporary perspectives on violence, the family, the workplace, animal behavior, and psychopathology. Ranging from the streets of London to Pacific islands, and from the classical world to today, this is an elegant, smart, and beautifully illustrated defense of a not-always-deadly sin.

PETER TOOHEY, the author of Boredom: A Lively History and Melancholy, Love and Time, is professor of classics in the Department of Greek and Roman Studies at the University of Calgary with a special interest in the nature and history of the emotions. He lives in Calgary, Canada.
Medieval Christianity
A New History
Kevin Madigan

An expansive guide to the medieval world, with new attention to women, ordinary parishioners, attitudes toward Jews and Muslims, and more

For many, the medieval world seems dark and foreign—a miraculous, brutal, and irrational time of superstition and strange relics. The pursuit of heretics, the Inquisition, the Crusades and the domination of the “Holy Land” come to mind. Yet the medieval world produced much that is part of our world today, including universities, the passion for Roman architecture and the emergence of the gothic style, pilgrimage, the emergence of capitalism, and female saints.

This new narrative history of medieval Christianity, spanning from A.D. 500 to 1500, attempts to combine both what is unfamiliar and what is familiar to readers. Elements of novelty in the book include a steady focus on the role of women in Christianity; the relationships among Christians, Jews, and Muslims; the experience of ordinary parishioners; the adventure of asceticism, devotion and worship, and instruction through drama, architecture, and art. Madigan expertly integrates these areas of focus with more traditional themes, such as the evolution and decline of papal power, the nature and repression of heresy, sanctity and pilgrimage, the conciliar movement, and the break between the old Western church and its reformers.

Illustrated with more than forty photographs of physical remains, this book promises to become an essential guide to a historical era of profound influence.

KEVIN MADIGAN is Winn Professor of Ecclesiastical History and Associate Dean for Faculty and Academic Affairs, Harvard Divinity School. He specializes in medieval Christianity and is author or coauthor of four previous books. He lives in Cambridge, MA.
The never-before-told story of countless Jewish on-the-road peddlers who crossed the globe in search of better lives

Between the late 1700s and the 1920s, nearly one-third of the world’s Jews emigrated to new lands. Crossing borders and often oceans, they followed paths paved by intrepid peddlers who preceded them. This book is the first to tell the remarkable story of the Jewish men who put packs on their backs and traveled forth, house to house, farm to farm, mining camp to mining camp, to sell their goods to peoples across the world. Persistent and resourceful, these peddlers propelled a mass migration of Jewish families out of central and eastern Europe, north Africa, and the Ottoman Empire to destinations as far-flung as the United States, Great Britain, South Africa, and Latin America.

Hasia Diner tells the story of millions of discontented young Jewish men who sought opportunity abroad, leaving parents, wives, and sweethearts behind. Wherever they went, they learned unfamiliar languages and customs, endured loneliness, battled the elements, and proffered goods from the metropolis to people of the hinterlands. In the Irish Midlands, the Adirondacks of New York, the mining camps of New South Wales, and so many other places, these traveling men brought change—to themselves and the families who later followed, to the women whose homes and communities they entered, and ultimately to the geography of Jewish history.

HASIA DINER is Paul and Sylvia Steinberg Professor of American Jewish History and director, Goldstein-Goren Center for American Jewish History, New York University. Among her numerous books is We Remember with Reverence and Love: American Jews and the Myth of Silence after the Holocaust, a National Jewish Book Award winner. She lives in New York City.

“This landmark study will permanently change our conceptions of the modern Jewish experience and Jewish social and economic history.” — Jonathan Karp, author of The Politics of Jewish Commerce: Economic Thought and Emancipation in Europe, 1638–1848
Like a Bomb Going Off
Leonid Yakobson and Ballet as Resistance in Soviet Russia
Janice Ross
Foreword by Lynn Garafola

The powerfully moving story of the Russian Jewish choreographer who used dance to challenge despotism

Everyone has heard of George Balanchine. Few outside Russia know of Leonid Yakobson, Balanchine’s contemporary, who remained in Lenin’s Russia and survived censorship during the darkest days of Stalin. Like Shostakovich, Yakobson suffered for his art and yet managed to create a singular body of revolutionary dances that spoke to the Soviet condition. His work was often considered so culturally explosive that it was described as “like a bomb going off.”

Based on untapped archival collections of photographs, films, and writings about Yakobson’s work in Moscow and St. Petersburg for the Bolshoi and Kirov ballets, as well as interviews with former dancers, family, and audience members, this illuminating and beautifully written biography brings to life a hidden history of artistic resistance in the USSR through this brave artist, who struggled against officially sanctioned anti-Semitism while offering a vista of hope.

JANICE ROSS, a professor in the Theatre and Performance Studies Department and Director of the Dance Division of Stanford University, is the former dance critic for the Oakland Tribune. She lives in Atherton, CA.

“This is not only the finest biography of a choreographer ever written—the most detailed and illuminating chronicle of the distance between intentions and achievements in the tragically fallible art of theatrical dance. It is also the most revealing and iconoclastic cultural study we have of ballet as a political instrument, in any country.”—Mindy Aloff, editor, Leaps in the Dark: Art and the World by Agnes de Mille

January Performing Arts/Dance
Cloth 978-0-300-20763-7 $40.00 sc/£30.00 Also available as an eBook. 480 pp. 6 ½ x 9 ¼ 61 b/w illus. World
Back to the Garden
Nature and the Mediterranean World from Prehistory to the Present
James H. S. McGregor

A cultural and ecological history of the Mediterranean region and humankind’s broken covenant with nature

The garden was the cultural foundation of the early Mediterranean peoples; they acknowledged their reliance on and kinship to the land, and they understood nature through the lens of their diversely cultivated landscape. Their image of the garden underwrote the biblical book of Genesis and the region’s three major religions.

In this important melding of cultural and ecological histories, James H. S. McGregor suggests that the environmental crisis the world faces today is a result of Western society’s abandonment of the “First Nature” principle—of the harmonious interrelationship of human communities and the natural world. The author demonstrates how this relationship, which persisted for millennia, effectively came to an end in the late eighteenth century, when “nature” came to be equated with untamed landscape devoid of human intervention. McGregor’s essential work offers a new understanding of environmental accountability while proposing that recovering the original vision of ourselves, not as antagonists of nature but as cultivators of a biological world to which we innately belong, is possible through proven techniques of the past.

JAMES H. S. McGREGOR is the author of five books on world cities. He is emeritus professor of comparative literature at the University of Georgia and lives in Cambridge, MA.

“A fascinating reappraisal of the ecological history of the cradle of Western traditions. Its conclusions are hopeful—perhaps our war with nature is less deeply rooted than we thought.”—Bill McKibben
The Killing Compartments
The Mentality of Mass Murder
Abram de Swaan

An incisive exploration of why acts of mass annihilation take place and how people become mass killers

The twentieth century was among the bloodiest in the history of humanity. Untold millions were slaughtered. How people are enrolled in the service of evil is a question that continues to bedevil. In this trenchant book, Abram de Swaan offers a taxonomy of mass violence that focuses on the rank-and-file perpetrators, examining how murderous regimes recruit them and create what De Swaan calls the “killing compartments” that make possible the worst abominations without apparent moral misgiving, without a sense of personal responsibility, and, above all, without pity.

De Swaan wonders where extreme violence comes from and where it goes—seemingly without a trace—when the wild and barbaric gore is over. And what about the perpetrators themselves? Are they merely and only the product of external circumstance? Or is there something in their makeup that disposes them to become mass murderers? Drawing on a wide range of disciplines, including sociology, anthropology, political science, history, and psychology, De Swaan sheds new light on an urgent and intractable pathology that continues to poison peoples all over the world.

ABRAM DE SWAAN is emeritus university professor of social science at the University of Amsterdam, where he has been a professor of sociology since 1973. He lives in Amsterdam.

“A strong, wide-ranging contribution to the field of genocide studies, well worth reading.”—Ben Kiernan, author of Blood and Soil: A World History of Genocide and Extermination from Sparta to Darfur
Patriotic Betrayal
The Inside Story of the CIA’s Secret Campaign to Enroll American Students in the Crusade Against Communism
Karen M. Paget

In this revelatory book, Karen M. Paget shows how the CIA turned the National Student Association into an intelligence asset during the Cold War, with students used—often wittingly and sometimes unwittingly—as undercover agents inside America and abroad. In 1967, Ramparts magazine exposed the story, prompting the Agency into engineering a successful cover-up. Now Paget, drawing on archival sources, declassified documents, and more than 150 interviews, shows that the Ramparts story revealed only a small part of the plot.

A cautionary tale, throwing sharp light on the persistent argument, heard even now, about whether America’s national-security interests can be advanced by skull-duggery and deception, Patriotic Betrayal, says Karl E. Meyer, a former editorial board member of the New York Times and The Washington Post, evokes “the aura of a John le Carré novel with its self-serving rationalizations, its layers of duplicity, and its bureaucratic doubletalk.” And Hugh Wilford, author of The Mighty Wurlitzer: How the CIA Played America, calls Patriotic Betrayal “extremely valuable as a case study of relations between the CIA and one of its front groups, greatly extending and enriching our knowledge and understanding of the complex dynamics involved in such covert, state-private relationships; it offers a fascinating portrayal of post-World War II U.S. political culture in microcosm.”

“Written with a lightness of touch that belies the huge research on which it is based, Patriotic Betrayal is a compulsive read. You will be astounded, educated and entertained.”—Rhodri Jeffreys-Jones, author of The CIA and American Democracy

Karen M. Paget, a contributing editor to The American Prospect, holds a doctorate in American politics from the University of Colorado, and is coauthor of Running as a Woman: Gender and Power in American Politics.
A Path in the Mighty Waters
Shipboard Life and Atlantic Crossings to the New World
Stephen R. Berry

A vivid and revealing portrait of shipboard life as experienced by eighteenth-century migrants from Europe to the New World

This book tells the story of how people experienced the eighteenth-century crossing of the Atlantic Ocean, exploring the transformative journey undertaken by the thousands of Europeans who journeyed in search of a better life. Stephen Berry shows how the ships, on which passengers were contained in close quarters for months at a time, operated as compressed “frontiers,” where diverse groups encountered one another and established new patterns of social organization.

As he argues that experiences aboard ship served as a profound conversion experience for travelers, both spiritually and culturally, Berry reframes the history of Atlantic migrations, giving the ocean and the ship a more prominent role in Atlantic history. The ocean was more than a backdrop for human events: it actively shaped historical experiences by furnishing a dissociative break from normal patterns of life and a formative stage in travelers’ processes of collective identification.

STEPHEN R. BERRY is associate professor of history at Simmons College. He lives in Maynard, MA.
Holy Resilience
The Bible’s Traumatic Origins
David M. Carr

A leading biblical scholar offers a powerful reexamination of the Bible’s origins and its connections to human suffering

Human trauma gave birth to the Bible, suggests eminent religious scholar David Carr. The Bible’s ability to speak to suffering is a major reason why the sacred texts of Judaism and Christianity have retained their relevance for thousands of years. In his fascinating and provocative reinterpretation of the Bible’s origins, the author tells the story of how the Jewish people and Christian community had to adapt to survive multiple catastrophes and how their holy scriptures both reflected and reinforced each religion’s resilient nature.

Carr’s thought-provoking analysis demonstrates how many of the central tenets of biblical religion, including monotheism and the idea of suffering as God’s retribution, are factors that provided Judaism and Christianity with the strength and flexibility to endure in the face of disaster. In addition, the author explains how the Jewish Bible was deeply shaped by the Jewish exile in Babylon, an event that it rarely describes, and how the Christian Bible was likewise shaped by the unspeakable shame of having a crucified savior.

DAVID M. CARR is professor of Old Testament at the Union Theological Seminary in New York City and a leading specialist on how the Bible was formed. He lives in New York.

“David Carr’s brilliant book is a magisterial reinterpretation of the emergence and sustenance of biblical Scripture. It is a pioneering, powerful, and poignant treatment of a traumatized people making sense of a catastrophic world—yet still able to find hope in compassion and endurance in empathy!”—Cornel West
Globetrotter

David Albahari
Translated by Ellen Elias-Bursać

One of the most prominent writers to emerge from the former Yugoslavia addresses such universal themes as exile, disorientation, and obsession

Displaced from his home more than twenty years ago as Bosnia, Croatia, and Serbia descended into war, Serbian author David Albahari found safety in Canada, where this novel was written. In Globetrotter, Albahari deals with the bewilderments of exile and lost identity, themes he has investigated in earlier works. But in this unsettling experimental book he also enters new arenas, where sexual identity and the nature of blame and guilt attract his scrutiny.

Narrated in a single uninterrupted paragraph, the novel takes place in the late 1990s at the Banff Art Centre in the Canadian Rockies. Three men—a painter from Saskatchewan and the narrator of the tale, a writer from Serbia, and a man whose traveling Croatian grandfather long ago jotted his name in a local museum’s guest book—become acquainted, then attached, then fatally entangled. On a climactic mountain hike that seethes with jealousy, desire, shame, and guilt, each man must engage in a final struggle. Albahari seizes his reader’s attention and never yields it in this remarkable, gripping tale.

DAVID ALBAHARI, a Serbian writer and translator, has published eleven short-story collections and thirteen novels in Serbian, garnering the Ivo Andrić Award for best book of short stories published in Yugoslavia (1982), the NIN Prize for best novel published in Yugoslavia (1996), the Balcanica Award, and the Berlin Bridge Prize, among others. He also has translated into Serbian the works of a host of English-language writers, from Saul Bellow to Isaac Bashevis Singer, Vladimir Nabokov to Sam Shepard. He lives in Alberta, Canada. ELLEN ELIAS-BURSAČ is a translator of Bosnian, Croatian, and Serbian writers. For her translation of Albahari’s novel Götz and Meyer, she received ALTA’s National Translation Award.
Openwork
Poetry and Prose
André du Bouchet
Selected, Translated, and Presented by Paul Auster and Hoyt Rogers

A career retrospective of poetry and prose works by one of the under-recognized giants of French literature

André du Bouchet, a great innovator of twentieth-century letters, has yet to be fully recognized by a wide circle of international readers. This inviting volume sets out to remedy the oversight, introducing a selection of du Bouchet’s poetry and prose to English-language readers through the brilliant translations of Paul Auster and Hoyt Rogers. Openwork showcases pieces from the author’s entire trajectory, beginning with little-known pieces from the 1950s, followed by major poems from the 1960s, and concluding with works written or rewritten in the poet’s later decades.

Throughout his life, du Bouchet devoted himself to long walks in his beloved French countryside, jotting down entries in notebooks as he rambled. These notebooks—more than one hundred all together—have emerged as signal works in their own right, and their musings are well represented in this anthology.

ANDRÉ DU BOUCHET (1924–2001) is widely acknowledged as one of the greatest French poets of the twentieth century. He was also a prolific essayist on contemporary art and a versatile translator, producing French versions of Shakespeare, Hölderlin, Joyce, Mandelstam, and Pasternak. PAUL AUSTER is known worldwide for his novels, as well as his films, memoirs, essays, and poetry. He is also an authority on French literature and a noted translator from the French. He lives in Brooklyn, NY. HOYT ROGERS is a poet, writer of stories and essays, and translator from the French, German, Italian, and Spanish. He divides his time between the Dominican Republic and Italy.
Passions
Giacomo Leopardi
Translated by Tim Parks

Selections from Leopardi’s prose masterwork, Zibaldone, one of the great intellectual diaries in European literature, expertly translated by Tim Parks

“Revenge—Revenge is so sweet one often wishes to be insulted so as to be able to take revenge, and I don’t mean just by an old enemy, but anyone, or even (especially when in a really bad mood) by a friend.”—from Passions

The extraordinary quality of Giacomo Leopardi’s writing and the innovative nature of his thought were never fully recognized in his lifetime. Zibaldone, his 4,500-page intellectual diary—a vast collection of thoughts on philosophy, civilization, literary criticism, linguistics, humankind and its vanities, and other varied topics—remained unpublished until more than a half-century after his death. But shortly before he died, Leopardi began to organize a small, thematic collection of his writings in an attempt to give structure and system to his philosophical musings. Now freshly translated into English by master translator, novelist, and critic Tim Parks, Leopardi’s Passions presents 164 entries reflecting the full breadth of human passion. The volume offers a fascinating introduction to Leopardi’s arguments and insights, as well as a glimpse of the concerns of thinkers to come, among them Nietzsche, Dostoyevsky, Wittgenstein, Gadda, and Beckett.

GIACOMO LEOPARDI (1798–1837) was a prolific writer, translator, and thinker in Italy during the years of European upheaval that followed the French Revolution. He became a fluent translator of Latin, Greek, and Hebrew, earned high regard as the “first modern Italian classic poet,” and is also esteemed for his diverse prose work. TIM PARKS is the author of fifteen novels, including Europa, which was shortlisted for the Booker Prize; four acclaimed memoirs of life in contemporary Italy; and other nonfiction works. He runs a postgraduate degree program in translation at IULM University in Milan and has translated works by Moravia, Calvino, Calasso, Machiavelli, and numerous others.
Anna Karenina
Leo Tolstoy
Translated by Marian Schwartz; Edited and with an Introduction by Gary Saul Morson

Publication of this exacting new translation of Tolstoy’s great Anna signifies a literary event of the first magnitude

Tolstoy produced many drafts of Anna Karenina. Crafting and recrafting each sentence with careful intent, he was anything but casual in his use of language. His project, translator Marian Schwartz observes, “was to bend language to his will, as an instrument of his aesthetic and moral convictions.” In her magnificent new translation, Schwartz embraces Tolstoy’s unusual style—she is the first English language translator ever to do so. Previous translations have departed from Tolstoy’s original, “correcting” supposed mistakes and infelicities. But Schwartz uses repetition where Tolstoy does, wields a judicious cliché when he does, and strips down descriptive passages as he does, re-creating his style in English with imagination and skill.

Tolstoy’s romantic Anna, long-suffering Karenin, dashing Vronsky, and dozens of their family members, friends, and neighbors are among the most vivid characters in world literature. In the thought-provoking Introduction to this volume, Gary Saul Morson provides unusual insights into these characters, exploring what they reveal about Tolstoy’s radical conclusions on romantic love, intellectual dishonesty, the nature of happiness, the course of true evil, and more. For readers at every stage—from students first encountering Anna to literary professionals revisiting the novel—this volume will stand as the English reader’s clear first choice.

LEO TOLSTOY (1828–1910), Russian author of War and Peace (1865–69) and Anna Karenina (1874–77), is regarded as a master of realistic fiction and one of the world’s greatest novelists. MARIAN SCHWARTZ has translated more than sixty volumes of Russian fiction, history, biography, criticism, and fine art. She has twice received National Endowment for the Arts translation fellowships and is past president of the American Literary Translators Association. GARY SAUL MORSON is professor, Department of Slavic Languages and Literatures, Northwestern University, and a renowned expert in Slavic literature and criticism.
Yale

Scholarly and Academic Titles
Babel in Zion
Jews, Nationalism, and Language Diversity in Palestine, 1920–1948
Liora R. Halperin

The promotion and vernacularization of Hebrew, traditionally a language of Jewish liturgy and study, was a central accomplishment of the Zionist movement in Palestine in the years following World War I. Viewing twentieth-century history through the lens of language, author Liora Halperin questions the accepted scholarly narrative of a Zionist move away from multilingualism, demonstrating how Jews in Palestine remained connected linguistically by both preference and necessity to a world outside the boundaries of the pro-Hebrew community even as it promoted Hebrew and achieved that language’s dominance. The story of language encounters in Jewish Palestine is a fascinating tale of shifting power relationships, both locally and globally. Halperin’s absorbing study explores how a young national community was compelled to modify the dictates of Hebrew exclusivity as it negotiated its relationships with its Jewish population, Palestinian Arabs, the British, and others outside the margins of the national project and ultimately came to terms with the limitations of its hegemony in an interconnected world.

Liora R. Halperin is Assistant Professor of History and Jewish Studies at the University of Colorado–Boulder. She lives in Boulder, CO.

European Intellectual History from Rousseau to Nietzsche
Frank M. Turner
edited by Richard A. Lofthouse

One of the most distinguished cultural and intellectual historians of our time, Frank Turner taught a landmark Yale University lecture course on European intellectual history that drew scores of students over many years. His lectures—lucid, accessible, beautifully written, and delivered with a notable lack of jargon—distilled modern European history from the Enlightenment to the dawn of the twentieth century and conveyed the turbulence of a rapidly changing era in European history through its ideas and leading figures.

Richard A. Lofthouse, one of Turner’s former students, has now edited the lectures into a single volume that outlines the thoughts of a great historian on the forging of modern European ideas. Moreover, it offers a fine example of how intellectual history should be taught: rooted firmly in historical and biographical evidence.

Frank M. Turner (1944–2010) was John Hay Whitney Professor of History, Director of the Beinecke Library, and University Librarian, all at Yale University. Richard A. Lofthouse is editor of Oxford Today and formerly lecturer in modern history, Lady Margaret Hall, Oxford.

“This intellectual tour de force is one of the most important books on Zionist history to appear in the past decade. It will revolutionize the field in both its subject and methodology.”—Derek Penslar, University of Oxford
The International Novel
Annabel Patterson

Annabel Patterson here turns her well-known concern with political history in early modern England into an engine for investigating our own era and a much wider terrain. The focus of this book is, broadly, nationalism and internationalism today, approached not theoretically but through the lens of fiction. Novels are uniquely capable of dealing with abstract problems by embodying them in the experience of persons, thereby rendering them more “real.” Patterson takes twelve novels from (almost) all over the world: India, Africa, Turkey, Crete, the Balkans, Palestine, Afghanistan, South America, and Mexico, novels which illustrate the dire effects of some of the following: imperialism, partition, annexation, ethnic and religious strife, boundaries redrawn by aggression, the virus of dictatorships, the vulnerability of small countries, and the meddling of the Great Powers. All are highly instructive, and excellent reads.

ANNABEL PATTERSON is Sterling Professor Emeritus of English at Yale University. She has written over a dozen books on early British literature, portraits, politics, parliamentary history, and law. She lives in Connecticut.

“Fictive words with the bite of reality to them were weapons of choice not only for Tolstoy, but for his wife and children. In this fascinating assemblage of stories and counterstories against one of the late great tales, Michael Katz shows us the family fighting back.”—Caryl Emerson, Princeton University
Global Rules
America, Britain and a Disordered World
James E. Cronin

The Second World War created and the Cold War sustained a “special relationship” between America and Britain, and the terms on which that decades-long conflict ended would become the foundation of a new world order. In this penetrating analysis, a new history of recent global politics, author James Cronin explores the dramatic reconfiguring of western foreign policy that was necessitated by the interlinked crises of the 1970s and the resulting global shift toward open markets, a movement that was eagerly embraced and encouraged by the U.S./U.K. partnership.

Cronin’s bold revisionist argument questions long-perceived views of post–World War II America and its position in the world, especially after Vietnam. The author details the challenges the economic transition of the 1970s and 1980s engendered as the United States and Great Britain together actively pursued their shared ideal of an international assemblage of market-based democratic states. Cronin also addresses the crises that would sorely test the system in subsequent decades, from human rights violations and genocide in the Balkans and Africa to 9/11 and militant Islamism in the Middle East to the “Great Recession” of 2008.

JAMES CRONIN is professor of history at Boston College and an affiliate of the Minda De Gunzburg Center for European Studies, Harvard University. He lives in Watertown and Wellfleet, MA.

November History/International Affairs
Cloth 978-0-300-15148-0 $45.00 sc/£25.00
Also available as an enhanced eBook. 336 pp. 6 x 9 World

George I. Sánchez
The Long Fight for Mexican American Integration
Carlos Kevin Blanton

George I. Sánchez was a reformer, activist, and intellectual, and one of the most influential members of the “Mexican American Generation” (1930–1960). A professor of education at the University of Texas from the beginning of World War II until the early 1970s, Sánchez was an outspoken proponent of integration and assimilation. He spent his life combating racial prejudice while working with such organizations as the ACLU and LULAC in the fight to improve educational and political opportunities for Mexican Americans. Yet his fervor was not always appreciated by those for whom he advocated, and some of his more unpopular stands made him a polarizing figure within the Latino community.

Carlos Blanton has published the first biography of this complex man of notable contradictions. The author honors Sánchez’s efforts, hitherto mostly unrecognized, in the struggle for equal opportunity, while not shying away from his subject’s personal faults and foibles. The result is a long-overdue portrait of a towering figure in mid-twentieth-century America and the all-important cause to which he dedicated his life: Mexican American integration.

CARLOS KEVIN BLANTON is associate professor of history at Texas A&M University.

“Nobody has written a biography or sustained study of Sánchez or treated the struggles with which he was involved with the depth and sophistication that Blanton promises.” —Ben Johnson, Southern Methodist University
◆ THE LAMAR SERIES IN WESTERN HISTORY
Dirty Old London
The Victorian Fight Against Filth
Lee Jackson

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with “night soil,” graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them.

Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details—from the dustmen who grew rich from recycling, to the peculiar history of the public toilet—this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.


Robert the Bruce
King of the Scots
Michael Penman

Robert the Bruce (1274–1329) famously defeated the English at Bannockburn and became the hero king responsible for Scottish independence. In this fascinating new biography of the renowned warrior, Michael Penman focuses on Robert’s kingship in the fifteen years that followed his triumphant victory and establishes Robert as not only a great military leader but a great monarch.

Robert faced a slow and often troubled process of legitimating his authority, restoring government, rewarding his supporters, accommodating former enemies, and controlling the various regions of his kingdom, none of which was achieved overnight. Penman investigates Robert’s resettlement of lands and offices, the development of Scotland’s parliaments, his handling of plots to overthrow him, his relations with his family and allies, his piety and court ethos, and his conscious development of an image of kingship through the use of ceremony and symbol. In doing so, Penman repositions Robert within the context of wider European political change, religion, culture, and national identity as well as recurrent crises of famine and disease.

MICHAEL PENMAN is Senior Lecturer in History at the University of Stirling and co-author of England and Scotland in the Fourteenth Century: New Perspectives.

“Robert Bruce’s piety is one of the fascinating themes that characterise Michael Penman’s full and definitive account of the king’s life and reign. A magisterial study.”—Michael Prestwich, author of Edward I
Italian Venice
A History
R. J. B. Bosworth

In this elegant book Richard Bosworth explores Venice—not the glorious Venice of the Venetian Republic, but from the fall of the Republic in 1797 and the Risorgimento up through the present day. Bosworth looks at the glamour and squalor of the belle époque and the dark underbelly of modernization, the two world wars, and the far-reaching oppressions of the fascist regime, through to the “Disneilandification” of Venice and the tourist boom, the worldwide attention of the biennale and film festival, and current threats of subsidence and flooding posed by global warming. He draws out major themes—the increasingly anachronistic but deeply embedded Catholic Church, the two faces of modernization, consumerism versus culture.

Bosworth interrogates not just Venice’s history but its meanings, and how the city’s past has been co-opted to suit present and sometimes ulterior aims. Venice, he shows, is a city where its histories as well as its waters ripple on the surface.

R. J. B. BOSWORTH is a senior research fellow at Jesus College, Oxford. He is also the author of Mussolini and of Mussolini’s Italy: Life Under the Fascist Dictatorship, 1915–1945.

Weimar
From Enlightenment to the Present
Michael H. Kater

Historian Michael H. Kater chronicles the rise and fall of one of Germany’s most iconic cities in this fascinating and surprisingly provocative history of Weimar. Weimar was a center of the arts during the Enlightenment and hence the cradle of German culture in modern times. Goethe and Schiller made their reputations here, as did Franz Liszt and the young Richard Strauss. In the early twentieth century, the Bauhaus school was founded in Weimar. But from the 1880s on, the city also nurtured a powerful right-wing reactionary movement, and fifty years later, a repressive National Socialist regime dimmed Weimar’s creative lights, transforming the onetime artists’ utopia into the capital of its first Nazified province and constructing the Buchenwald death camp on its doorstep.

Kater’s richly detailed volume offers the first complete history of Weimar in any language, from its meteoric eighteenth-century rise up from obscurity through its glory days of unbridled creative expression to its dark descent back into artistic insignificance under Nazi rule and, later, Soviet occupation and beyond.

MICHAEL H. KATER is Distinguished Research Professor of History Emeritus at York University, Toronto, and a Fellow of the Royal Society of Canada. He is the author of Hitler Youth.
Previously announced

Siberia
A History of the People
Janet M. Hartley

Larger in area than the United States and Europe combined, Siberia is a land of extremes, not merely in terms of climate and expanse, but in the many kinds of lives its population has led over the course of four centuries. Janet M. Hartley explores the history of this vast Russian wasteland—whose very name is a common euphemism for remote bleakness and exile—through the lives of the people who settled there, either willingly, desperately, or as prisoners condemned to exile or forced labor in mines or the gulag.

From the Cossack adventurers’ first incursions into “Sibir” in the late sixteenth century to the exiled criminals and political prisoners of the Soviet era to present-day impoverished Russians and entrepreneurs seeking opportunities in the oil-rich north, Hartley’s comprehensive history offers a vibrant, profoundly human account of Siberia’s development. One of the world’s most inhospitable regions is humanized through personal narratives and colorful case studies as ordinary—and extraordinary—everyday life in “the nothingness” is presented in rich and fascinating detail.

JANET M. HARTLEY is professor of international history at the London School of Economics and Political Science.

Wasteland
A History
Vittoria Di Palma

In Wasteland, Vittoria Di Palma takes on the “anti-picturesque,” offering an account of landscapes that have traditionally drawn fear and contempt. Di Palma argues that a convergence of beliefs, technologies, institutions, and individuals in 18th-century England resulted in the formulation of cultural attitudes that continue to shape the ways we evaluate landscape today. Staking claims on the aesthetics of disgust, she addresses how emotional response has been central to the development of ideas about nature, beauty, and sublimity. With striking illustrations reaching back to the 1600s—husbandry manuals, radical pamphlets, gardening treatises, maps, and landscape paintings—Wasteland spans the fields of landscape studies, art and architectural history, geography, history, and the history of science and technology. In stirring prose, Di Palma tackles our conceptions of such hostile territories as swamps, mountains, and forests, arguing that they are united not by any essential physical characteristics but by the aversive reactions they inspire.

VITTORIA DI PALMA is assistant professor in the School of Architecture of the University of Southern California.

“Di Palma provides a valuable, original, and rigorous assessment of major themes in landscape studies, with sound historical and intellectual reasoning.”—Therese O’Malley, Center for Advanced Study in the Visual Arts, National Gallery of Art
Banned
A History of Pesticides and the Science of Toxicology
Frederick Rowe Davis

Rachel Carson’s eloquent book *Silent Spring* stands as one of the most important books of the twentieth century and inspired important and long-lasting changes in environmental science and government policy. Frederick Rowe Davis thoughtfully sets Carson’s study in the context of the twentieth century, reconsiders her achievement, and analyzes its legacy in light of toxic chemical use and regulation today.

Davis examines the history of pesticide development alongside the evolution of the science of toxicology and tracks legislation governing exposure to chemicals across the twentieth century. He affirms the brilliance of Carson’s careful scientific interpretations drawing on data from university and government toxicologists. Although *Silent Spring* instigated legislation that successfully terminated DDT use, other warnings were ignored. Ironically, we replaced one poison with even more toxic ones. Davis concludes that we urgently need new thinking about how we evaluate and regulate pesticides in accounting for their ecological and human toll.

FREDERICK ROWE DAVIS is associate professor of history at Florida State University. A lifelong birder and naturalist, he is author of *The Man Who Saved Sea Turtles*. He lives with his son in Tallahassee, Florida.

Mountains and Plains
The Ecology of Wyoming Landscapes, Second Edition
Dennis H. Knight, George P. Jones, William A. Reiners, and William H. Romme

Many changes—some discouraging, others hopeful—have occurred in the Rocky Mountain region since the first edition of this widely acclaimed book was published. Wildlife habitat has become more fragmented, once-abundant sage grouse are now scarce, and forest fires occur more frequently. At the same time, wolves have been successfully reintroduced, and new approaches to conservation have been adopted. For this updated and expanded Second Edition, the authors provide a highly readable synthesis of research undertaken in the past two decades and address two important questions: How can ecosystems be used so that future generations benefit from them as we have? How can we anticipate and adapt to climate changes while conserving biological diversity?

DENNIS H. KNIGHT is professor emeritus, Department of Botany, GEORGE P. JONES is associate director and vegetation ecologist, Wyoming Natural Diversity Database, and WILLIAM A. REINERS is J. E. Warren Professor of Energy and Environment, all at the University of Wyoming. WILLIAM H. ROMME is professor emeritus and research scientist, Natural Resource Ecology Laboratory, Colorado State University.
The Politics of Religion in Early Modern France
Joseph Bergin

Rich in detail and broad in scope, this majestic book is the first to reveal the interaction of politics and religion in France during the crucial years of the long seventeenth century. Joseph Bergin begins with the Wars of Religion, which proved to be longer and more violent in France than elsewhere in Europe and left a legacy of unresolved tensions between church and state with serious repercussions for each. He then draws together a series of unresolved problems—both practical and ideological—that challenged French leaders thereafter, arriving at an original and comprehensive view of the close interrelations between the political and spiritual spheres of the time.

The author considers the powerful religious dimension of French royal power even in the seventeenth century, the shift from reluctant toleration of a Protestant minority to increasing aversion, conflicts over the independence of the Catholic church and the power of the pope over secular rulers, and a wealth of other interconnected topics.

JOSEPH BERGIN is emeritus professor of history, University of Manchester, and a world-renowned historian of France.

Sex, Money and Personal Character in Eighteenth-Century British Politics
Marilyn Morris

How, and why, did the Anglo-American world become so obsessed with the private lives and public character of its political leaders? Marilyn Morris finds answers in eighteenth-century Britain, when a long tradition of court intrigue and gossip spread into a much broader and more public political arena with the growth of political parties, extra-parliamentary political activities, and a partisan print culture.

The public’s preoccupation with the personal character of the ruling elite paralleled a growing interest in the interior lives of individuals in histories, novels, and the theater. Newspaper reports of the royal family intensified in intimacy and its members became moral exemplars—most often, paradoxically, when they misbehaved. Ad hominem attacks on political leaders became commonplace; politicians of all affiliations continued to assess one another’s characters based on their success and daring with women and money. And newly popular human-interest journalism promoted the illusion that the personal characters of public figures could be read by appearances.

MARILYN MORRIS is associate professor of history at the University of North Texas and the author of The British Monarchy and the French Revolution.
The Question of Intervention
John Stuart Mill and the Responsibility to Protect
Michael W. Doyle

The question of when or if a nation should intervene in another country’s affairs is one of the most important concerns in today’s volatile world. Taking John Stuart Mill’s famous 1859 essay “A Few Words on Non-Intervention” as his starting point, international relations scholar Michael W. Doyle addresses the thorny issue of when a state’s sovereignty should be respected and when it should be overridden or disregarded by other states in the name of humanitarian protection, national self-determination, or national security. In this time of complex social and political interplay and increasingly sophisticated and deadly weaponry, Doyle reinvigorates Mill’s principles for a new era while assessing the new United Nations doctrine of responsibility to protect.

In the twenty-first century, intervention can take many forms: military and economic, unilateral and multilateral. Doyle’s thought-provoking argument examines essential moral and legal questions underlying significant American foreign policy dilemmas of recent years, including Libya, Iraq, and Afghanistan.

MICHAEL W. DOYLE is the Harold Brown Professor of International Affairs, Law, and Political Science at Columbia University and was formerly Assistant Secretary-General and Special Adviser to UN Secretary-General Kofi Annan.

The Yaquis and the Empire
Violence, Spanish Imperial Power, and Native Resilience in Colonial Mexico
Raphael Brewster Folsom

This important new work on the Yaqui people of the north Mexican state of Sonora examines the history of Yaqui-Spanish interactions from first contact in 1533 through Mexican independence in 1821. The Yaquis and the Empire is the first major publication to deal with the colonial history of the Yaqui people in more than thirty years and presents a finely wrought portrait of the colonial experience of the indigenous peoples of Mexico’s Yaqui River Valley. In examining native engagement with the forces of the Spanish empire, Raphael Brewster Folsom identifies three ironies that emerged from the dynamic and ambiguous relationship of the Yaquis and their conquerors: the strategic use by the Yaquis of both resistance and collaboration; the intertwined roles of violence and negotiation in the colonial pact; and the surprising ability of the imperial power to remain effective despite its general weakness.

Published in Cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University

RAPHAEL BREWSTER FOLSOM is assistant professor of history at the University of Oklahoma.
The Art of Peacemaking
Selected Political Essays by István Bibó
István Bibó
Translated by Péter Pásztor; Edited and with an Introduction by Iván Zoltán Dénes; With a Foreword by Adam Michnik

István Bibó (1911–1979) was a Hungarian lawyer, political thinker, prolific essayist, and minister of state for the Hungarian national government during the Hungarian Revolution of 1956.

This magisterial compendium of Bibó’s essays introduces English-speaking audiences to the writings of one of the foremost theorists and psychologists of twentieth-century European politics and culture. Elegantly translated by Péter Pásztor and with a scholarly introduction by Iván Zoltán Dénes, the essays in this volume address the causes and fallout of European political crises, postwar changes in the balance of power among countries, and nation-building processes.

Political theorist ISTVÁN BIBÓ served as minister of state for the Hungarian national government. IVÁN ZOLTÁN DÉNES, an historian of ideas, is the founder of the István Bibó Center for Advanced Studies of Humanities and Social Sciences in Budapest, Hungary. PÉTER PÁSZTOR is a freelance translator and editor.

Initiative to Stop the Violence
Sadat’s Assassins and the Renunciation of Political Violence
al-Gama’ah al-Islamiyah
Translated by Sherman A. Jackson

Formerly one of the largest and most militant Islamic organizations in the Middle East, Egypt’s al-Gama’ah al-Islamiyah is believed to have played an instrumental role in numerous acts of global terrorism, including the assassination of President Anwar Sadat and the 1993 World Trade Center bombing. In later years, however, the organization issued a surprising renunciation of violence, repudiating its former ideology and replacing it with a shari’a-based understanding and assessment of the purpose and proper application of jihad.

This key manifesto of modern Islamist thought is now available to an English-speaking audience in an eminently readable translation by noted Islamic scholar Sherman A. Jackson. Unlike other Western and Muslim critiques of violent extremism, this important work emerges from within the movement of Middle Eastern Islamic activism, both challenging and enriching prevailing notions about the role of Islamists in fighting the scourge of extremist politics, blind anti-Westernism and, alas, wayward jihad.

SHERMAN A. JACKSON holds the King Faisal Chair in Islamic Thought and Culture and is professor of religion and American studies and ethnicity at the University of Southern California.
Previously announced

Three Thousand Years of Hebrew Versification
Essays in Comparative Prosody
Benjamin Harshav

In this unparalleled study of the forms of Hebrew poetry, preeminent authority Benjamin Harshav examines Hebrew verse during three millennia of changing historical and cultural contexts. He takes us around the world of the Jewish Diaspora, comparing the changes in Hebrew verse as it came into contact with the Canaanite, Greek, Arabic, Italian, German, Russian, Yiddish, and English poetic forms.

Harshav explores the types and constraints of free rhythms, the meanings of sound patterns, the historical and linguistic frameworks that produced the first accentual iamb in English, German, Russian, and Hebrew, and the discovery of these iamb in a Yiddish romance written in Venice in 1508/09. In each chapter, the author presents an innovative analytical theory on a particular poetic domain, drawing on his close study of thousands of Hebrew poems.

BENJAMIN HARSHAV is professor emeritus of comparative literature and J. & H. Blaustein Professor of Hebrew Language and Literature, Yale University, and professor emeritus of literary theory, Tel Aviv University. He lives in North Haven, CT.

Theater of the Avant-Garde, 1890–1950
A Critical Anthology
Edited by Robert Knopf
With New Introductions by Robert Knopf and Julia Listengarten

An essential volume for theater artists and students alike, this anthology includes the full texts of sixteen important examples of avant-garde drama from the most daring and influential artistic movements of the first half of the twentieth century, including Symbolism, Futurism, Expressionism, Dada, and Surrealism. Each play is accompanied by a bio-critical introduction by the editor, and a critical essay, frequently written by the playwright, which elaborates on the play’s dramatic and aesthetic concerns. A new introduction by Robert Knopf and Julia Listengarten contextualizes the plays in light of recent critical developments in avant-garde studies. By examining the groundbreaking theatrical experiments of Jarry, Maeterlinck, Strindberg, Artaud, and others, the book foregrounds the avant-garde’s enduring influence on the development of modern theater.

ROBERT KNOPF is chair of theater, University at Buffalo/SUNY.
Languages of the Night
Minor Languages and the Literary Imagination in Twentieth-Century Ireland and Europe
Barry McCrea

This provocative book shows how the mass abandonment of rural vernaculars (such as the Irish language, Italian dialects, and French patois) shaped European literary modernism. Seán Ó Riordáin in Ireland and Pier Paolo Pasolini in Italy reshaped minor languages as experimental poetic idioms; the decline of the Irish language deeply affected the work of James Joyce; the disappearing dialects of northern France were a source of complex inspiration for Marcel Proust.

Drawing on a broad range of linguistic and cultural examples to present a major reevaluation of the origins and meaning of European literary modernism, Barry McCrea shows how a genuinely comparative analysis can force us to rethink national literary traditions.

The Virtue of Sympathy
Magic, Philosophy, and Literature in Seventeenth-Century England
Seth Lobis

Beginning with an analysis of Shakespeare’s The Tempest and building to a new reading of Milton’s Paradise Lost, author Seth Lobis charts a profound change in the cultural meaning of sympathy during the seventeenth century. Having long referred to magical affinities in the universe, sympathy was increasingly understood to be a force of connection between people. By examining sympathy in literary and philosophical writing of the period, Lobis illuminates an extraordinary shift in human understanding.

Amistad’s Orphans
An Atlantic Story of Children, Slavery, and Smuggling
Benjamin N. Lawrance

The lives of six African children, ages nine to sixteen, were forever altered by the revolt aboard the Cuban schooner La Amistad in 1839. Like their adult companions, all were captured in Africa and illegally sold as slaves. In this fascinating revisionist history, Benjamin N. Lawrance reconstructs six entwined stories and brings them to the forefront of the Amistad conflict. Through eyewitness testimonies, court records, and the children’s own letters, Lawrance recounts how their lives were inextricably interwoven by the historic drama, and casts new light on illegal nineteenth-century transatlantic slave smuggling.

“‘There is no study that focuses on the experiences of children from the point of capture in Africa through trade to the coast and the Middle Passage to the Americas. This manuscript stands alone. A unique topic. An important revisionist history.’—Walter Hawthorne, Michigan State University

Benjamin N. Lawrance is the Hon. Barber B. Conable Jr. Endowed Chair in International Studies at the Rochester Institute of Technology.
The Moral Culture of the Scottish Enlightenment

Thomas Ahnert

In the Enlightenments it was often argued that moral conduct, rather than adherence to theological doctrine, was the true measure of religious belief. Thomas Ahnert argues that this “enlightened” emphasis on conduct in religion relied less on arguments from reason alone than has been believed. In fact, Scottish Enlightenment champions advocated a practical program of “moral culture,” in which revealed religion was of central importance. Ahnert traces this to theological controversies going back as far as the Reformation concerning the conditions of salvation. His findings present a new point of departure for all scholars interested in the intersection of religion and Enlightenment.

January  History/Religious History
Cloth 978-0-300-15380-4 $65.00 tx/£45.00
Also available as an eBook.
224 pp. 6 1/8 x 9 1/4 World

Revelation
A New Translation with Introduction and Commentary
Craig R. Koester

In this landmark commentary, Craig R. Koester offers a comprehensive look at a powerful and controversial early Christian text, the book of Revelation. The author provides richly textured descriptions of the book’s setting and language, making extensive use of Greek and Latin inscriptions, classical texts, and ancient Jewish writings, including the Dead Sea Scrolls. Rather than viewing Revelation as world-negating, Koester focuses on its deep engagement with social, religious, and economic issues while addressing the book’s volatile history of interpretation. The result is a groundbreaking study that provides bold new insights and sets new directions for the continued appreciation of this text.

September  Religion
Cloth 978-0-300-14488-8 $125.00 tx/£75.00
Also available as an eBook.
936 pp. 6 1/4 x 9 1/4 38 b/w illus. World

Works in Progress
Plans and Realities on Soviet Farms, 1930–1963
Jenny Leigh Smith

This book is the first to investigate the gap between the plans and the reality of the Soviet Union’s mid-twentieth-century project to industrialize and modernize its agricultural system. Historians agree that the project failed badly: agriculture was inefficient, unpredictable, and environmentally devastating for the entire Soviet period. Yet assigning the blame exclusively to Soviet planners would be off the mark. The real story is much more complicated and interesting, Jenny Leigh Smith reveals in this deeply researched book. Using case studies from five Soviet regions, she acknowledges hubris and shortsightedness where it occurred but also gives fair consideration to the difficulties encountered and the successes—however modest—that were achieved.

October  History
Cloth 978-0-300-20069-0 $85.00 tx/£50.00
Also available as an eBook.
288 pp. 5 1/2 x 8 1/4 5 b/w illus. World

“By focusing not solely on the big promises of Soviet science, agriculture, and technology, but on the smaller compromises Soviet planners and policymakers made to keep industries going and people fed, Smith captures a story long overlooked in Soviet history.”—Kate Brown, author of Plutopia: Nuclear Families in Atomic Cities and the Great Soviet and American Plutonium Disasters

♦ Yale Agrarian Studies Series

JENNY LEIGH SMITH is assistant professor of history in the School of History, Technology and Society, Georgia Institute of Technology. She lives in Atlanta, GA.
Failed Statebuilding
Intervention, the State, and the Dynamics of Peace Formation
Oliver Richmond

Western struggles—and failures—to create functioning states in countries such as Iraq or Afghanistan have inspired questions about whether statebuilding projects are at all viable, or whether they make the lives of their intended beneficiaries better or worse. In this groundbreaking book, Oliver Richmond asks why statebuilding has been so hard to achieve, and argues that a large part of the problem has been Westerners’ failure to understand or engage with what local peoples actually want and need. He interrogates the liberal peacebuilding industry, asking what it assumes, what it is getting wrong, and how it could be more effective.

OLIVER RICHMOND is a research professor at the Humanitarian and Conflict Response Institute, Manchester University. He lives in Manchester, UK.

Constructing Private Governance
The Rise and Evolution of Forest, Coffee, and Fisheries Certification
Graeme Auld

Recent decades have witnessed the rise of social and environmental certification programs that are intended to promote responsible business practices. Consumers now encounter organic or fair-trade labels on a variety of products, implying such desirable benefits as improved environmental conditions or more equitable market transactions. But what do we know about the origins and development of the organizations behind these labels? This book examines forest, coffee, and fishery certification programs to reveal how the early decisions of programs on governance and standards affect the path along which individual programs evolve and the variety and number of programs across sectors.

Graeme Auld is associate professor in the School of Public Policy and Administration and in the Institute of Political Economy at Carleton University. He lives in Ottawa, Canada.

Underdog Politics
The Minority Party in the U.S. House of Representatives
Matthew N. Green

In the first comprehensive study of the subject in decades, political scholar Matthew Green disputes the conventional belief that the minority party in the U.S. House of Representatives is an unimportant political player. Examining the record of the House minority party from 1970 to the present, and drawing from a wide range of quantitative and qualitative data, Green shows how and why the minority seeks to influence legislative and political outcomes and demonstrates that the party’s efforts can succeed. The result is a fascinating appreciation of what the House minority can do and why it does it, providing readers with new insights into the workings of this famously contentious legislative chamber.

Matthew N. Green is associate professor of politics at the Catholic University of America in Washington, D.C., and associate fellow at the Institute for Policy Research and Catholic Studies.
Stalin’s World
Dictating the Soviet Order
Sarah Davies and James Harris

Drawing on declassified material from Stalin’s personal archive, this is the first systematic attempt to analyze how Stalin saw his world—both the Soviet system he was trying to build and its wider international context. Stalin rarely left his offices and viewed the world largely through the prism of verbal and written reports, meetings, articles, letters, and books. Analyzing these materials, Sarah Davies and James Harris provide a new understanding of Stalin’s thought process and leadership style and explore not only his perceptions and misperceptions of the world but the consequences of these perceptions and misperceptions.

Stalin and the Lubianka
A Documentary History of the Political Police and Security Organs in the Soviet Union, 1922–1953
David R. Shearer and Vladimir Khaustov

This fascinating documentary history is the first English-language exploration of Joseph Stalin’s relationship with, and manipulation of, the Soviet political police. The story follows the changing functions, organization, and fortunes of the political police and security organs from the early 1920s until Stalin’s death in 1953, and it provides documented detail about how Stalin used these organs to achieve and maintain undisputed power. Although written as a narrative, it includes translations of more than 170 documents from Soviet archives.

Ukrainian Nationalism
Politics, Ideology, and Literature, 1929–1956
Myroslav Shkandrij

Both celebrated and condemned, Ukrainian nationalism is one of the most controversial and vibrant topics in contemporary discussions of Eastern Europe. Perhaps today there is no more divisive and heatedly argued topic in Eastern European studies than the activities in the 1930s and 1940s of the Organization of Ukrainian Nationals (OUN).

This book examines the legacy of the OUN and is the first to consider the movement’s literature alongside its politics and ideology. It argues that nationalism’s mythmaking, best expressed in its literature, played an important role. In the interwar period seven major writers developed the narrative structures that gave nationalism much of its appeal. For the first time, the remarkable impact of their work is recognized.
The Tyranny of the Moderns
Nadia Urbinati
Translated by Martin Thom

In a well-reasoned and thought-provoking polemic, respected political theorist Nadia Urbinati explores a profound shift in the ideology of individualism, from the ethical nineteenth-century standard, in which each person cooperates with others as equals for the betterment of their lives and the community, to the contemporary “I don’t give a damn” maxim. Identifying this “tyranny of the moderns” as the most radical risk that modern democracy currently faces, the author examines the critical necessity of reestablishing the role of the individual citizen as a free and equal agent of democratic society.

NADIA URBINATI is Kyriakos Tsakopoulos Professor of Political Theory and Hellenic Studies in the Department of Political Science at Columbia University and co-editor of Constellations: An International Journal of Critical and Democratic Theory. She lives in New York City.

““This book will change how we think about individualism in democratic societies.”—Linda M. G. Zerilli, University of Chicago

A Girl’s Childhood
Psychological Development, Social Change, and The Yale Child Study Center
Edited by Linda C. Mayes and Stephen Lassonde
Foreword by Deborah Weinstein

Sixty years ago, a group of prominent psychoanalysts, developmentalists, pediatricians, and educators at the Yale Child Study Center joined together with the purpose of formulating a general psychoanalytic theory of children’s early development. The group’s members composed detailed narratives about their work with the study’s children, interviewed families regularly and visited them in their homes, and over the course of a decade met monthly for discussion. The contributors to this volume consider the significance of the Child Study Center’s landmark study from various perspectives, focusing particularly on one child’s unfolding sense of herself, her gender, and her relationships.

LINDA C. MAYES, M.D., is a developmental pediatrician, child and adult psychoanalyst, and researcher at the Yale Child Study Center and Distinguished Visiting Professor in Psychology at Sewanee, The University of the South. STEPHEN LASSONDE is Dean of Student Life at Harvard University, where he also teaches courses on the history of childhood and concepts of age in the West.

““The various pieces assembled by Mayes and Lassonde make the importance of this project clear. As a Yale product it is a tribute to the university’s willingness to try something as unusual as this undertaking was at the time.”—Paula S. Fass, University of California, Berkeley

Diplomacy on Ice
Energy and the Environment in the Arctic and Antarctic
Edited by Rebecca Pincus and Saleem H. Ali
Foreword by James Gustave Speth

As the race for resources in distant parts of the planet gathers momentum, most discussion has centered on the potential for conflict, environmental destruction, and upheaval from climate change. This important book shifts the conversation about the Arctic and Antarctic from conflict to cooperation. A multidisciplinary roster of experts provides fresh views of the polar regions, focusing on diplomacy and the potential for cooperative international decision-making. Collectively the contributors illustrate the breadth of issues that complicate governance in the Arctic and Antarctic, as well as parallels and differences between the politics of the two poles.

REBECCA PINCUS is a postdoctoral associate at the University of Vermont, and the associate director of its Institute for Environmental Diplomacy and Security. SALEEM H. ALI is director and professor at the Center for Social Responsibility in Mining, Sustainable Minerals Institute, The University of Queensland, Australia.

““Multifaceted and comprehensive, this volume looks at the array of issues from many perspectives . . . a serious and scholarly contribution to the rapidly changing polar regions.”—Thomas E. Lovejoy, George Mason University

Scholarly and Academic Titles 71
Previously announced

Auschwitz and After
Second Edition
Charlotte Delbo
Translated by Rosette C. Lamont
With a New Introduction by Lawrence L. Langer

This moving memoir of life and death in Auschwitz and the postwar experiences of women survivors has become a key text for Holocaust studies classes. This second edition includes an updated and expanded introduction and new bibliography by Holocaust scholar Lawrence L. Langer.

“Delbo’s exquisite and unflinching account of life and death under Nazi atrocity grows fiercer and richer with time. The superb new introduction by Lawrence L. Langer illuminates the subtlety and complexity of Delbo’s meditation on memory, time, culpability, and survival, in the context of what Langer calls the ‘afterdeath’ of the Holocaust. Delbo’s powerful trilogy belongs on every bookshelf.”—Sara R. Horowitz, York University

Winner of the 1995 American Literary Translators Association Award

CHARLOTTE DELBO (1913–1985) was the author of numerous plays and essays. ROSETTE C. LAMONT (1927–2012) was a professor of French and comparative literature at Queens College and the Graduate School of the City University of New York. LAWRENCE L. LANGER is Professor of English emeritus at Simmons College in Boston.

Silence Was Salvation
Child Survivors of Stalin’s Terror and World War II in the Soviet Union
Cathy A. Frierson

Roughly ten million children were victims of political repression in the Soviet Union during the Stalinist era, the sons and daughters of peasants, workers, scientists, physicians, and political leaders considered by the regime to be dangerous to the political order. Ten grown victims, who as children suffered banishment, starvation, disease, anti-Semitism, and trauma resulting from their parents’ condemnation and arrest, now freely share their stories. The result is a powerful and moving oral history that will profoundly deepen the reader’s understanding of life in the U.S.S.R. under the despotic reign of Joseph Stalin.

CATHY A. FRIERSON is a professor of history at the University of New Hampshire and the author or co-author of several books, including Children of the Gulag.
Who Speaks for the Negro?

Robert Penn Warren
Introduction by David W. Blight

First published in 1965, this is a unique text in the history of the American Civil Rights Movement. Robert Penn Warren interviewed a wide range of African American leaders, activists, and artists across the country, among them Martin Luther King, Malcom X, and James Baldwin. Sections from the transcripts of these interviews are combined with the author’s reflections on the interviewees and the Civil Rights Movement as a whole to create a powerful oral history of this all-important struggle. A new introduction by David W. Blight places Warren’s book in historical perspective.

“In this new edition introduced by the eminent historian David Blight, Who Speaks for the Negro? reveals a provocative admixture of history’s variance. Warren’s book is a burden of the past from which we cannot escape. It summons us to awaken a more vital national heartbeat of reparations for an American dilemma.”—Houston Baker, Vanderbilt University

ROBERT PENN WARREN (1905–1989) was awarded the Pulitzer Prize three times: in 1946 for his novel All the King’s Men and twice for his poetry, in 1958 and 1979. DAVID W. BLIGHT is Class of 1954 Professor of American History at Yale University and director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale.

Worlds Apart

Poverty and Politics in Rural America, Second Edition

Cynthia M. Duncan

First published in 1999, Worlds Apart examined the nature of poverty through the stories of real people in three remote rural areas of the United States: New England, Appalachia, and the Mississippi Delta. In this new edition, Duncan returns to her original research, interviewing some of the same people as well as some new key informants. Duncan provides powerful new insights into the dynamics of poverty, politics, and community change.

“Duncan, through in-depth investigation and interviews, concludes that only a strong civic culture, a sense among citizens of community and the need to serve that community, can truly address poverty. . . . Moving and troubling. Duncan has created a remarkable study of the persistent patterns of poverty and power.”—Kirkus Reviews

“The descriptions of rural poverty in Worlds Apart are interesting and read almost like a novel.”—Choice

CYNTHIA M. DUNCAN is founding director of the Carsey Institute for Families and Communities at the University of New Hampshire and research director at AGree, an initiative bringing together diverse interests to transform food and agricultural policy in the United States.
A Different Democracy
American Government in a 31-Country Perspective
Steven L. Taylor, Matthew S. Shugart, Arend Lijphart, and Bernard Grofman

Four distinguished scholars in political science analyze American democracy from a comparative point of view, exploring how the U.S. political system differs from that of thirty other democracies and what those differences ultimately mean for democratic performance. This essential text approaches the following institutions from a political engineering point of view: constitutions, electoral systems, and political parties, as well as legislative, executive, and judicial power. The text looks at democracies from around the world over a two-decade time frame. The result is not only a fresh view of the much-discussed theme of American exceptionalism but also an innovative approach to comparative politics that treats the United States as but one case among many. An ideal textbook for both American and comparative politics courses.

STEVEN L. TAYLOR is professor and chair of political science, Troy University. MATTHEW S. SHUGART is professor of political science, University of California, Davis. AREND LIJPHART is research professor emeritus of political science, University of California, San Diego. BERNARD GROFMAN is professor of political science, University of California, Irvine.

The Ages of American Law
Second Edition
Grant Gilmore

Foreword and new chapter by Philip Bobbitt

Following its publication in 1974, Grant Gilmore’s compact portrait of the development of American law from the eighteenth century to the mid-twentieth century became a classic. In this new edition, the portrait is brought up to date with a new chapter by Philip Bobbitt that surveys the trajectory of American law since the original publication. Bobbitt also provides a Foreword on Gilmore and the celebrated lectures that inspired The Ages of American Law.

“Sharp, opinionated, and as pungent as cheddar.”—New Republic

“This book has the engaging qualities of good table talk among a group of sophisticated and educated friends—given body by broad learning and a keen imagination and spiced with wit.”—Willard Hurst

GRANT GILMORE (1910–1982) was Sterling Professor of Law at Yale Law School. PHILIP BOBBITT is the Herbert Wechsler Professor of Jurisprudence at Columbia. He lives in New York.
Rhyme’s Reason
A Guide to English Verse, Fourth Edition
John Hollander
Foreword by J. D. McClatchy; Afterword by Richard Wilbur

Poet John Hollander surveys the schemes, patterns, and forms of English verse in this classic text, illustrating each variation with an original and witty self-descriptive example. In new essays for this fourth edition, J. D. McClatchy and Richard Wilbur each offer a personal take on why the book has played such an important role in the education of young poets and student scholars.

“How lucky the young poet who discovers this wisest and most light-hearted of manuals.”—James Merrill

“Marvelously comprehensive, clarifying and useful, and a delight to read.”—John Reardon, Los Angeles Times Book Review

“Howlnder explains all the means and methods English poetry has employed, delighting his readers (what a superb teacher he must be!) while he enlightens them. . . . A virtuoso performance and a mandatory text for poetry readers and practitioners alike.”—ALA Booklist

JOHN HOLLANDER (1929–2013) was Sterling Professor of English at Yale University. J. D. MCCLATCHY is a poet and literary critic, adjunct English professor at Yale University, and editor of The Yale Review. RICHARD WILBUR twice received the Pulitzer Prize for Poetry.

Selected Writings of Thomas Paine
Edited by Ian Shapiro and Jane E. Calvert
With an Introduction by Ian Shapiro; With Essays by J. C. D. Clark, Jane E. Calvert, and Eileen Hunt Botting

A central figure in Western history and American political thought, Thomas Paine continues to provoke debate among politicians, activists, and scholars. People of all ideological stripes are inspired by his trenchant defense of the rights and good sense of ordinary individuals, and his penetrating critiques of arbitrary power.

This volume contains Paine’s explosive Common Sense in its entirety, including the oft-ignored Appendix, as well as selections from his other major writings: The American Crisis, Rights of Man, and The Age of Reason. It also contains several of Paine’s shorter essays. All the documents have been transcribed directly from the originals, making this edition the most reliable one available. Essays by Ian Shapiro, Jonathan Clark, Jane Calvert, and Eileen Hunt Botting bring Paine into sharp focus, illuminating his place in the tumultuous decades surrounding the American and French Revolutions and his larger historical legacy.

JANE E. CALVERT is Associate Professor of History at the University of Kentucky and Director and Chief Editor of the John Dickinson Writings Project. IAN SHAPIRO is Sterling Professor of Political Science at Yale University, where he also serves as Henry R. Luce Director of the MacMillan Center for International and Area Studies.

“This book brings Paine up to date with the current historical scholarship, evaluating him as a creature of his political culture—not a timeless prophet.”—Nancy Isenberg, co-author of Madison and Jefferson

Rethinking the Western Tradition
Also by Ian Shapiro:
The Moral Foundations of Politics
Paper 978-0-300-18545-4 $18.00/£11.99

September Poetry/Poetry Studies
Paper 978-0-300-20629-6 $14.00 sc/£8.99
Also available as an eBook.
160 pp. 5 x 7 ¼ World

September Political Science/History
Paper 978-0-300-16745-0 $18.00 tx/£14.99
Also available as an eBook.
864 pp. 5 ½ x 8 ¼ World
Learn to Read Latin, Second Edition
Andrew Keller and Stephanie Russell

One of the most popular Latin texts on the market, Learn to Read Latin helps high school and college students acquire the skills to read and appreciate the great works of Latin literature. It not only presents basic Latin morphology and syntax with clear explanations and examples, but also offers direct access to original, unaltered Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style.

This second edition—which now combines the first and second parts into a single textbook—improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

“It is simply outstanding. My students read Latin far more precisely and far more readily than they ever did when I taught Wheelock or Moreland and Fleischer. I am especially pleased by how able they are to attack a piece of difficult Latin which they have never seen.”—Dana Burgess, Whitman College

ANDREW KELLER and STEPHANIE RUSSELL teach classics at Collegiate School in New York City.

College Latin
An Intermediate Course
Peter L. Corrigan

By providing a much-needed grammar review, along with a variety of readings that will suit the tastes of many different teaching preferences, this textbook will help students make the transition from beginning Latin to the intermediate level. The book is filled with exercises and a balance of prose and verse readings organized around five topics. After using College Latin, students will be reacquainted with all the major Latin grammar and able to hold their own in the “authors courses” that make up most intermediate Latin curriculums.

College Latin
An Intermediate Course
Peter L. Corrigan

By providing a much-needed grammar review, along with a variety of readings that will suit the tastes of many different teaching preferences, this textbook will help students make the transition from beginning Latin to the intermediate level. The book is filled with exercises and a balance of prose and verse readings organized around five topics. After using College Latin, students will be reacquainted with all the major Latin grammar and able to hold their own in the “authors courses” that make up most intermediate Latin curriculums.
The App Generation
How Today’s Youth Navigate Identity, Intimacy, and Imagination in a Digital World
Howard Gardner and Katie Davis

From the famed Harvard psychologist and an expert on the impact of digital media technologies, a riveting exploration of the power of apps to shape our young people—for better or for worse

No one has failed to notice that the current generation of youth is deeply—some would say totally—involved with digital media. Professors Howard Gardner and Katie Davis name today’s young people The App Generation, and in this spellbinding book they explore what it means to be “app-dependent” versus “app-enabled” and how life for this generation differs from life before the digital era.

“Elevates the discussion beyond knee-jerk complaints about ‘those #@#!! kids who are on their phones all day.’”—Mindful Magazine

“[The App Generation] possesses an interesting insight. ‘Young people growing up in our time are not only immersed in apps, . . . they’ve come to think of the world as an ensemble of apps, to see their lives as a string of ordered apps, or perhaps, in many cases, a single, extended, cradle-to-grave app.’”—Dwight Garner, New York Times

“Provocative. . . . Provides useful frameworks for future research.”—Publishers Weekly

HOWARD GARDNER is Hobbs Professor of Cognition and Education at the Harvard Graduate School of Education and senior director of Harvard Project Zero, an educational research group. He lives in Cambridge, MA. KATIE DAVIS is assistant professor, University of Washington Information School, where she studies the role of digital media technologies in adolescents’ lives. She lives in Seattle, WA.
It’s Complicated
The Social Lives of Networked Teens
danah boyd

An essential read, written by a leading expert, for anyone who wants to understand young people’s use of social media

Does it mean anything new to grow up in a networked world? A leading youth and technology expert offers original research on teens’ use of social media, the myths that frighten caring adults, and how young people form communities.

“boyd is one of the smartest people thinking about how teenagers use the Internet. Her book is smart, sophisticated, and imbued throughout with a rare and wonderful sensitivity to the real, lived experiences of teenagers. Read it to understand what they’re doing online, and why—you’ll come away enlightened!”—Emily Bazelon, author of Sticks and Stones

“A poignant critique of contemporary civilization.”—Andrew Leonard, Salon

“The most important analysis of networked culture I’ve yet to read.”—Cory Doctorow, Boing Boing

“A fascinating, well-researched and (mostly) reassuring look at how today’s tech-savvy teenagers are using social media.”—People

danah boyd is Principal Researcher at Microsoft Research, Research Assistant Professor at New York University, and Fellow at Harvard University’s Berkman Center for Internet and Society. She lives in New York City.
Jonathan Swift
His Life and His World
Leo Damrosch

From a master biographer and leading scholar of eighteenth-century literature comes an award-winning new portrait of the greatest satirist in the English language

In this deeply researched biography, Leo Damrosch draws on discoveries made over the past thirty years to tell the story of Jonathan Swift’s life anew. Probing holes in the existing evidence, he shows how Swift’s public version of his life—the one accepted until recently—was deliberately misleading.

“This will be the definitive life of Swift for years to come.”—Jonathan Bate, New Statesman


“Damrosch tells this story . . . with great energy and elegantly worn erudition. He restores to Swift the dignity he deserves, reminding us that the really shocking things about him lie not in his life but in his work.”—Fintan O’Toole, New York Review of Books

“Superb. . . . Damrosch’s outstanding book has raised Swift’s provocative genius to life. . . . Damrosch has brought [Swift’s] vision into sharp focus and exposed its disquieting relevance.”—Jeffrey Collins, Wall Street Journal

LEO DAMROSCH is Ernest Bernbaum Research Professor of Literature at Harvard University. He is the author of nine books, including Jean-Jacques Rousseau: Restless Genies, a National Book Award Finalist. He lives in Newton, MA.

“A lively and pleasurable experience: vigorous, compassionate, occasionally pugnacious, sometimes laugh-out-loud funny. . . . Damrosch’s book, and the centuries-old voices in it, are alive and talking to us.”—Laura Collins-Hughes, Boston Globe

■ Winner of the 2013 National Book Critics Circle Award for Biography
■ A New York Times Notable Book of 2013
■ Named a Best Book of 2013 by the Daily Beast literary editor Lucas Wittmann

August Biography
Paper 978-0-300-20541-1 $25.00/£10.99
Cloth 978-0-300-16499-2 F ’13
Also available as an eBook.
592 pp. 5 ½ x 8 ¼ 94 b/w illus. World
The Men Who Lost America
British Leadership, the American Revolution, and the Fate of the Empire
Andrew Jackson O’Shaughnessy

A unique account of the American Revolution, told from the perspective of the leaders who conducted the British war effort

Weaving together the personal stories of ten prominent men who directed the British dimension of the war, historian Andrew O’Shaughnessy uncovers the real reasons that rebellious colonials were able to achieve their surprising victory.

“Andrew Jackson O’Shaughnessy has written a remarkable book about an important but curiously underappreciated subject: the British side of the American Revolution. With meticulous scholarship and an eloquent writing style, O’Shaughnessy gives us a fresh and compelling view of a critical aspect of the struggle that changed the world. This is a great book.”—Jon Meacham, author of Thomas Jefferson: The Art of Power

“Andrew Jackson O’Shaughnessy brings the human experience of the Revolutionary era to life in these graceful sketches of ten British political and military leaders. To see the period from the perspective of the able, earnest men who struggled to hold the British Empire together is to understand the origins of the United States in ways that Americans have seldom tried to imagine them. It’s about time we did, and there’s no better place to start than with this book.”—Fred Anderson, University of Colorado, Boulder

“An extensively researched, gracefully written study.”—John Taylor, Washington Times

ANDREW JACKSON O’SHAUGHNESSY is Saunders Director of the Robert H. Smith International Center for Jefferson Studies, Monticello, and professor of history, University of Virginia. He lives in Charlottesville, VA.
“A Rich Spot of Earth”
Thomas Jefferson’s Revolutionary Garden at Monticello
Peter J. Hatch
Foreword by Alice Waters

A gorgeous volume showcasing Thomas Jefferson’s amazing vegetable garden, its uniquely American characteristics, and its legacy

Graced with more than 200 full-color illustrations, this beautiful book is the first to describe Jefferson’s unique vegetable garden at Monticello and his lasting influence on American culinary, garden, and landscape history.

“Peter Hatch’s vibrant and enthusiastic passion for preserving Thomas Jefferson’s farming legacy at Monticello reminds us all of the time-tested continuity and historical root of this kind of agriculture.”—From the Foreword by Alice Waters

“Breathtaking. The photos are beautiful, the research is impeccable, and the story is captivating. From a historian’s perspective, Hatch provides a new depth to the understanding of Jefferson’s character. From a gardener’s perspective, the book serves as an inspiration to grow and treasure heirlooms.”—Heirloom Adventures Blog

“Digging deep into our long, illustrious tradition of presidential dirt, . . . A Rich Spot of Earth lovingly describes the 1000-foot terraced vegetable garden that was restored to its 1812 appearance under the author’s able direction.”—Dominique Browning, New York Times Book Review

As Director Emeritus of Gardens and Grounds at Monticello, PETER J. HATCH was responsible for the maintenance, interpretation, and restoration of its 2,400-acre landscape from 1977 until 2012. He lives in Charlottesville, VA.
The Leonard Bernstein Letters
Edited by Nigel Simeone

An extraordinary selection of revealing letters to and from one of the titans of 20th-century music

This fascinating selection of Bernstein’s letters, most never published before, sheds new light on his life, creative mind, and relationships. His numerous correspondents include Aaron Copland, Jerome Robbins, Serge Koussevitzky, his wife Felicia Montealegre, and many more.

“Bernstein emerges as highly literate, compassionate, astonishingly busy and gifted almost beyond measure.”—Kirkus Reviews (starred review)

“There have been several Bernstein biographies, some admirable, but no book has so forcefully and delightfully captured the man’s energy, intellect and genius for friendship as The Leonard Bernstein Letters, scrupulously and authoritatively edited by Nigel Simeone.”—Tim Page, Washington Post

“The correspondence from and to the remarkable conductor is full of pleasure and insights.”—New York Times Book Review (Editors’ Choice)

“Exhaustive, thrilling [and] indispensable.”—Elysa Gardner, USA Today (starred review)

“A document of a golden age.”—Jimmy So, Daily Beast

“A hugely entertaining chronicle of an enviable life, and a trove of musical and show-business gossip.”—Adam Kirsch, New Republic

NIGEL SIMEONE is well known as a writer and speaker on music and is the author of several books including Leonard Bernstein: West Side Story. He lives in Northamptonshire, UK.
If Mayors Ruled the World
Dysfunctional Nations, Rising Cities
Benjamin R. Barber

Can cities solve the biggest problems of the twenty-first century better than nations? Is the city democracy’s best hope?

A distinguished and innovative thinker shows why cities and the mayors who run them can provide answers to the world’s most urgent problems while rescuing democracy for the twenty-first century. Barber’s provocative proposal for a Global Parliament of Mayors is now being taken up by mayors of major cities around the world.

“Audacious, . . . ambitious. . . . Barber’s book should be required reading for New York’s new mayor, Bill de Blasio.”—Sam Roberts, New York Times Book Review

“If you like cities you will love this wide-ranging book that captures the energy, excitement and importance of what is going on in the world’s great urban centers.”—Fareed Zakaria, CNN

“In an impassioned love letter to cities and their political leaders, Barber (Jihad vs. McWorld) celebrates the diversity and ferment that embody urban life.”—Publishers Weekly

“Makes the intriguing, provocative, and counter-intuitive argument that . . . cities and the mayors who run them are the last best hope for a safer, more prosperous, and more just future. . . . Informative and imaginative.”—Glenn C. Altschuler, The Huffington Post

BENJAMIN R. BARBER is senior research scholar at the Center on Philanthropy and Civil Society, the Graduate Center, the City University of New York. He is also president and founder of the Interdependence Movement and the author of seventeen books, including Jihad vs. McWorld and Strong Democracy. He lives in New York City.
The Citizen’s Share
Reducing Inequality in the 21st Century
Joseph R. Blasi, Richard B. Freeman, and Douglas L. Kruse

A compelling argument for broad-based profit sharing and employee stock ownership in keeping with the economic vision of America’s Founders

“Important and insightful . . . Offers history-, economics-, and evidence-based policy ideas at their best.”—Politico

“The authors show, convincingly, that the logic of citizen capitalism has periodically motivated American politics and business since the Founding Fathers.”—The Economist


“A novel solution.”—Time

JOSEPH R. BLASI, J. Robert Beyster Professor and sociologist, and DOUGLAS L. KRUSE, professor and economist, are both at the School of Management and Labor Relations, Rutgers University. RICHARD B. FREEMAN is Herbert Ascherman Professor of Economics at Harvard University.

The Bet
Paul Ehrlich, Julian Simon, and Our Gamble over Earth’s Future
Paul Sabin

Are we headed for a world of scarce resources and environmental catastrophe, or will innovation and markets yield greater prosperity? This gripping history of the clash between environmentalists and their critics traces the origins of the political gulf that separates the two sides.


“Valuable . . . clear-eyed.”—Jonathan V. Last, Wall Street Journal

“Sabin has managed to write a work of serious historical scholarship about a vexing political issue—and make it read like a character-driven novel.”—David Leonhardt, New York Times

“A brilliant idea for a book. . . . Sabin has produced an absorbing narrative of how two people’s ‘clashing insights’ unleashed on the world polarised views of the environmental and resource threats we face in the twenty-first century.”—Fred Pearce, New Scientist

PAUL SABIN is associate professor, Department of History, Yale University. He was founding director of the Environmental Leadership Program and is the author of Crude Politics: The California Oil Market, 1900–1940.

“Provides surprising insights for anyone involved in addressing the world’s ‘wicked problems.’ Most of all, it gave me new perspective on why so many big challenges get bogged down in political battles rather than being focused on problem-solving.”—Bill Gates, founder of Microsoft, “The Best Books I Read in 2013,” TheGatesNotes.com
The Experience of God
Being, Consciousness, Bliss
David Bentley Hart

Are those who ferociously debate the existence of God even arguing about the same thing? What is God? A revered religious scholar brings reason to the discussion, exploring how the world’s major religions define God and demolishing misconceptions that confuse the conversation.

“A thoroughly entertaining and engaging read. It’s difficult to convey to those who are unacquainted with Hart’s writing the sheer exuberance of his prose and the bite to his wit.”—Ryan Marr, Catholic Books Review

“David Hart can always be relied on to offer a perspective on Christian faith that is both profound and unexpected. In this masterpiece of quiet intellectual and spiritual passion, he magnificently sets the record straight as to what sort of God Christians believe in and why.”—Rowan Williams, University of Cambridge

“Hart marshals powerful historical evidence and philosophical argument to suggest that atheists—if they want to attack the opposition’s strongest case—badly need to up their game.”—Oliver Burkeman, The Guardian

DAVID BENTLEY HART is an Eastern Orthodox scholar of religion, philosopher, writer, and cultural commentator.

Global Crisis
War, Climate Change and Catastrophe in the Seventeenth Century
Geoffrey Parker

A master historian uncovers the disturbing connection between the worldwide tumult of the mid-seventeenth century and weather changes during the same period.

“Mr. Parker tells [the story] with verve. . . . [His] novel interpretation, emphasizing climate instead of individual agency, helps to explain socio-economic change and revolution in ways that future historians will inevitably have to take into account.”—Wall Street Journal

“What relationship does a changing climate bear to global stability? There could scarcely be a more timely question to ask. Parker deploys a dazzling breadth of scholarship in answering it.”—Dan Jones, The Times

■ Named the History Book of 2013 by the Sunday Times; winner of the Society for Military History’s 2014 Distinguished Book Award

The winner of the 2012 Heineken Prize for History, GEOFFREY PARKER is Andreas Dorpalen Professor of History and Associate of the Mershon Center at The Ohio State University. He lives in Columbus, OH.

904 pp. 6 1/8 x 9 1/4 28 col illus + 55 figs. World
A Little History of Literature
John Sutherland

A much-loved author and teacher brings the world of literature alive, guiding readers young and old on an entertaining journey across centuries and cultures, from *The Canterbury Tales* to *Harry Potter, Robinson Crusoe* to 1984.

“As a guidebook, it’s a cracker. What Sutherland has to offer is formidable breadth of reading, a generous spirit and a rebounding enthusiasm for his subject.”—Sam Leith, *Spectator*

“Written in prose that is clear and free from the diktat of theory and criticism, *A Little History of Literature* is an enjoyable account of a lifelong involvement with literature.”—John Vukmirovich, *Times Literary Supplement*

“This slim book makes for a necessarily cursory review of literature’s greats—and the loving treatment by an expert... will please both novices and established readers looking to dip back into well-loved works.”—*Shelf Awareness*

JOHN SUTHERLAND, Lord Northcliffe Professor Emeritus of Modern English Literature, University College London, has taught students at every level and is the author or editor of more than 20 books. He lives in London.

Journey of the Universe
Brian Thomas Swimme and Mary Evelyn Tucker

An epic story of the emergence of the universe and of the community of life, with a new vision for how we might bring forth a vibrant Earth Community

“What’s most striking about Swimme and Tucker’s work is a simple but beautiful assumption: a cosmological orientation opens the human mind to wonder, gratitude, humility, and creativity.”—Mitchell Thomashow, *Orion*

“Strikingly... the co-authors managed to fit 14 billion years of grandeur along with humanity’s most fundamental questions into small spaces... Perfectly tailored for classroom use... offering a common ground for discussion among people of myriad points of view.”—Julianne Lutz Warren, *Journal of Environmental Studies and Science*

BRIAN THOMAS SWIMME is a professor on the faculty of the California Institute of Integral Studies in San Francisco. MARY EVELYN TUCKER is senior lecturer and research scholar, Yale School of Forestry and Environmental Studies and Yale Divinity School. She is co-founder and co-director of the Forum on Religion and Ecology at Yale.

“A genial, enthusiastic guide leads a jaunt through literary history... [Sutherland’s] aim is not to draw a line between high art and low, but to share his prodigious joy of reading.”—*Kirkus Reviews*

ALSO BY JOHN SUTHERLAND:
*Lives of the Novelists*
*A History of Fiction in 294 Lives*
Cloth 978-0-300-17947-7 $39.95

September Literature/History/Reference
PB-with Flaps 978-0-300-20531-2 $15.00/£9.99
Cloth 978-0-300-18685-7 F ’13
Also available as an eBook.
288 pp. 5 1/2 x 8 1/2 40 b/w illus. World

October Science/Religion
Paper 978-0-300-20943-3 $15.00/£8.99
Cloth 978-0-300-17190-7 S ’11
Also available as an eBook.
192 pp. 5 x 7 1/4 World
Friendship
A. C. Grayling

An entertaining and provocative investigation of friendship in all its variety, from ancient times to the present day

“Friend” is a much devalued word today. . . . In Friendship the noted British scholar A. C. Grayling tries to restore some of the term’s richness.”—Micah Mattix, Wall Street Journal

“A philosophical inquiry into friendship with a historical perspective . . . [offers] some fresh ways of looking at and thinking about a very familiar topic.”—Kirkus Reviews

“A masterly investigation into one of the supreme, though often neglected, virtues of the well-lived life. A. C. Grayling dazzlingly illuminates the richness of friendship as it has been conceived and practised in the Western world since antiquity.”—Simon May, author of Love: A History

A. C. GRAYLING is founder and master, New College of the Humanities, London. A multitalented and prolific author, he has written over thirty books on philosophy and other subjects while regularly contributing to The Times, Financial Times, Observer, Literary Review, and other publications. He lives in London.

Surge
My Journey with General David Petraeus and the Remaking of the Iraq War
Peter R. Mansoor

The first full account of the 2007–8 troop surge in Iraq, told by a member of General Petraeus’s innermost circle, reveals how the strategy was devised and implemented, who supported the effort and who didn’t, and how the surge changed Iraqi history. The paperback edition includes a new 2014 Afterword updating the current crises in Iraq.

“Lively and vivid. Recommended for readers with an interest in military history and strategy or the challenges of nation building.”—Kirkus Reviews

“By far the best account of the decisive campaign of the Iraq War, and the conduct of modern American counterinsurgency, and also the best account anywhere about the inner workings of contemporary Iraqi politics. This book will remain the seminal work on this important part of the American experience in Iraq for many years.”—Conrad Crane, lead author of Army/Marine Corps Field Manual 3–24, Counterinsurgency

PETER R. MANSOOR is the General Raymond E. Mason, Jr., Chair of Military History, Ohio State University, and a retired U.S. Army colonel. He lives in Dublin, OH.
Susan Sontag
The Complete *Rolling Stone* Interview
Jonathan Cott

Susan Sontag, one of the most internationally renowned and controversial intellectuals of the latter half of the twentieth century, still provokes. In 1978 Jonathan Cott, a founding contributing editor of *Rolling Stone* magazine, interviewed Sontag first in Paris and later in New York. Only a third of their twelve hours of discussion ever made it to print. Now, more than three decades later, Yale University Press is proud to publish the entire transcript of Sontag’s remarkable conversation, accompanied by Cott’s preface and recollections.

“A humanizing interview with the late cultural icon, who was often perceived as a fiercely aggressive and polarizing intellect.”—*Kirkus Reviews*

“A strong and deeply personal argument about what it means to be cultured.”—Mark O’Connell, *Slate*

JONATHAN COTT is the author of numerous books, including most recently, *Days That I’ll Remember: Spending Time with John Lennon and Yoko Ono*. He lives in New York City.

Raising Henry
A Memoir of Motherhood, Disability, and Discovery
Rachel Adams

A mother’s deeply moving account of raising a son with Down syndrome in a world crowded with contradictory attitudes toward disabilities.

“In this quietly moving memoir, Adams writes about coming to terms with her son’s diagnosis, education, limitations, and identity. . . . Generous and honest.”—*Boston Globe*

“We learn from Adams what it means to have a son very different from most others in mind and body, whose future is uncertain, but whose life is infused with love and so worth living.”—Jerome Groopman, *New York Review of Books*

“Powerful, poignant, and persuasive.”—Glenn Altschuler, *Psychology Today: This is America* blog

RACHEL ADAMS is professor of English and American studies at Columbia University, where she is also director of the Future of Disability Studies Project. She is the author of *Sideshow U.S.A.: Freaks and the American Cultural Imagination*. Adams lives with her husband and two sons in New York City.

“A great resource for longtime followers of the critic and novelist, as well as for those encountering this great mind for the first time.”—*Publishers Weekly*
Stay
A History of Suicide and the Philosophies Against It
Jennifer Michael Hecht

How can we forestall the rising tide of suicides? In this invaluable book, a leading public critic exposes the history of suicide and reveals powerful arguments against it.

“Rigorous and deeply rewarding.”—Kate Tuttle, Boston Globe

“Has inspired me more than anything I’ve read in a very long time. . . . I cannot praise it highly enough.”—Bel Mooney, Daily Mail

“As a suicide attempt survivor, I found this book most enlightening. . . . Hecht has accomplished what she sets out to do . . . : to convince the person contemplating suicide to ‘consider the arguments and choose to stay.’”—David Rosman, New York Journal of Books

“I largely agree with Jennifer Hecht, that suicide’s communal damage is a compelling reason to urge [people] to stay.”—Ronald Pies, M.D., Medscape

“Stay is more than a must-read—it’s a cultural necessity.”—Maria Popova, Brain Pickings

JENNIFER MICHAEL HECHT is a historian, philosopher, and poet. She has written four books of history and philosophy, including the best-selling Doubt: A History. Hecht teaches at The New School and lives in Brooklyn.

An Insider’s Guide to the UN
Third Edition
Linda Fasulo

Termed “the indispensable source on the United Nations” by Joseph S. Nye of Harvard’s Kennedy School of Government, this book is now fully revised and updated to include new material on fragile states, R2P (responsibility to protect), recent Security Council issues such as the revolts in Libya and Syria, and a greatly expanded section on understanding and participating in a Model UN.

“This easily readable overview of the main activities of the United Nations system provides the reader with an appreciation of its complexity and of its many programs and agencies.”—James S. Sutterlin, author of The United Nations and the Maintenance of International Security; Distinguished Fellow in UN Studies, Yale University

“No one knows the big picture and inner workings of the UN better than Linda Fasulo. This book is a must-read for anyone interested in international affairs.”—Tom Brokaw

LINDA FASULO has covered the United Nations for National Public Radio for many years, and has also been the UN correspondent for NBC News and MSNBC.
Hitler’s Philosophers
Yvonne Sherratt

A gripping account of the philosophers who supported Hitler’s rise to power and those whose lives were wrecked by his regime.

“A brilliantly conceived work of genuine scholarship. . . . Fascinating and important.”—Publishers Weekly, starred review

“Hitler’s Philosophers . . . is a sobering and disturbing tale.”—Alasdair Palmer, Sunday Telegraph

“Fascinating. . . . Describes the fatal intersection of politics and ideas during the Nazi era.”—Wall Street Journal

“Sherratt has done a superb job in showing how significant philosophers . . . betrayed their duty to humanity, and how scores of insignificant philosophers sold their souls for professorial chairs.”—Andrew Roberts, Commentary Magazine

YVONNE SHERRATT is a former fellow of Corpus Christi College and most recently taught at New College, Oxford.

The Crusader States
Malcolm Barber

The only full account of life and culture in the twelfth-century crusader states, where religious battles raged and civilizations collided.

“With its highly readable prose, numerous maps, plans and illustrations of objects and places, Malcolm Barber’s study of the crusader states is an enriching account of the expansion of the political and cultural frontiers of the Latin West in the central Middle Ages. It will doubtless be of value to scholars, students and a much wider audience, intrigued by the challenges and possibilities of state building in the medieval world.”—William Purkis, History Today

SELECTED BY CHOICE AS AN OUTSTANDING ACADEMIC TITLE FOR 2013

MALCOLM BARBER is emeritus professor of history, University of Reading. He lives in Reading, UK.

Status Update
Celebrity, Publicity, and Branding in the Social Media Age
Alice E. Marwick

This eye-opening critique analyzes why social media, once heralded for inaugurating a newly participatory and egalitarian culture, have instead become exclusionary and elitist.

“Marwick makes a compelling case that the rhetoric does not always match the reality, particularly when it comes to social media.”—Ravi Mattu, Financial Times

“[Marwick is] a keen ethnographer of Silicon Valley.”—Sue Halpern, New York Review of Books

“The author brilliantly equates tech-world ideals with the incremental undermining of women’s advancement in the field. . . . Skillful spadework on the underpinnings of a thriving Internet community.”—Kirkus Reviews

ALICE E. MARWICK is assistant professor, communication and media studies, Fordham University, and the director of the Donald McGannon Communication Research Center. She lives in New York City.
Gandhi
A Spiritual Biography
Arvind Sharma

The first spiritual biography of Gandhi, whose confidence in the power of the soul changed world history.

“Clear and carefully researched, this is not just a book for scholars, but for anyone with a serious interest in the history of our era.”—Harvey Cox, author of The Future of Faith

“A much-needed book.”—Sir Mark Tully, author and former Bureau Chief of BBC, New Delhi

“Magnificent and hard-hitting, this is the finest biography I have ever read of the man the entire world has come to revere. Arvind Sharma has left the world a wonderful legacy.”—Huston Smith

- Arvind Sharma was awarded the 2013 Hindu American Foundation’s Mahatma Gandhi Award for the Advancement of Religious Pluralism.

ARVIND SHARMA is the Birks Professor of Comparative Religion at McGill University. He lives in Montreal.

Charity
The Place of the Poor in the Biblical Tradition
Gary A. Anderson

A leading biblical scholar places charity back at the heart of the Judeo-Christian tradition, arguing for its biblical roots.


“Ambitious, . . . formidable, . . . remarkably lucid.”—Greg Carey, Christian Century

“Unquestionably learned [and] insightful. . . . An encouraging work of interreligious scholarship.”—John P. Langan, America

- Won an Award of Merit for the 2014 Christianity Today Book Award competition in the category of Biblical Studies

- Named one of the 10 Best Religion Books of 2013 by Religious News Service

GARY A. ANDERSON is Hesburgh Professor of Catholic Theology, University of Notre Dame. He lives in South Bend, IN.

Christians, Muslims, and Jesus
Mona Siddiqui

This groundbreaking book explains Jesus’ nature and role in the writings of key Muslim and Christian thinkers.

“An excellent book.”—Christianity

“A charitable, knowledgeable, very readable and personally candid survey of Christian–Muslim interactions and disputes.”—Matthew Skinner, Christian Century

“This landmark study of the figure of Christ by a Muslim scholar is both a personal voyage of discovery and a sourcebook. . . . This splendid work makes clear that mutual understanding requires empathy and courage to move beyond formulaic positions. Any serious theology today has to be interreligious.”—Dr. Philip Lewis, Church Times

MONA SIDDIQUI is professor of Islamic and interreligious studies at the Divinity School, Edinburgh University. She lives in Glasgow.
The Marquess of Queensberry
Wilde’s Nemesis
Linda Stratmann

A riveting, complex picture of the man who is as famous for his role in the downfall of one of our greatest literary geniuses as he was for helping establish the rules for modern-day boxing.

“[A] fascinating, challenging defence of the man who caused Oscar Wilde’s downfall.”—Sunday Times

“[A] deft and diligently researched biography.”—D. J. Taylor, Wall Street Journal (Europe)

“More than just a biography, this is a brilliant portrait of an age in which homosexuality was beyond the pale, yet public fisticuffs and violent assaults in the streets were part and parcel of normal life. . . . An irresistible page-turner, this biography combines high passion, violence, tragedy and farce.”—Robert Carver, The Tablet

LINDA STRATMANN is the author of eleven books. She lives in London.

Monty’s Men
The British Army and the Liberation of Europe
John Buckley

Historian John Buckley offers a radical reexamination of Great Britain’s military prowess in the last years of World War Two, suggesting that the oft-maligned British Army was, in fact, more than a match for the Nazi war machine.

“This highly engrossing history is an outstanding account of British actions in the post-D-day period.”—Library Journal

“A valuable addition to our understanding of the role of British forces during the final stages of the conflict.”—Jonathan Eaton, Military History

■ Winner of the Templer Medal, awarded by the Army Historical Research Society

JOHN BUCKLEY is professor of military history at the University of Wolverhampton in the United Kingdom and the author and editor of six books on the military history of the Second World War.

Wellington’s Wars
The Making of a Military Genius
Huw J. Davies

A provocative reappraisal of Wellington’s military career, his victory at Waterloo, and the source of his genius as a general.

“Davies offers a provocative and persuasive perspective on the duke of Wellington as a great captain.”—Publishers Weekly

“Huw J. Davies should be congratulated on producing such an original treatment of Wellington’s development.”—Jonathan Eaton, Military History

“Well written, with a strong human interest dimension. . . . Deserves a wide readership.”—Gary Sheffield, BBC History Magazine

HUW J. DAVIES is lecturer in defense studies, King’s College, London, and the Joint Services Command and Staff College, Defence Academy, UK. He lives in Berkshire, UK.
The Romans and their World
A Short Introduction
Brian Campbell

A concise and accessible account of one of the largest, longest-lasting, and most influential empires in world history

“[A] lucid new survey of Roman history.”—Adam Kirsch, New Yorker

“Brian Campbell gives a sweeping account of Roman history from the beginning to the fall of the last western Emperor in c.e. 476, while incorporating a great deal of clearly presented detail and discussion, with quotations of key literary and documentary sources, and excellent illustrations, and all in a quite brief compass. The book is a real achievement, and should be widely used.”—Sir Fergus Millar

Selected by Choice as an Outstanding Academic Title for 2012

BRIAN CAMPBELL is professor of Roman history, Queen’s University, Belfast. He lives in Belfast, UK.

August History/Classics
Paper 978-0-300-20864-1 $25.00 tx/£19.99
Cloth 978-0-300-11795-0 F ’11
Also available as an eBook.
304 pp. 6 ⅛ x 9 ¼ 42 b/w illus., 10 maps, 5 plans

The Huguenots
Geoffrey Treasure

An unprecedented history of the entire Huguenot experience in France, from hopeful beginnings to tragic diaspora

“[An] enjoyable and authoritative account, which, in telling the story of the Huguenots, doubles as a fine political and religious history of France over the course of two troubled centuries.”—Peter Marshall, Literary Review

“A rich distillation of French history.”—David J. Davis, Books and Culture

“A formidable work, covering complex, fascinating, horrifying and often paradoxical events over a period of more than 200 years . . . Treasure’s work is a monument to the courage and heroism of the Huguenots.”—Piers Paul Read, The Tablet

GEOFFREY TREASURE was senior master at Harrow School before his retirement. He lives in Herefordshire, UK.

October History/History of Religion
Paper 978-0-300-20866-5 $27.50 tx/£14.99
Cloth 978-0-300-19388-6 F ’13
Also available as an eBook.
488 pp. 6 ⅛ x 9 ¼ 45 b/w illus.

Liberty’s Dawn
A People’s History of the Industrial Revolution
Emma Griffin

Looking at hundreds of autobiographies penned between 1760 and 1900, this remarkable book offers an intimate firsthand account of how the Industrial Revolution was experienced by the working class.

“Liberty’s Dawn is a triumph, achieved in fewer than 250 gracefully written pages. They persuasively purvey Griffin’s historical conviction. She is intimate with her audience, wooing it and teasing it along the way.”—Anthony Fletcher, Times Literary Supplement

“An admirably intimate and expansive revisionist history.”—Publishers Weekly

“A provocative study.”—New Yorker

EMMA GRIFFIN is professor of history at the University of East Anglia. She lives in Norwich, UK.

August History/Biography
Paper 978-0-300-20525-1 $35.00 tx/£12.99
Cloth 978-0-300-15180-0 S ’13
Also available as an eBook.
320 pp. 6 x 9

World
The Snail Darter and the Dam
How Pork-Barrel Politics Endangered a Little Fish and Killed a River
Zygmunt J. B. Plater

The scarcely known realities of a notorious environmental case and the citizen crusade that carried a little fish through Washington politics and the Supreme Court

“This is the inside story, laid out with wonderful lucidity, of a long and fascinating battle that became an icon of its era and remains instructive today.”—Jonathan Harr, author of A Civil Action

“The story of the snail darter and the TVA is the Thermopylae in the history of America’s conservation movement, and this book by Zygmunt Plater deserves to be the classic telling of it.”—Edward O. Wilson, Harvard University

ZYGMUNT J. B. PLATER is professor of law and director of the Land & Environmental Law Program at Boston College Law School. He lives in Newton Highlands, MA.

A Question of Balance
Weighing the Options on Global Warming Policies
William D. Nordhaus

This book presents a landmark study in which William Nordhaus provides a comprehensive approach to integrating economic and scientific aspects of climate change. The modeling provides important insights into alternative proposals for dealing with climate change.

“Professor Nordhaus pioneered the integrated analysis of climate change, combining climatic and economic modeling. His . . . book shows that his work remains the standard of analysis by which the field may be judged. [The] exposition is very clear and thorough, showing all the relevant issues so that those who may disagree can pinpoint exactly the points at issue.”—Kenneth J. Arrow, Stanford University, Nobel Laureate in Economics

WILLIAM D. NORDHAUS, Sterling Professor of Economics at Yale University, is the author of The Climate Casino: Risk, Uncertainty, and Economics for a Warming World. He lives in New Haven, CT.

Useful Enemies
When Waging Wars Is More Important Than Winning Them
David Keen

We assume that the overriding aim in a war is to win, but is this really true? This book presents important evidence to suggest that war—and enemies—can be extremely useful. Whether in civil wars or the “war on terror,” actions that nurture the enemy frequently serve hidden functions in prolonging states of emergency that justify political repression and economic exploitation.

“This eye-opening book will change the way you look at conflicts.”—The National

“Original.”—Global Crime

“Engaging and readable.”—The RUSI Journal

DAVID KEEN is professor of complex emergencies at the London School of Economics. He lives in Oxford, UK.
The Passage to Europe
How a Continent Became a Union
Luuk van Middelaar

This essential book explains the origins of the European Union, the forces binding it together and driving it forward, and how political leaders will surmount the current economic turmoil.

“A discerning, balanced, gracefully written book, flavored with the insights of political science but filled with the meat of European Union history over six decades.”—Tony Barber, Financial Times

“Philosophically informed and historically sensitive, . . . [offering] a subtle and detailed account of the evolution of the Union.”—Larry Siedentop, Times Literary Supplement

“[The book] has much to teach those who want to understand the EU’s recent political dynamic.”—The Economist

LUUK VAN MIDDELAAR is a Dutch political philosopher and currently policy advisor and speechwriter to the president of the European Council, Herman van Rompuy. He lives in Brussels, Belgium.

The Nostalgia Factory
Memory, Time and Ageing
Douwe Draaisma

With a storyteller’s gift and a scientist’s insights, Draaisma explores the terrain of memory, demolishes myths about forgetfulness as we grow older, and celebrates the unique qualities of the aging mind.

“One of the most subtle popular science books I’ve ever read. . . . Draaisma takes us smoothly into the way memories change with time, how memories from youth start to surface more and become more important, and the fragile connection between memory and reality.”—Popular Science

“Full of intriguing information and touching interviews, The Nostalgia Factory may help you to hear Grandpa’s rambling war stories in a different way.”—Rita Carter, BBC Focus Magazine

DOUWE DRAAISMA is professor of history and theory of psychology, Heymans Chair, University of Groningen, and author of Why Life Speeds Up As You Get Older. He lives in Groningen, The Netherlands.

The Great Charles Dickens Scandal
Michael Slater

Was Charles Dickens the secret lover of young actress Nelly Ternan? This engaging book is the first complete account of the scandal that threatened to ruin Dickens and of the cover-up that continued for generations.

“A sexy story resting on a bed of comprehensive scholarship and pursued with Sherlock-ian imagination.”—Kirkus (starred review)

“Slater’s work is a fascinating investigation into the nature of scandal itself as much as it is a look at the particular episode.”—Daily Beast

“Wise, witty and highly entertaining.”—Simon Callow, Guardian

MICHAEL SLATER is emeritus professor of Victorian literature at Birkbeck College, University of London; past president of the International Dickens Fellowship and of the Dickens Society of America; and author of Charles Dickens. He lives in London.
The Danube
A Journey Upriver from the Black Sea to the Black Forest
Nick Thorpe

In this engaging and entertaining book the author takes an unexpected journey up the entire length of the Danube River and provides a vivid record of the people he encounters, the recent and ancient history of the region, and the lands through which the great river flows.

“A review can’t encompass the majestic canvas of Thorpe’s book. Wise, thoughtful, unprejudiced and consistently absorbing, it is also beautifully written.”—Miranda Seymour, Literary Review

“In this leisurely amalgam of travelogue and history, Nick Thorpe . . . has done the Danube and its ancient people proud.”—Ian Thomson, Sunday Telegraph

NICK THORPE is East and Central European Correspondent for the BBC, a journalist, and a filmmaker. He lives in Budapest.

Forbidden Music
The Jewish Composers Banned by the Nazis
Michael Haas

A groundbreaking account of the Jewish composers and musicians banned by the Third Reich—and the consequences for music worldwide.

“A tragic and epic story that Haas relates so magisterially well that this book will probably remain definitive on its subject for the foreseeable future.”—Booklist, starred review

“A valuable compendium of untold stories, a corrective to standard histories of music and an essential reference point for anyone engaged in the culture and politics of the twentieth century.”—Norman Lebrecht, Wall Street Journal

“An outstandingly fine piece of work.”—Terry Teachout, Commentary

MICHAEL HAAS is director of research at the Jewish Music Institute’s Centre for Suppressed Music, based at Royal Holloway, University of London. He lives in London.
Ordering Information

All prices and discounts are subject to change without notice. Books will be billed at the prices prevailing when the order is shipped. Prices may be different outside of the Americas. Publication dates and specifications for forthcoming books are approximate and subject to change. All shipments are FOB Cumberland, RI.

Customer Service

Yale University Press
c/o TriLiteral, LLC
100 Maple Ridge Drive
Cumberland, RI 02864-1769
Tel: (800) 405-1619
Fax: (800) 406-9145
customer.care@triliteral.org

San 631-8126
Yale University Press is a member of PUBNET
ISBN Prefix 978-0-300

Prices and Discounts:
- no mark Trade discount
- sc Scholarly discount
- tx Text discount

Returns
- Books must be in resalable condition.
- No permission required, but invoice information must be provided or a penalty discount will be used.
- No returns accepted after 18 months.

US Returns should be sent to:
Yale University Press
c/o TriLiteral, LLC
100 Maple Ridge Drive
Cumberland, RI 02864-1769

Canadian Returns should be sent to:
TriLiteral c/o APC
45 Mural Street, Unit 3
Richmond Hill, ON L4B 1J4

Digital Publishing:
Yale University Press content is available in electronic formats for licensing and/or sale. Contact:
Stephen Cebik, Senior Sales Manager, Art & Digital Publishing
(203) 432-2539
stephen.cebib@yale.edu

Special Sales:
For special sales including bulk or premium sales, contact Larry Laconi:
(203) 432-7350
SpecialSalesYUP@yale.edu

Media Requests:
Book review editors may request review copies via:
Fax: (203) 432-8485
YUPpublicity@yale.edu

Exam Copies:
Professors interested in exam copies for course adoption consideration should place orders via our website at: www.yalebooks.com/exam

Foreign and translation rights:
Anne Bitian, Rights Director
anne.bitian@yaleup.co.uk

Sales Inquiries:
Jay Cosgrove, Sales Director
Yale University Press
P.O. Box 209040
New Haven, CT, 06520-9040
Tel: (203) 432-0968
Fax: (203) 432-8485
jay.cosgrove@yale.edu

Sales Representation

New England and Mid-Atlantic
Please contact Jay Cosgrove, Sales Director (see above)

Midwest, Plains, Toronto and Canada (except British Columbia)
John Eklund
929 N. Astor Street, # 2301
Milwaukee, WI 53202
Tel: (414) 312-2160
Fax: (414) 273-3569
jeklundrep@gmail.com

West Coast, Northwest, Southwest, and British Columbia
Patricia Nelson
3 Cagua Road
Santa Fe, NM 87508-8116
Tel: (505) 466-1327
Fax: (505) 466-1044
pnelsonrep@gmail.com

Southeast and Mid-South
Bill McClung and Associates
20540 State Highway 46W
Suite 115
Spring Branch, TX 78070
Tel: (214) 505-1501
bmclung@tx.netcom.com

United Kingdom, Europe, Africa, Asia, Australia, and New Zealand
Yale University Press
47 Bedford Square
London WC1B 3DP, England
Tel: 44-20-7079-4900
Fax: 44-20-7079-4901

Latin America and Caribbean
US PubRep, Inc., Craig Falk
311 Dean Drive
Rockville, MD 20851-1144
Tel: (301) 838-9276
Fax: (301) 838-9278
craigfalk@aya.yale.edu
www.uspubrepc.com

Japan
Rockbook, Akiko Iwamoto, Gilles Fauveau
2-3-25, 9F1, Kudanminami, Chiyoda-ku,
Tokyo, 102-0074, Japan
Tel: 81-3-3264-0144
Fax: 81-3-3264-0440
aujapan@rockbook.net

Bookstores and libraries are also encouraged to order from United Publishers Services.

Taiwan
BK Norton,
Meihua Sun, Chiafeng Peng
5F, 60 Roosevelt Rd. Sec. 4
Taipei 100 Taiwan
Tel: 886-2-6623-0088
Fax: 886-2-6632-9772
meihua@bookman.com.tw

South Korea
ICK (Information & Culture Korea)
Se-Yung Jun, Min-Hwa Yoo
473-19 Seokyodong, Mapo-ku
Seoul, Korea 121-842
Tel: 82-2-3141-4791
Fax: 82-2-3141-7733
ickinfo@ick.co.kr
INDEX

Davies, Stalin’s World ........................................... 70
Davies, Wellington’s Wars ................................. 93
Davis, Banned .................................................. 62
Davidson, Frank Browne ...................................... A-47
de Grunne, Djenné-Jeno ...................................... A-66
de Jong, Rediscovering Architecture ..................... A-59
de Swaan, The Killing Compartments .................... 46
Delbo, Auschwitz and After ................................. 72
Denny, How to Read Islamic Carpets ..................... A-7
Di Palma, Wasteland .......................................... 61
Different Democracy, A, Taylor ......................... 74
Diner, Roads Taken ............................................ 43
Diplomacy on Ice, Pincus ................................... 71
Dirty Old London, Jackson ................................. 59
Djenné-Jeno, de Grunne ...................................... A-66
Does Altruism Exist?, Wilson ............................... 22–23
Donald Judd, Stockebrand ................................. A-23
Dowling, Eugene O’Neill ....................................... 12–13
Doyle, The Question of Intervention .................... 64
Draaisma, The Nostalgia Factory ......................... 96
Droth, Sculpture Victorious .................................. A-45
du Bouchet, Openwork ....................................... 51
Duncan, Worlds Apart ......................................... 73
Durham Cathedral, Brown ................................ A-60
Dutch Painting, Wieseman ................................ A-41
Ebbinghaus, Ancient Bronzes through a Modern Lens A-51
Eckstein, Painted Glories ...................................... A-58
Edward Ruscha, Turvey ...................................... A-49
Ennion, Lightfoot ............................................... A-66
Eugene O’Neill, Dowling ..................................... 12–13
European Intellectual History from Rousseau to Nietzsche, Turner ................................. 56
Ever Yours, Van Gogh .......................................... 20, A-10–A-11
Experience of God, The, Hart ............................... 86
Experiments with Truth, Helfenstein .................... A-64
Exposed, Hill ..................................................... A-9
Faces of Impressionism, Shackleford .................. A-20
Failed Statebuilding, Richmond ......................... 69
Family Politics, Ginsborg .................................... 19
Fashion Victims, Chrisman-Campbell ................ A-56
Fasulo, An Insider’s Guide to the UN .................... 90
Figgis, Painting 1600–1900 ................................. A-54
Flora Illustrata, Fraser ......................................... 10
Folsom, The Yaquis and the Empire ..................... 64
For a Love of His People, Mithlo .......................... 30
Forbidden Games:
  Surrealist and Modernist Photography, Hinson A-52
Forbidden Music, Haas ....................................... 97
Forging Capitalism, Klaus .................................... 16
Founders as Fathers, Glover ................................ 8–9
Four Centuries of Quilts, Baumgarten .................. A-17
Francis Picabia Catalogue Raisonné, Camfield ...... A-67
Frank Browne, Davison ....................................... A-47
Fraser, Flora Illustrata ........................................ 10
French Art Deco, Goss ........................................ A-18
Fried, Another Light .......................................... A-39
Friendship, Grayling ......................................... 88
Frierson, Silence Was Salvation ........................... 72
From San Juan to Paris and Back, Sullivan ............. A-57
From the Margins, Kleeblatt ............................... A-37
Fry, Art of the American West ............................. A-26
Full Circle, Shoemaker ....................................... A-42
Gandhi, Sharma ................................................ 92
Gardner, The App Generation .............................. 78
Gay, Why the Romantics Matter .......................... 25
George Frederick Bodley and the Later Gothic Revival in Britain and America, Hall ................ A-47
George I. Sánchez, Blanton ................................ 58
George Whitefield, Kidd ..................................... 32
Gilmore, The Ages of American Law ..................... 74
Ginsborg, Family Politics .................................... 19
Girl’s Childhood, A, Mayes ................................ 71
Global Crisis, Parker .......................................... 86
Global Rules, Cronin ......................................... 58
Globetrotter, Albahari ......................................... 50
Glover, Founders as Fathers ................................. 8–9
Goldworthy, Augustus ....................................... 2–3
Gombrich, Shadows ............................................ A-7
Goss, French Art Deco ........................................ A-18
Gothic Wonder, Binski ....................................... A-61
Grayling, Friendship .......................................... 88
Great Charles Dickens Scandal, The, Slater .......... 96
Green, The Hundred Years War ............................ 39
Green, Underdog Politics ..................................... 69
Griffin, Liberty’s Dawn ....................................... 94
Guiding, Owning the Past .................................. A-58
Haas, Forbidden Music ....................................... 97
Haidar, Treasures from India ............................... A-19
Hall, George Frederick Bodley and the Later Gothic Revival in Britain and America .......... A-47
Hallett, Reynolds ............................................... A-38
Halperin, Babel in Zion ...................................... 56
Harshav, Three Thousand Years of Hebrew Versification ................................................. 66
Hart, The Experience of God ............................... 86
Hartley, Siberia .................................................. 61
Hatch, “A Rich Spot of Earth” .............................. 82
Hayton, The South China Sea .............................. 36
Hecht, Stay ......................................................... 90
Helena Rubinstein, Klein ..................................... A-20
Helfenstein, Experiments with Truth .................... A-64
Hill, Exposed ...................................................... A-9
Hinson, Forbidden Games:
  Surrealist and Modernist Photography .............. A-52
INDEX
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snail Darter and the Dam, The, Plater</td>
<td>95</td>
</tr>
<tr>
<td>South and West, Orbach</td>
<td></td>
</tr>
<tr>
<td>South China Sea, The, Hayton</td>
<td>36</td>
</tr>
<tr>
<td>Speed Limits, Taylor</td>
<td>14–15</td>
</tr>
<tr>
<td>Spirit of Buddhist Meditation, The, Shaw</td>
<td>34</td>
</tr>
<tr>
<td>Stalin and the Lubianka, Shearer</td>
<td>70</td>
</tr>
<tr>
<td>Stalin’s World, Davies</td>
<td>70</td>
</tr>
<tr>
<td>Status Update, Marwick</td>
<td>91</td>
</tr>
<tr>
<td>Stay, Hecht</td>
<td>90</td>
</tr>
<tr>
<td>Stebbins, American Paintings at Harvard</td>
<td>A-65</td>
</tr>
<tr>
<td>Steele, Dance and Fashion</td>
<td>A-27</td>
</tr>
<tr>
<td>Still, Silverman</td>
<td>31</td>
</tr>
<tr>
<td>Stockelbrand, Donald Judd</td>
<td>A-23</td>
</tr>
<tr>
<td>Strange Eggs, Oldenburg</td>
<td>A-42</td>
</tr>
<tr>
<td>Strangio, Hun Sen’s Cambodia</td>
<td>40</td>
</tr>
<tr>
<td>Stratmann, The Marquess of Queensberry</td>
<td>93</td>
</tr>
<tr>
<td>Strokes of Genius, McCullagh</td>
<td>A-50</td>
</tr>
<tr>
<td>Stronghold, The, Schaller</td>
<td>24</td>
</tr>
<tr>
<td>Sullivan, from San Juan to Paris and Back</td>
<td>A-57</td>
</tr>
<tr>
<td>Surge, Mansoor</td>
<td>88</td>
</tr>
<tr>
<td>Susan Sontag, Cott</td>
<td>89</td>
</tr>
<tr>
<td>Sutherland, A Little History of Literature</td>
<td>87</td>
</tr>
<tr>
<td>Sutnik, Memory Unearthed</td>
<td>A-13</td>
</tr>
<tr>
<td>Swimme, Journey of the Universe</td>
<td>87</td>
</tr>
<tr>
<td>Tadao Ando at the Clark, Webb</td>
<td>A-29</td>
</tr>
<tr>
<td>Taylor, A Different Democracy</td>
<td>74</td>
</tr>
<tr>
<td>Taylor, Speed Limits</td>
<td>14–15</td>
</tr>
<tr>
<td>Theater of the Avant-Garde, 1890–1950, Knopf</td>
<td>66</td>
</tr>
<tr>
<td>Thorpe, The Danube</td>
<td>97</td>
</tr>
<tr>
<td>Those Who Hold Bastogne, Schriwers</td>
<td>18</td>
</tr>
<tr>
<td>Three Thousand Years of Hebrew Versification, Harshav</td>
<td>66</td>
</tr>
<tr>
<td>Thüring, Julia Wachel</td>
<td>A-44</td>
</tr>
<tr>
<td>Timberg, Culture Crash</td>
<td>21</td>
</tr>
<tr>
<td>Tolstoy, Anna Karenina</td>
<td>53</td>
</tr>
<tr>
<td>Toohey, Jealousy</td>
<td>41</td>
</tr>
<tr>
<td>Touching Objects, Randolph</td>
<td>A-61</td>
</tr>
<tr>
<td>Traveling Artist in the Italian Renaissance, The, Kim</td>
<td>A-64</td>
</tr>
<tr>
<td>Treasure, The Huguenots</td>
<td>94</td>
</tr>
<tr>
<td>Treasures from India, Haidar</td>
<td>A-19</td>
</tr>
<tr>
<td>Turner, European Intellectual History from Rousseau to Nietzsche</td>
<td></td>
</tr>
<tr>
<td>Turvey, Edward Ruscha</td>
<td>A-49</td>
</tr>
<tr>
<td>Twentieth Century, Marshall</td>
<td>A-54</td>
</tr>
<tr>
<td>Tyranny of the Moderns, The, Urbiniati</td>
<td>71</td>
</tr>
<tr>
<td>Ukrainian Nationalism, Skhandrij</td>
<td>70</td>
</tr>
<tr>
<td>Underdog Politics, Green</td>
<td>69</td>
</tr>
<tr>
<td>Unique by Design, Ramlijak</td>
<td>A-2</td>
</tr>
<tr>
<td>Urbinati, The Tyranny of the Moderns</td>
<td>71</td>
</tr>
<tr>
<td>Useful Enemies, Keen</td>
<td>95</td>
</tr>
<tr>
<td>Van Gogh, Ever Yours</td>
<td>20, A-10–A-11</td>
</tr>
<tr>
<td>van Middelaar, The Passage to Europe</td>
<td>96</td>
</tr>
<tr>
<td>Virtue of Sympathy, The, Lobis</td>
<td>67</td>
</tr>
<tr>
<td>Voice Still Heard, A, Howe</td>
<td>38</td>
</tr>
<tr>
<td>Warren, Who Speaks for the Negro?</td>
<td>73</td>
</tr>
<tr>
<td>Wasteland, Di Palma</td>
<td>61</td>
</tr>
<tr>
<td>Webb, Tadao Ando at the Clark</td>
<td>A-29</td>
</tr>
<tr>
<td>Weber, Rembrandt</td>
<td>A-21</td>
</tr>
<tr>
<td>Weeks, Cultures Crossed</td>
<td>A-60</td>
</tr>
<tr>
<td>Weimar, Kater</td>
<td>60</td>
</tr>
<tr>
<td>Welcome to Subirdia, Marzluff</td>
<td>6–7</td>
</tr>
<tr>
<td>Wellington’s Wars, Davies</td>
<td>93</td>
</tr>
<tr>
<td>What May Come, Miliotes</td>
<td>A-34</td>
</tr>
<tr>
<td>Who Speaks for the Negro?, Warren</td>
<td>73</td>
</tr>
<tr>
<td>Why the Romantics Matter, Gay</td>
<td>25</td>
</tr>
<tr>
<td>Wieseman, Dutch Painting</td>
<td>A-41</td>
</tr>
<tr>
<td>Wilson, Does Altruisim Exist?</td>
<td>22–23</td>
</tr>
<tr>
<td>Wiktovsky, Sarah Charlesworth</td>
<td>A-44</td>
</tr>
<tr>
<td>Wolpe, David</td>
<td>26</td>
</tr>
<tr>
<td>Working Among Flowers, MacDonald</td>
<td>A-53</td>
</tr>
<tr>
<td>Works in Progress, Smith</td>
<td>68</td>
</tr>
<tr>
<td>Worlds Apart, Duncan</td>
<td>73</td>
</tr>
<tr>
<td>Yang, Cast for Eternity</td>
<td>A-30</td>
</tr>
<tr>
<td>Yaquis and the Empire, The, Folsom</td>
<td>64</td>
</tr>
<tr>
<td>Young Velázquez, The, Marciari</td>
<td>A-41</td>
</tr>
</tbody>
</table>
Cover: Kem Weber, LC-52-A lounge chair manufactured by the Lloyd Manufacturing Company, Menominee, Michigan, 1934–35. Chromium-plated steel, birch plywood, and leatherette, 29 ½ x 25 x 39 ½ in. (74.9 x 63.5 x 100.3 cm). Photograph Courtesy of Sotheby’s, Inc. © 2014
Recently published

Dan Graham
The Roof Garden Commission
Introduction by Ian Alteveer
With an interview by Sheena Wagstaff

The artist Dan Graham (b. 1942) has a wide-ranging practice that encompasses writing, performance art, installation, video, photography, and architecture. Throughout his career, Graham has examined the symbiosis between architectural environments and their inhabitants, particularly in his pavilions made of glass and mirrors.

His new installation, created for the roof garden of The Metropolitan Museum of Art, addresses current issues about suburban psychology and political surveillance. Graham's work combines landscaping, hedges, and two-way mirrors to create a provocative, immersive experience for viewers. This creatively designed publication includes an insightful interview between the artist and Sheena Wagstaff and focuses not only on Graham's latest commission but also on his previous landscape-oriented installations, providing a focused, fascinating study of one of today's leading contemporary artists.

SHEENA WAGSTAFF is chairman and IAN ALTEVEER is assistant curator, Department of Modern and Contemporary Art, The Metropolitan Museum of Art.

July Art
PB with Poster Jacket 978-0-300-20875-7  $9.95/£6.95
64 pp.  4 1/4 x 7 1/4  60 color illus. World

Recently published

Unique by Design
Contemporary Jewelry from the Donna Schneier Collection
Suzanne Ramljak

Studio jewelry dissolves the modern distinction between decorative and fine arts. The 60 pieces in this lively volume, collected by Donna Schneier and donated to The Metropolitan Museum of Art, were created primarily from the early 1960s to the present day and show a fluid engagement with various traditions in jewelry-making—from old masterworks to contemporary pieces—as well as various 20th-century art movements such as Conceptual art, Arte Povera, and Surrealism.

Unique by Design draws attention to these dazzling small works of art, most of which have never before been published. Although these pieces incorporate a variety of materials, ranging from the precious to the ordinary, they share some common traits that reflect the collector’s tastes: wit, elegance, fantasy, imagination, social observation, and technical virtuosity. Above all, these works were made to be worn and to create a dynamic engagement with a body.

SUZANNE RAMLJAK is an art historian, writer, curator, and the editor of Metalsmith magazine.

July Decorative Arts
PB with Flaps 978-0-300-20876-4  $25.00/£16.99
136 pp.  9 1/2 x 9  101 color illus. World
The penultimate volume of the acclaimed catalogue raisonné showcases paintings of some of Sargent’s favorite places and people.

After John Singer Sargent (1856–1925) determined to curtail his internationally successful portrait practice, he had more freedom to paint where and what he wanted. Volume VIII of the John Singer Sargent catalogue raisonné transports us to the artist’s most beloved locations, often with his friends and family. In the paintings featured here, Sargent returned to subjects that had always held deep personal connections and artistic challenges: mountains, streams, rocks and torrents, figures in repose, architecture and gardens, boats and shipping. He had known and painted the Alps since childhood, and his new Alpine studies make up the greatest number of works in this book.

Beautifully designed, this volume represents a continuation in organization and presentation of the high standards that mark the series, and documents 299 works in oil and watercolor. Each painting is catalogued with full provenance, exhibition history, and bibliography. Wherever possible, works are illustrated in color; some are accompanied by related drawings and comparative studies by Sargent’s fellow artists. Contemporary photographs pinpoint the places and views that Sargent painted.

RICHARD ORMOND is a Sargent scholar and an independent art historian; he is the artist’s great-nephew. He was formerly deputy director of the National Portrait Gallery, London, and director of the National Maritime Museum, Greenwich. ELAINE KILMURRAY is a co-author and the research director of the John Singer Sargent catalogue raisonné.
The World Atlas of Street Photography
Edited by Jackie Higgins
An ambitious, stunning compendium assembling vibrant, varied expressions of street photography, both staged and improvised, from around the globe

The energetic, fluctuating pace of the metropolis has long lured photographers to capture—often cannily—the chaos, character, and incident of modern urban life ever since the genesis of photography in the 19th century.

The World Atlas of Street Photography focuses on the abundance of photos created on street corners internationally, including classic documentary street photography as well as mediated images of urban landscapes, staged performances, and sculpture. Twelve specially commissioned artworks are featured, in addition to a wide selection of striking and well-known images of city life. Lively and informative, this handsome book compiles expressions of a vibrant genre and is the first of its kind to scour the globe—from New York to New Delhi, Beijing to Brighton, Havana to Hamburg, and Sydney to Seoul.

This magnificently illustrated compilation of more than 700 images presents over one hundred established and emerging contemporary photographers, including Nikki S. Lee, Lise Sarfati, Jeff Wall, Daido Moriyama, Alexey Titarenko, Christo and Jeanne-Claude, David Goldblatt, and Julio Bittencourt, among many others.

The World Atlas of Street Photography offers a peek through the lenses of photographers chronicling the fever, furor, and intimacy of urban life.

JACKIE HIGGINS is a writer, journalist, and filmmaker specializing in photography. A writer and producer for over ten years, she currently focuses on issues of identity in contemporary Japanese photography. Other areas of her research include 19th-century photography and contemporary uses of the camera obscura.

Also available:
The World Atlas of Street Art and Graffiti
Rafael Schacter
Cloth 978-0-300-19942-0 $35.00

September Photography
Cloth 978-0-300-20716-3 $45.00
400 pp. 8 1⁄2 x 9 1⁄4 750 color illus.

For sale in North and South America only

A-4 Yale Art and Architecture—General Interest
The World Atlas of Street Photography
Edited by Jackie Higgins

An ambitious, stunning compendium assembling vibrant, varied expressions of street photography, both staged and improvised, from around the globe

The energetic, fluctuating pace of the metropolis has long lured photographers to capture—often candidly—the chaos, character, and incident of modern urban life ever since the genesis of photography in the 19th century. The World Atlas of Street Photography focuses on the abundance of photos created on street corners internationally, including classic documentary street photography as well as mediated images of urban landscapes, staged performances, and sculpture. Twelve specially commissioned artworks are featured, in addition to a wide selection of striking and well-known images of city life. Lively and informative, this handsome book compiles expressions of a vibrant genre and is the first of its kind to scour the globe—from New York to New Delhi, Beijing to Brighton, Havana to Hamburg, and Sydney to Seoul. This magnificently illustrated compilation of more than 700 images presents over one hundred established and emerging contemporary photographers, including Nikki S. Lee, Lise Sarfati, Jeff Wall, Daido Moriyama, Alexey Titarenko, Christo and Jeanne-Claude, David Goldblatt, and Julio Bittencourt, among many others. The World Atlas of Street Photography offers a peek through the lenses of photographers chronicling the fever, furor, and intimacy of urban life.

JACKIE HIGGINS is a writer, journalist, and filmmaker specializing in photography. A writer and producer for over ten years, she currently focuses on issues of identity in contemporary Japanese photography. Other areas of her research include 19th-century photography and contemporary uses of the camera obscura.

Also available:
The World Atlas of Street Art and Graffiti
Rafael Schacter
Cloth 978-0-300-19942-0 $35.00

September Photography
Cloth 978-0-300-20716-3 $45.00
400 pp. 8 1/4 x 9 1/4 750 color illus.
For sale in North and South America only
Monet and the Seine
Impressions of a River
Helga Aurisch and Tanya Paul
With essays by Richard R. Brettell and Michael Clarke

During his career, French artist Claude Monet (1840–1926) used the Seine as his testing ground for documenting on canvas the transformative effects of light and atmosphere. He produced many ethereal, evocative, and poetic paintings of the meandering river, which remained his favorite subject and also provided solace throughout his life.

This beautiful book brings together fifty of Monet’s most glorious paintings of the Seine, from the early works focusing on Argenteuil, Le Havre, and Paris, to the works on Lavacourt and Vetheuil, and culminating with the stunningly beautiful works that make up the acclaimed series Mornings on the Seine, which depicts an intimate stretch of the river near Giverny. These paintings not only offer special glimpses into Monet’s creative process but also introduce the concept of the series—a concept that would influence the art of future generations. Monet and the Seine features gorgeously reproduced images and engaging essays by four distinguished scholars.

HELGA AURISCH is curator, European paintings and sculpture, at The Museum of Fine Arts, Houston. TANYA PAUL is the Isabel and Alfred Badar Curator of European Art at the Milwaukee Museum of Art.

The Age of Picasso and Matisse
Modern Art at the Art Institute of Chicago
Stephanie D’Alessandro
With Renée DeVoe Mertz

The Art Institute of Chicago’s opportunity to host the International Exhibition of Modern Art, better known as the Armory Show, in 1913 set a radical new course for modern and contemporary art in the United States. This monumental exhibition introduced audiences to some of the greatest avant-garde artists working in Europe, and forever changed the aesthetic landscape for artists, critics, collectors, and arts institutions.

This fascinating publication brings together over 130 masterpieces from the Art Institute, which holds one of the finest collections of modern art in North America. Following an introductory essay by Stephanie D’Alessandro on the history of collecting modern art at the Art Institute, the masterworks of the museum’s collection are presented in discrete sections devoted to important movements such as Expressionism, Cubism, Dada, Abstraction, and Surrealism, and to individual artists such as Brancusi, Chagall, Kandinsky, Léger, Matisse, and Picasso, as well as the remarkable American artist Joseph Cornell.

STEPHANIE D’ALESSANDRO is the Gary C. and Frances Comer Curator of Modern Art and RENÉE DEVOE MERTZ is a research associate, both in the Department of Medieval to Modern European Painting and Sculpture at The Art Institute of Chicago.
Shadows
The Depiction of Cast Shadows in Western Art
E.H. Gombrich
With a preface by Neil MacGregor and an introduction by Nicholas Penny

In this intriguing book, E.H. Gombrich, who was one of the world’s foremost art historians, traces how cast shadows have been depicted in Western art through the centuries. Gombrich discusses the way shadows were represented—or ignored—by artists from the Renaissance to the 17th century and then describes how Romantic, Impressionist, and Surrealist artists exploited the device of the cast shadow to enhance the illusion of realism or drama in their representations. First published to accompany an exhibition at the National Gallery, London, in 1995, it is reissued here with additional color illustrations and a new introduction by esteemed scholar Nicholas Penny. It is also now available as an enhanced eBook, with zoomable images and accompanying film footage.


How to Read Islamic Carpets
Walter B. Denny

Carpets made in the “Rug Belt”—an area that includes Morocco, North Africa, the Middle East, Central Asia, and northern India—have been a source of fascination and collecting since the 13th century. This engaging and accessible book explores the history, design techniques, materials, craftsmanship, and socioeconomic contexts of these works, promoting a better understanding and appreciation of these frequently misunderstood pieces. Fifty-five examples of Islamic carpets are illustrated with new photographs and revealing details. The lively texts guide readers, teaching them “how to read” clues present in the carpets. Walter B. Denny situates these carpets within the cultural and social realm of their production, be it a nomadic encampment, a rural village, or an urban workshop. This is an essential guide for students, collectors, and professionals who want to understand the art of the Islamic carpet.

WALTER B. DENNY is professor of art history and adjunct professor of Middle Eastern studies, the University of Massachusetts, Amherst; the Charles Grant Ellis Research Associate for Oriental Carpets, The Textile Museum; and the Marshall and Marilyn Wolf Senior Consultant for Islamic Carpets and Textiles, Department of Islamic Art, The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

How to Read Chinese Paintings
Maxwell K. Hearn

How to Read Greek Vases
Joan R. Mertens

How to Read Oceanic Art
Eric Kjellgren

How to Read Islamic Carpets
Walter B. Denny

Ornamental Lotto carpet (detail), Turkey, 17th century. The Metropolitan Museum of Art

Also available:
How to Read Chinese Paintings
Maxwell K. Hearn
978-0-300-14187-4 $25.00/£18.00

How to Read Greek Vases
Joan R. Mertens
978-0-300-15523-5 $25.00 sc/£16.99

How to Read Oceanic Art
Eric Kjellgren
978-0-300-20429-2 $25.00 sc/£16.99
Shaping the Body
An Intimate History of the Mechanics of Underwear
Edited by Denis Bruna

A witty and stylish look into the mechanics employed by men and women to sculpt their figures for fashion

This unique survey offers fascinating insights into the convoluted transformations employed by both men and women to accommodate the fickle dictates of fashion. With high design, wit, and style, Shaping the Body tracks the evolution of these sartorial devices—from panniers, crinolines, and push-up bras to chains, zippers, and clasps—concealed beneath outer layers in order to project idealized figures. Women’s corsets constricted waists; exaggerated buttocks and hips counterbalanced jutting bust lines; and chic, aerodynamic silhouettes compressed breasts and flattened bellies. Yet masculine fashion has been no stranger to these tortuous practices. Men flaunted their virility by artificially broadening their shoulders, applying padding to their chests, and slipping codpieces over their groins. With more than 200 beautiful illustrations—including reproductions of superb historic advertisements—Denis Bruna reveals the industry and art of these contrivances meant to entice and beguile as well as assert status and power. Contemporary haute-couture designers Thierry Mugler, Jean Paul Gaultier, Rei Kawakubo for Comme des Garçons, Christian Lacroix, and Vivienne Westwood are featured in this indiscreet tour of intimate fashion history.

DENIS BRUNA is curator of pre-19th-century fashion and textile collections at the Louvre’s Museum of Decorative Arts.
Exposed
A History of Lingerie
Colleen Hill
With an introduction by Valerie Steele

A beautifully illustrated overview of women’s undergarments from the 18th century to the present, with a focus on history, fashion, and craftsmanship

Lingerie is a subject of enduring fascination. As the final barrier to the fully nude body, it is simultaneously modest and erotic. This compelling and eye-catching publication surveys lingerie from the mid-18th century to the present, covering a broad range of foundation garments, intimate apparel, and lounging clothes—from bras and corsets to slips, peignoirs, and tea gowns. All pieces are gorgeously illustrated in color.

Stunning historical garments from well-known fashion houses such as Christian Dior are included, as is risqué contemporary lingerie by labels such as Agent Provocateur. When viewed as a whole, these pieces illustrate important developments in fashion over time, such as changes in silhouette, shifting ideals of propriety, and advancements in technology.

While a number of the pieces featured in the book were worn hundreds of years ago, the majority date from the 20th century. It was at that time that lingerie started to become as beautiful and alluring as it was functional. Authors Colleen Hill and Valerie Steele show that the decorative, highly feminine styles from the early 1900s set a new precedent for the importance of lingerie in women’s private lives—a concept that remains important to many women today.

COLLEEN HILL is associate curator of accessories and VALERIE STEELE is director and chief curator, both at The Museum at FIT.

Exhibition Schedule:
The Museum at The Fashion Institute of Technology
06/03/14–11/15/14
Published in association with The Fashion Institute of Technology

September Fashion Cloth 978-0-300-20886-3 $40.00/£20.00
176 pp. 7 1/2 x 10 80 color illus. World
“There are so many people, especially among our pals, who imagine that words are nothing. On the contrary, don’t you think, it’s as interesting and as difficult to say a thing well as to paint a thing. There’s the art of lines and colours, but there’s the art of words that will last just the same.” —Van Gogh to Emile Bernard

Vincent van Gogh (1853–1890), Vincent van Gogh to Theo van Gogh (letter sketches), 1881, Etten. 20.7 x 26.3 cm. Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)
Ever Yours
The Essential Letters
Vincent van Gogh
Edited by Leo Jansen, Hans Luijten, and Nienke Bakker

“There is scarcely one letter by Van Gogh which I, who am certainly no expert, do not find fascinating.” —W. H. Auden

In addition to his many remarkable paintings and drawings, Vincent van Gogh (1853–1890) left behind a fascinating and voluminous body of correspondence. This highly accessible book includes a broad selection of 265 letters, from a total of 820 in existence, that focus on Van Gogh’s relentless quest to find his destiny, a search that led him to become an artist; the close bond with his brother Theo; his fraught relationship with his father; his innate yearning for recognition; and his great love of art and literature. The correspondence not only offers detailed insights into Van Gogh’s complex inner life, but also re-creates the world in which he lived and the artistic avant-garde that was taking hold in Paris.

The letters are accompanied by a general introduction, historic family photographs, and reproductions of 100 actual letters that contain sketches by Van Gogh. In sum, this book is the essential book on Van Gogh’s letters, which every art and literature lover needs to own.

LEO JANSEN is curator of Van Gogh paintings, HANS LUIJTEN is research curator, and NIENKE BAKKER is curator of exhibitions, all at the Van Gogh Museum.
The Long March of Pop
Art, Music, and Design, 1930–1995
Thomas Crow

An original and insightful new history of Pop Art from one of the most important art historians of our time

Thomas Crow’s paradigm-changing book challenges existing narratives about the rise of Pop Art by situating it within larger cultural tides. While American Pop was indebted to its British predecessor’s insistence that any creative pursuit is worthy of aesthetic consideration, Crow demonstrates that this inclusive attitude also had strong American roots. Folk becomes Crow’s starting point in the advance of Pop. The folk revival occurred chiefly in the sphere of music during the 1930s and ’40s, while folk art surfaced a decade later in the work of Jasper Johns and Robert Rauschenberg. Crow eloquently examines the subsequent explosion of commercial imagery in visual art, alongside its repercussions in popular music and graphic design. Pop’s practitioners become defined as artists whose distillation of the vernacular is able to capture the feelings stirring among a broad public, beginning with young participants in the politicized 1960s counterculture. Woody Guthrie and Roy Lichtenstein, Andy Warhol and Bob Dylan, Ed Ruscha and the Byrds, Pauline Boty and the Beatles, the Who and Damien Hirst are all considered together with key graphic designers such as Milton Glaser and Rick Griffin in this engaging book.

THOMAS CROW is the Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University.
Memory Unearthed
The Łódź Ghetto Holocaust Photographs of Henryk Ross
Edited by Maia-Mari Sutnik

With essays by Maia-Mari Sutnik, Bernice Eisenstein, Robert Jan van Pelt, Michael Mitchell, and Eric Beck Rubin

From 1941 to 1944, the Polish Jewish photographer Henryk Ross (1910–1991) was a member of an official team documenting the implementation of Nazi policies in the Łódź Ghetto in Poland. Covertly, he captured on film scores of both quotidian and intimate moments of Jewish life. In 1944, he buried thousands of negatives in an attempt to save this secret record. After the war, Ross returned to Poland to retrieve them. Although some were destroyed by nature and time, many negatives survived.

Memory Unearthed presents a selection of the nearly 3,000 surviving images—along with original prints and other archival material including curfew notices and newspapers—from the permanent collection at the Art Gallery of Ontario. Ross’s images offer a startling and moving new representation of one of humanity’s greatest tragedies. Striking for both their historical content and artistic quality, his photographs have a raw intimacy and emotional power that remain undiminished.

MAIA-MARI SUTNIK is curator of photography at the Art Gallery of Ontario and adjunct professor in the School of Image Arts at Ryerson University.

October  Photography/Jewish Studies
Cloth 978-0-300-20722-4 $40.00 sc/£25.00
240 pp. 8 x 10 350 color illus. World

Nam June Paik
Evolution, Revolution, Resolution
Edited by Melissa Chiu and Michelle Yun

This new, fully illustrated catalogue on the celebrated progenitor of video art, Nam June Paik (1932–2006), brings together a host of scholars, artists, and Paik’s own collaborators to illuminate the work of this innovative artist. An essay by curator Michelle Yun takes readers through Paik’s highly original career, providing insight into his radical and witty experiments with technology, especially in relation to the body, which he viewed as vital platforms for the future of art, science, and popular culture. Scholars David Joselit and John Maeda contribute texts examining the artist’s interest in new media and popular culture. A roundtable discussion with three of Paik’s own artistic collaborators and contemporary artists’ statements shed light on the collaborative process and Paik’s enduring influence on artistic practice today. Drawing on the newly established Nam June Paik Archive at the Smithsonian American Art Museum, this book also features never-before-published primary sources that highlight Paik’s prescient attitude towards the integration of increasingly indispensable technologies into modern life.

MELISSA CHIU is museum director and senior vice president of global arts and cultural programs and MICHELLE YUN is curator of modern and contemporary art, both at Asia Society, New York.

EXHIBITION SCHEDULE:
Asia Society Museum
09/05/14–01/04/15
Distributed for Asia Society Museum

EXHIBITION SCHEDULE:
Art Gallery of Ontario
01/31/15–06/14/15
Distributed for the Art Gallery of Ontario

October  Art
Paper over Board 978-0-300-20921-1 $65.00 /£40.00
224 pp. 8 1/4 x 10 1/2 140 color illus. World
Pop Departures
Essay by Catharina Manchanda

A survey of the decades-long legacy of American Pop Art, from the iconic works of the 1960s to contemporary art that innovatively revisits the movement’s key themes

Pop Art’s influence continues to be felt more than a half century since its advent, as this engaging book deftly shows. Early Pop artists such as Roy Lichtenstein, Claes Oldenburg, and Andy Warhol adopted alternately critical, embracing, or ambivalent attitudes toward America’s rapidly proliferating consumer culture and its representations. Key works by these artists are illustrated as the foundation for this look at the ongoing relevance of Pop Art and its interrogation of American culture into the 21st century. Following Pop’s heyday in the early 1960s, new generations of artists have returned to the questions surrounding consumerism and media culture. Works made in the 1980s and 1990s by Jeff Koons, Barbara Kruger, Richard Prince, and others reveal new methods and visual strategies that addressed these issues in a much different political and social climate. The innovative work of younger contemporary artists such as Elad Lassry, Josephine Meckseper, and Ryan Trecartin demonstrates that commodity culture, display, and the cult of celebrity maintain a strong resonance and are critically examined by today’s artists. The catalogue also includes short texts by several artists, curators, and art historians, including Josephine Meckseper, James Voorhies, Richard Meyer, and Hal Foster.

CATHARINA MANCHANDA is the Jon and Mary Shirley Curator of Contemporary Art at the Seattle Art Museum.
A fresh account of the career of one of the most important photographers of the 20th century

Through his amazing variety of innovative images, photographer Paul Strand (1890–1976) played a crucial role in establishing the medium’s significance as a modern art form. Celebrating the recent acquisition of the core print collection of the Paul Strand Archive by the Philadelphia Museum of Art, this stunning book comprehensively reassesses the artist’s career in light of current scholarship and critical debates about his work. Featuring more than 250 plates, the catalogue includes many of Strand’s iconic early photos such as *Wall Street* and *Blind Woman* alongside lesser-known master prints from all phases of his career.

Discussing the artist’s prolific career, from his emergence in Alfred Stieglitz’s circle in New York in the early part of the century to his years spent working abroad in Mexico, France, Italy, and Africa, Peter Barberie positions Strand as a remarkably independent modernist whose priorities shifted at several points and were often counter to prevailing trends. Amanda N. Bock focuses on the years 1930–50, when Strand thoroughly explored the role of politics in modern art and relentlessly sought to identify the greater purposes of photography and filmmaking. The edited transcript from a roundtable discussion among key scholars touches upon many aspects of Strand’s various projects from the 1930s to the 1960s. A detailed chronology brings to light new information about the life and work of an extraordinarily important and influential 20th-century photographer.

**Paul Strand**, *White Fence, Port Kent, New York*, 1916 (negative); 1945 (print); gelatin silver print; image and sheet: 9 5⁄8 × 12 1⁄16 inches (24.5 × 32.5 cm); Philadelphia Museum of Art. The Paul Strand Retrospective Collection, 1915–1975, gift of the estate of Paul Strand, 1980-21-5

**Exhibition Schedule:**
- Philadelphia Museum of Art
  - 10/21/14–01/04/15
- Fotomuseum Winterthur, Switzerland
  - 03/06/15–05/17/15
- Fundación Mapfre, Madrid
  - 06/02/15–08/30/15
- Victoria & Albert Museum, London
  - April–July 2016

Published in association with the Philadelphia Museum of Art

Peter Barberie is the Brodsky Curator of Photographs, Alfred Stieglitz Center at the Philadelphia Museum of Art.
Navigating the West
George Caleb Bingham and the River
Nenette Luarca-Shoaf, Claire Barry, Nancy Heugh, Elizabeth Mankin Kornhauser, Dorothy Mahon, Andrew J. Walker, and Janeen Turk
With contributions by Margaret C. Conrads, Brent R. Benjamin, and Andrew J. Walker

A new look at George Caleb Bingham’s iconic river paintings and his creative process in making them

George Caleb Bingham (1811–1879) moved to Missouri as a child and began painting the scenes of Missouri life for which he is now famous in the 1840s. Navigating the West explores how Bingham’s iconic river paintings reveal the cultural and economic significance of the massive Mississippi and Missouri waterways to mid-19th-century society. Focusing on the artist’s working methods and preparatory drawings, the book also explores Bingham’s representations of people and places and situates these images in a dialogue with other contemporary depictions of the region. Of particular note are two landmark essays investigating Bingham’s creative process through comparisons of infrared images of 17 of his paintings with both his preparatory drawings and the completed works, casting new light on his previously understudied process. Technical analysis of the artist’s lauded masterpiece, Fur Traders Descending the Missouri, reveals Bingham’s considerable revisions to the painting. In the concluding essay, the 20th-century revival of the artist’s work is discussed within the context of American Regionalism and in light of a shifting sequence of narratives about the nation’s past and future.

EXHIBITION SCHEDULE:
Amon Carter Museum of American Art
10/04/14–01/04/15
Saint Louis Art Museum
02/22/15–05/17/15
The Metropolitan Museum of Art
06/22/15–09/20/15

Distributed for the Amon Carter Museum of American Art and the Saint Louis Art Museum

NENETTE LUARCA-SHOAF is visiting research associate at the McNeil Center for Early American Studies. CLAIRE BARRY is director of conservation at the Kimbell Art Museum. NANCY HEUGH is paper conservator and JANEEN TURK is assistant curator of American art, both at the Saint Louis Art Museum. ELIZABETH MANKIN KORNHAUSER is curator of American paintings and sculpture and DOROTHY MAHON is conservator, both at The Metropolitan Museum of Art. ANDREW J. WALKER is director and MARGARET C. CONRADS is deputy director of art and research, both at the Amon Carter Museum of American Art.

October Art/History
Cloth 978-0-300-20670-8 $45.00/£30.00
200 pp. 10 1/2 x 11 174 color + 10 b/w illus.
World
Four Centuries of Quilts
The Colonial Williamsburg Collection
Linda Baumgarten and Kimberly Smith Ivey
With a foreword by Ronald Hurst

An exquisite and authoritative look at four centuries of quilts and quilting from around the world

Quilts are among the most utilitarian of art objects, yet the best among them possess a formal beauty that rivals anything made on canvas. This landmark book, drawn from the world-renowned collection of the Colonial Williamsburg Foundation, highlights the splendor and craft of quilts with more than 300 superb color images and details. Fascinating essays by two noted scholars trace the evolution of quilting styles and trends as they relate to the social, political, and economic issues of their time.

The collection includes quilts made by diverse religious and cultural groups over 400 years and across continents, from the Mediterranean, England, France, America, and Polynesia. The earliest quilts were made in India and the Mediterranean for export to the west and date to the late 16th century. Examples from 18th-to 20th-century America, many made by Amish and African-American quilters, reflect the multicultural nature of American society and include boldly colored and patterned worsteds and brilliant pieced and appliquéd works of art.

Grand in scope and handsomely produced, Four Centuries of Quilts: The Colonial Williamsburg Collection is sure to be one of the most useful and beloved references on quilts and quilting for years to come.

LINDA BAUMGARTEN is curator of textiles and costumes, KIMBERLY SMITH IVEY is curator of textiles and historic interiors, and RONALD HURST is the Carlisle H. Humelsine Chief Curator and vice president of collections, conservation, and museums, all at Colonial Williamsburg.
French Art Deco

Jared Goss

An essential survey of French Art Deco, with alluring photographs that render it an art object in its own right

The French Art Deco style, which encapsulates the complex, modern sensibilities of the early 20th century, is epitomized by the French works exhibited at the Paris 1925 Exposition Internationale des Arts Décoratifs et Industriales. The exquisite craftsmanship and artistry of the dazzling works displayed spoke to a sophisticated modernity, yet they were rooted in tradition. Interest in Art Deco has not only endured to the present day, but has grown steadily, and the style is now better known and more collected than ever before.

This informative publication provides an introduction to the historical backdrop for the Art Deco movement and outlines the most salient aspects of the aesthetic. Sumptuous, all-new photography features over one hundred masterpieces, created by forty-five artists, from The Metropolitan Museum of Art’s renowned collection. Each chapter focuses on a specific designer, and includes a biography and discussions of the objects, enlivened by generous quotes from contemporary writings. As one of the only English volumes devoted to French Art Deco, this is a significant contribution to the study and appreciation of the style.

JARED GOSS is an independent scholar and former associate curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art/ Distributed by Yale University Press

September Decorative Arts/Design
Cloth 978-0-300-20430-8 $50.00
280 pp. 9 1/4 x 10 1/4 250 color + b/w illus.
For sale in the US, Canada, and dependencies only
Treasures from India
Jewels from the Al-Thani Collection
Navina Najat Haidar

A stunning look at an internationally recognized collection of Indian jeweled artworks

India’s rich tradition of jeweled arts has produced extravagant and opulent creations that range from ornaments for every part of the body to ceremonial court objects such as boxes, daggers, and thrones. Starting with the Mughal rulers of India (1526–1858) and continuing to the present day, this artistic practice is characterized by an abundance of costly materials such as gold, ivory, jade, and precious stones of astounding size and quality, which artists have used to create unique and valuable works.

Treasures from India presents 60 iconic works from the world-renowned Al-Thani collection, accompanied by a text that introduces readers to their significance within the history of Indian jeweled arts. Included are some of the earliest pieces created for the imperial Mughals in the 16th century, others made for Maharajahs of the 18th through 20th centuries, and later Indian-inspired works created by Cartier in the 20th century. These examples represent the range and scope of the finest expression of the jeweled arts in India, and stand among the highest expressions of Indian culture and artistry.

NAVINA NAJAT HAIDAR is curator and administrator in the Department of Islamic Art at The Metropolitan Museum of Art.

Exhibition Schedule:
The Metropolitan Museum of Art
10/28/14–01/25/15

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

November Decorative Arts/Design
Cloth 978-0-300-20887-0 $40.00/£25.00
160 pp. 7 x 10 100 color illus. World
Helena Rubinstein (1872–1965) broke free from the constraints of her 19th-century, small-town, Polish Jewish background to become a cosmetics industry giant and a household name. She produced and marketed the means for ordinary women to transform themselves and to discover and express their own individuality. Through her conception of the beauty salon as a place of modernist display, she empowered the modern woman to define herself through her choices in taste and décor.

*Helena Rubinstein: Beauty Is Power* concentrates on Rubinstein as an art collector and patron, as well as discusses her little-known role in integrating the notion of style—reflected in her wide-ranging tastes—within the overarching culture and industry of beauty. In tracing how her brand name became associated with the woman herself, the book examines the various ways Rubinstein controlled and defined her remarkable image.

**MASON KLEIN** is a curator at the Jewish Museum, New York.

---

**Faces of Impressionism**

*Portraits from the Musée d’Orsay*

**George T. M. Shackelford, Guy Cogeval, Isolde Pludermacher, and Xavier Rey**

*Faces of Impressionism* explores the development of the portrait in French painting and sculpture between 1860 and 1910 as showcased in one of the world's greatest collections of Impressionist art—the Musée d’Orsay in Paris. Splendidly illustrated, this book assesses the portrait collection through the expert eyes of George T. M. Shackelford and Guy Cogeval, as well as from the perspective of a new generation of distinguished scholars, Isolde Pludermacher and Xavier Rey. Featuring some of the best-loved portraits in the history of art—Cézanne’s *Woman with a Coffee Pot*, Degas’s *L’Absinthe*—this handsome volume includes masters such as Denis, Gauguin, Van Gogh, Monet, Renoir, Seurat, Signac, and Toulouse-Lautrec, and a detailed discussion on Manet and his followers as depicted in Fantin-Latour’s renowned group portrait *A Studio in the Batignolles*.

**GEORGE T. M. SHACKELFORD** is deputy director of the Kimbell Art Museum, Fort Worth, Texas. **GUY COGEVAL** is president and **ISOLDE PLUDERMACHER** and **XAVIER REY** are curators of paintings, all at the Musée d’Orsay, Paris.
Rembrandt
The Finest Years

Gregor J. M. Weber and Jonathan Bikker
With contributions by Marjorie E. Wieseman, Erik Hinterding, Marijn Schapelhouman, and Anna Krekeler

The first book to focus exclusively on the extraordinary paintings, drawings, and prints that Rembrandt produced in the most innovative part of his career

From the mid-1650s until his death at age sixty-three, Rembrandt van Rijn (1606–1669) generated a remarkable body of work as he searched for a new, painterly, and expressive style. His later works demonstrate his mastery, skillfulness, and exceptional ability to render the effects of light, and they have since defined his image as an artist. Rembrandt gleaned inspiration from his direct study of nature, exalting the humble, the mundane, and even the ugly, particularly in his self-portraits and works based on his everyday surroundings. His intimate pictures of figures from history, often portrayed in austere or introspective attitudes, are created with extraordinary sensitivity.

This handsome volume includes superb reproductions of some of Rembrandt’s most recognizable paintings, alongside etchings and drawings in various media that demonstrate his mastery of the graphic medium. Through a series of thematic essays, the authors draw on new research to examine Rembrandt’s iconographic, stylistic, and technical innovations and underscore how his work in one medium influenced his work in others. This captivating book is the first to focus exclusively on the paintings, drawings, and prints that Rembrandt produced during the final, most creative phase of his career.

GREGOR J. M. WEBER is head of the Department of Fine Arts and JONATHAN BIKKER is research curator, both at the Rijksmuseum, Amsterdam. MARJORIE E. WIESEMAN is curator of Dutch and Flemish paintings at the National Gallery, London. ERIK HINTERDING is curator of prints, MARIJN SCHAPELHOUMAN is senior curator of drawings, and ANNA KREKELER is paintings conservator, all at the Rijksmuseum.

EXHIBITION SCHEDULE:
National Gallery, London
10/15/14–01/18/15
Rijksmuseum, Amsterdam
02/12/15–05/17/15

Published by National Gallery Company/Distributed by Yale University Press

November Art
Cloth 978-1-85709-557-9  $60.00/£35.00
304 pp.  9 x 11  220 color illus.  World
Anarchy and Beauty
William Morris and His Legacy, 1860–1960
Fiona MacCarthy

A beautifully illustrated portrayal of the life of the artist and writer who revolutionized Victorian society and whose legacy is still widely embraced today.

William Morris (1834–1896) was an artist, craftsman, designer, poet, polymath, and visionary thinker. Well known for advocating that objects of beauty be accessible to all, Morris had a tremendous impact on the British Socialist movement, the Arts and Crafts movement, the Garden City movement, as well as on successive generations of artists and thinkers in Britain and beyond. In this fascinating book, Fiona MacCarthy examines Morris’s vision of a society in which art could flourish, and how this idea resonated over the ensuing century.

Anarchy and Beauty takes the reader through Morris’s fascinating career, from the establishment of his decorative arts shop (later Morris & Co.), to his radical sexual politics and libertarianism, and the publication in 1890 of his novel News from Nowhere, which envisions a utopian socialist society. MacCarthy then looks at the numerous artists and movements that bear the influence of Morris’s ideas: Arts and Crafts and the Garden City, which took hold in both Europe and the United States; artists’ communities that sprung up during the interwar years; and the 1951 Festival of Britain, whose mission was to bring the highest standards of design within the reach of everyone.


Exhibition Schedule:
National Portrait Gallery, London
10/16/14–01/11/15
Published in association with the National Portrait Gallery, London

November Art/Biography
Paper over Board 978-0-300-20946-4 $50.00
192 pp. 9 x 10 ¼ 120 color illus.
For sale in North America only
Donald Judd
The Multicolored Works
Edited by Marianne Stockebrand
With essays by William C. Agee, Rudi Fuchs, Donald Judd, Adrian Kohn, Richard Shiff, and Marianne Stockebrand

The first publication dedicated to Judd’s late works, which exemplify his radically new approach to color

One of the most important American artists of the 20th century, Donald Judd (1928–1994) pioneered the use of industrial materials and fabrication in serial forms to redefine the relationships between artist, art object, viewer, and space, and usher in the Minimalist style. His signature work transformed in 1984 when he radically revised his approach to color after learning of an industrial process for shaping and enameling aluminum in an array of colors from a commercial color chart. In the last decade of his life, he created multicolored works of serial forms, both wall-mounted and free-standing, which reveal an entirely new engagement with color.

Focusing entirely on Judd’s multicolored works, this handsome book features essays by leading scholars that illuminate this body of work and examine its relationship to his oeuvre as a whole. Judd was an important theorist in his own right, and his 1993 text, “Some Aspects of Color in General and Red and Black in Particular,” is reproduced here. An essential book on a groundbreaking artist, the volume includes images of dozens of multicolored works accompanied by preparatory drawings and collages, as well as photographs from the studio and the factory.

MARIANNE STOCKEBRAND, former director of the Chinati Foundation, is the author of Chinati: The Vision of Donald Judd (Yale); WILLIAM C. AGEE is Evelyn Kranes Kossak Professor of Art History at Hunter College, The City University of New York; RUDI FUCHS, former director of the Stedelijk Museum, is lecturer at the University of Amsterdam; ADRIAN KOHN is associate professor, Massachusetts College of Art and Design; RICHARD SHIFF is Effie Marie Cain Regents Chair in Art, director of the Center for the Study of Modernism, and professor of art history at the University of Texas at Austin.
A beautifully illustrated investigation of Neo-Impressionism in late 19th-century Paris and Brussels

This stunning catalogue explores the creative exchange between Neo-Impressionist painters and Symbolist writers and composers in the late 1880s and early 1890s. Symbolism, with its emphasis on subjectivity, dream worlds, and spirituality, has often been considered at odds with Neo-Impressionism’s approach to portraying color and light. This book repositions the relationship between these movements and looks at how Neo-Impressionist artists such as Maximilien Luce, Georges Seurat, Paul Signac, and Henry van de Velde created evocative landscape and figural scenes by depicting emptiness, contemplative moods, Arcadia, and other themes. Beautifully illustrated with 130 color images, this book reveals the vibrancy and depth of the Neo-Impressionist movement in Paris and Brussels in the late 19th century.

CORNELIA HOMBURG is an independent art historian and curator living in France. PAUL SMITH is professor of art history at Warwick University. LAURA D. COREY is a Ph.D. candidate at New York University. SIMON KELLY is curator of modern and contemporary art at the Saint Louis Art Museum. NOELLE C. PAULSON is an independent scholar living in Zurich. CHRISTOPHER RIOPELLE is curator of post-1800 paintings at the National Gallery, London.
Cubism
The Leonard A. Lauder Collection
Edited by Emily Braun and Rebecca Rabinow

An innovative new history of Cubism told through some of the most significant artworks ever produced, drawn from a distinguished private collection

This groundbreaking new history of Cubism, based on works from the most significant private collection in the world today, is written by many of the field’s premier art historians and scholars. The collection, recently donated to The Metropolitan Museum of Art, includes 80 works by Picasso, Braque, Gris, and Léger and is unsurpassed in the number of masterpieces and iconic pieces deemed critical to the development of Cubism.

Twenty-two essays explore various facets of Cubism from its origins and consider small groupings of works in light of specific themes—such as a study by neuro-psychiatrist Eric Kandel on Cubism and the science of perception. Also included is a fascinating interview in which Lauder discusses his approach to collecting. This is a work to place beside other great histories of Modernism. It is a comprehensive, copiously illustrated book that offers a greater understanding of Cubism and will stand as a resource on this pioneering style for many years to come.

EMILY BRAUN is distinguished professor at Hunter College and the Graduate Center, CUNY, New York. REBECCA RABINOW is curator in the Department of Modern and Contemporary Art, The Metropolitan Museum of Art.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
10/20/14–02/16/15

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

November Art
Cloth 978-0-300-20807-8 $65.00/£40.00
448 pp. 10 x 12 300 color + b/w illus. World
Art of the American West
The Haub Family Collection at Tacoma Art Museum

Essays by Laura F. Fry, Peter H. Hassrick, and Scott Manning Stevens
With a foreword by Stephanie A. Stebich

A remarkable testament to the enduring culture, power, and myth of the American West

This handsome book displays an extraordinary breadth of masterworks dating from the 1790s to the present, including over 140 artists in some 350 beautiful color reproductions. In a variety of media and styles, iconic American artists including Frederic Remington, Thomas Moran, Charles M. Russell, and Georgia O’Keeffe, as well as under-explored artists such as Walter Ufer and Kevin Red Star, address the fascinating topics and themes of Native American culture, American politics, land conservation, and the implications of Manifest Destiny. The historical art featured here helped to shape our perceptions of Native Americans, cowboys, and western landscapes; the recent and contemporary pieces shed a modern light on western cultures and challenge long-held myths and assumptions about the American West.

Art of the American West is timed to coincide with the opening of a new expansion to the Tacoma Art Museum, brilliantly designed to house these artworks and to connect with and contribute to the city’s culture and history. Lavishly illustrated, the book also includes insightful essays written by some of the most important scholars working with this material today. This privately held collection is published here for the first time.

LAURA F. FRY is the Haub Curator of Western American Art at the Tacoma Art Museum. PETER H. HASSRICK is director emeritus and senior scholar of the Buffalo Bill Center of the West. SCOTT MANNING STEVENS is director of the Native American Studies Program at Syracuse University. STEPHANIE A. STEBICH is director at the Tacoma Art Museum.
Dance and Fashion
Edited by Valerie Steele
With contributions by Mary Davis, Colleen Hill, Melissa Marra, Emma McClendon, Patricia Mears, Masafumi Monden, Adelaide Rasche, Elizabeth Way, and Anna Winestein

The first book to explore the synergy between dance and fashion, featuring a wide range of dance-fashion collaborations and inspirations

Dress and adornment have long played an important role in the visual allure of dance, and fashion designers have often been inspired by the way dancers look. The tutus and pointe shoes of the Romantic ballerina, for example, have influenced designers from Christian Dior to Christian Louboutin. Cristóbal Balenciaga was inspired by the drama of flamenco, Yves Saint Laurent by the Orientalism of the Ballet Russes, and Rick Owens by the dynamism of African-American steppers. Fashion designers are also increasingly collaborating with choreographers to create stylish new dance costumes—from the “bump” dresses by Comme des Garçons for Merce Cunningham to Valentino’s “Bal de Couture” designs for New York City Ballet.

Lavishly illustrated with both contemporary and historical images, the book features essays by ten fashion experts, who explore various aspects of the reciprocal relationship between dance and fashion, from the liberating effects of the tango to the influence of ballet on Japanese girl culture. Designers featured include Leon Bakst, Cristóbal Balenciaga, Comme des Garçons, Christian Dior, John Galliano, Jean Paul Gaultier, Halston, Barbara Karinka, Isaac Mizrahi, Rodarte, Yves Saint Laurent, Riccardo Tisci of Givenchy, Valentino, and Iris Van Herpen.

This beautiful book explores for the first time the synergy between dance and fashion, and is an original and inspired contribution to the study of both art forms.

VALERIE STEELE is director and chief curator of The Museum at FIT.

EXHIBITION SCHEDULE:
The Museum at The Fashion Institute of Technology
09/13/14–01/03/15
Published in association with The Fashion Institute of Technology.
Madame Cézanne

Dita Amory

With essays by Philippe Cézanne, Hilary Spurling, Anne Dumas, Marjorie Shelley, and Charlotte Hale

A new account of Cézanne’s complex relationship with his wife, who served as the subject of some of his most iconic portraits

Paul Cézanne’s (1839–1906) portraits of Hortense Fiquet (1850–1922), his wife and the subject of some of his most iconic portraits, rank among the most powerful of their kind in French modernism. Yet, posterity has not been kind to Madame Cézanne. She was called a distraction, blamed for her husband’s “lackluster” landscapes, and disdained for her impenetrable expression in the paintings. The reality is more complex, for while Fiquet may not have been the passion of Cézanne’s lifetime, she was a willing accomplice, as model, mother of his only son, and unwavering partner against all odds.

Madame Cézanne examines this unique relationship within the context of Cézanne as a painter, draftsman, and portraitist, and sheds light on the personal relationship between artist and muse. Featuring all 28 of Cézanne’s oil portraits of Fiquet and most of the known drawings, Madame Cézanne both corrects, with insight and compassion, the long-held misconceptions about the Cézannes’ unconventional marriage, and shows how Cézanne’s portraits of his wife provide a lens through which to better understand his overall technique.

DITA AMORY is curator, The Robert Lehman Collection, The Metropolitan Museum of Art.
Exhibition Schedule:
The Clark Art Institute
07/04/14–10/13/14
Distributed for the Clark Art Institute

Make It New
Abstract Painting from the National Gallery of Art, 1950–1975
Harry Cooper
With contributions by David Breslin and Matt Jolly

Featuring thirty-five outstanding abstract paintings made between 1950 and 1975 from the collection of the National Gallery of Art, Washington, this fascinating book casts a new glance at a renowned period in the history of art, including works by Lynda Benglis, Jasper Johns, Yayoi Kusama, Jackson Pollock, and Mark Rothko. A groundbreaking essay by Harry Cooper explores Pollock’s preeminent role for these and other artists, analyzes artistic influence, and discusses what it means to be original. Focusing on Frank Stella, Helen Frankenthaler, Morris Louis, Robert Ryman, Cy Twombly, and Simon Hantai, and viewing their relationships to Pollock through the lens of Harold Bloom’s seminal text _The Anxiety of Influence_, Cooper addresses the material, psychological, and thematic ties between Pollock’s work and theirs and expands the circle of artists that we might consider his artistic heirs.

HARRY COOPER is curator of modern art at the National Gallery of Art, Washington. DAVID BRESLIN is the associate director of the Research and Academic Program and associate curator of contemporary projects at the Clark Art Institute. MATT JOLLY is a doctoral candidate in the history of art and architecture at Harvard University.

Tadao Ando at the Clark
Shadow and Light
Essay by Michael Webb
With principal photography by Richard Pare

This beautifully illustrated book celebrates the opening of the new visitor center at the Clark Art Institute, designed by Pritzker Prize recipient Tadao Ando (b. 1941). Noted architectural photographer Richard Pare captures the building’s indoor and outdoor spaces—including reflecting pools, galleries, and courtyards—in more than 60 gorgeous images. The accompanying essay offers an architectural critic’s perspective on the building and discusses the most important facets of Ando’s stunning design, including the structure’s harmonious relationship to the Clark’s existing buildings and the surrounding Berkshire scenery. Documenting for the first time this new addition to the Clark’s bucolic campus, this gem of a book is essential for fans of both Ando and the Clark.

MICHAEL WEBB is the author of more than twenty-five books on architecture and design. RICHARD PARE is an architectural photographer and was the founding curator of photographs at the Canadian Centre for Architecture.
Raw Color
The Circles of David Smith
Michael Brenson, Charles Ray, and David Breslin

Raw Color addresses the relationships between landscape, industry, and the works David Smith (1906–1965) realized between 1961 and 1963. The Circle series was his most ambitious attempt to pair painting and sculpture. Painted in raw, inorganic colors but constructed to stand in concert with the dramatic Adirondack landscape in which he lived, Smith’s sculptures confront viewers with a conflict. How are we to be modern, responsive to the materials and the technologies of our time, and yet also remain conscious of our respective locales and nature? To demonstrate the importance of place in Smith’s practice, historical photographs of Smith’s Circle series at his Bolton Landing, New York, home and studio are complemented by new photographs of the sculptures installed at the Clark’s Stone Hill Center. Noted artist Charles Ray contributes an essay that explores how time, memory, and landscape are embedded in Smith’s sculpture.

MICHAEL BRENSON is an art critic, art historian, and teacher. CHARLES RAY is an artist based in Los Angeles. DAVID BRESLIN is the associate director of the Research and Academic Program and associate curator of contemporary projects at the Clark Art Institute.

Cast for Eternity
Ancient Ritual Bronzes from the Shanghai Museum
Liu Yang
With an essay by Zhou Ya

Showcasing more than thirty ancient bronzes from the exceptional holdings of the Shanghai Museum, this generously illustrated book offers a compelling overview of the beauty of Chinese bronzes and the fascinating traditions surrounding them. These important objects, many of which have never before appeared in an English-language publication, date from the 18th to the 1st century B.C.E. and span numerous dynasties. Highlights of the exhibition include an early thin-wall cast three-legged food vessel (ding) from the Erlitou period, a set of nine bells (bianzhong) from the early Spring and Autumn period, and a beast-shaped wine vessel (he) from the early Warring States period.

An accessible essay serves as an introduction to these masterpieces, and sumptuous, newly commissioned photography makes this publication a standout addition to the literature on Asian bronze sculpture.

LIU YANG is the curator of Chinese art and head of the Asian Art Department at the Minneapolis Institute of Arts. ZHOU YA is the senior curator of ancient bronzes at the Shanghai Museum.

Exhibition Schedule:
The Clark Art Institute
07/04/14–09/21/14
Distributed for the Clark Art Institute

Exhibition Schedule:
The Clark Art Institute
07/04/14–10/19/14
Distributed for the Clark Art Institute
Rothko to Richter
Mark-Making in Abstract Painting from the Collection of Preston H. Haskell
Kelly Baum
With contributions by Hal Foster, Susan Stewart, and Eleanor Stoltzfus

Featuring twenty-seven paintings created between 1950 and 1990 by some of the most important artists of the mid- to late 20th century, including Karel Appel, Willem de Kooning, Helen Frankenthaler, Jack Goldstein, Hans Hofmann, Morris Louis, Gerhard Richter, Mark Rothko, and Frank Stella, this book provides a window onto a moment of remarkable creative ferment, when the nature of abstract painting was being hotly contested. For the artists featured here, the debate around abstraction occurred largely at the level of technique, and to this end, they developed radically new ways to make marks that alternately emphasized or suppressed traces of the artist’s touch. Beautiful reproductions are accompanied by insightful essays that examine how the works communicate the changing priorities of abstract art after World War II.

KELLY BAUM is Haskell Curator of Modern and Contemporary Art at the Princeton University Art Museum. HAL FOSTER is Townsend Martin ’17 Professor of Art and Archaeology and SUSAN STEWART is Avalon Foundation University Professor of the Humanities and director of the Society of Fellows in the Liberal Arts, both at Princeton University. ELEANOR STOLTZFUS is a Ph.D. candidate at the University of Maryland.

The Marble Index
Roubiliac and Sculptural Portraiture in Eighteenth-Century Britain
Malcolm Baker

Providing the first thorough study of sculptural portraiture in 18th-century Britain, this important book challenges both the idea that portrait necessarily implies painting and the assumption that Enlightenment thought is manifest chiefly in French art. By considering the bust and the statue as genres, Malcolm Baker, a leading sculpture scholar, addresses the question of how these seemingly traditional images developed into ambitious forms of representation within a culture in which many core concepts of modernity were being formed. The leading sculptor at this time in Britain was Louis Francois Roubiliac (1702–1762), and his portraits of major figures of the day, including Alexander Pope, Isaac Newton, and George Frederic Handel, are examined here in detail. Remarkable for their technical virtuosity and visual power, these images show how sculpture was increasingly being made for close and attentive viewing. The Marble Index eloquently establishes that the heightened aesthetic ambition of the sculptural portrait was intimately linked with the way in which it could engage viewers familiar with Enlightenment notions of perception and selfhood.

MALCOLM BAKER is distinguished professor of art history at the University of California, Riverside.
American Impressionism
A New Vision, 1880–1900
Katherine M. Bourguignon, Frances Fowle, and Richard R. Brettell

A sumptuously illustrated exploration of American artists’ interpretations of Impressionist styles and themes

This lively, beautifully illustrated book focuses on a group of American artists who applied Impressionist ideas and techniques to American subjects, and in so doing, they attracted and cultivated an enthusiastic American audience. These artists, including Mary Cassatt, John Singer Sargent, James McNeill Whistler, Theodore Robinson, William Merritt Chase, and Childe Hassam, invented a new and highly diverse formulation of the Impressionist movement. Essays by experts in the field of Impressionism discuss the impact of Impressionism on the countryside and city paintings of Robinson and Hassam; and consider significant pictures by Cassatt, Sargent, and Whistler that demonstrate their role in the exploration of brilliant color harmonies and compositions developed from contact with French artists such as Claude Monet and Edgar Degas. The book features more than 60 paintings, some well known, others less familiar, produced in Europe and America. By representing American imagery, from the Atlantic coastline to New York’s public gardens, through the most current ideas about art-making, the artists showcased here created a unique expression of an evolving national identity.

KATHERINE M. BOURGUIGNON is associate curator at Terra Foundation for American Art in Europe. FRANCES FOWLE is reader in history of art at the University of Edinburgh and senior curator of French art at the Scottish National Gallery. RICHARD R. BRETTELL is the Margaret McDermott Distinguished Chair, Art and Aesthetics, at the University of Texas at Dallas.

EXHIBITION SCHEDULE:
Musée des Impressionnismes de Giverny
03/29/14–06/29/14
National Galleries of Scotland, Edinburgh
07/19/14–10/19/14
Thyssen-Bornemisza Museum, Madrid
11/04/14–02/01/15
Distributed for Editions Hazan, Paris
The Lines
Edward Ranney
With an essay by Lucy R. Lippard

Edward Ranney (b. 1942) is one of the most distinguished photographers of the Peruvian landscape. In 1985 Ranney began photographing the Nazca lines, a series of monumental geoglyphs that stretch across an arid plateau in southern Peru. Created by the Nazca culture more than 2,000 years ago, the lines have perplexed archaeologists and inspired scores of visual artists. While most clearly seen from the air in a plane or helicopter, these lines offer an even more awe-inspiring experience when viewed from the ground—Ranney’s chosen vantage for his large-format photographs.

Two decades of work on these lines in Peru and on similar glyphs found in northern Chile are brought together for the first time in this handsome volume, revealing the enigmatic beauty of these ancient manmade landforms. An illuminating essay by esteemed critic Lucy R. Lippard situates Ranney’s work within the context of landscape photography and contemporary art.

EDWARD RANNEY is a noted landscape photographer based in Santa Fe. LUCY R. LIPPARD is a writer, critic, activist, and curator based in Galisteo, New Mexico.

The Cobbe Cabinet of Curiosities
An Anglo-Irish Country House Museum
Edited by Arthur MacGregor

This lavishly produced volume presents a survey and analysis of a fascinating cabinet of curiosities established around 1750 by the Cobbe family in Ireland and added to over a period of 100 years. Although such collections were common in British country houses during the 18th and 19th centuries, the Cobbe museum, still largely intact and housed in its original cabinets, now forms a unique survivor of this type of private collection from the Age of Enlightenment.

A detailed catalogue of the objects and specimens is accompanied by beautiful, specially commissioned photographs that showcase the cabinet’s component elements. Reproductions of portraits from the extensive collection of the Cobbe family bring immediacy to the narrative by illustrating the personalities involved in the collection’s development. Scholars contribute commentary on the significance of the objects to their collectors; also included are essays outlining, among other topics, the place of the cabinet of curiosities in Enlightenment society and the history of the Cobbe family. Extracts from the extensive family archive place the collection in its social context.

ARTHUR MACGREGOR is a former senior assistant keeper in the Department of Antiquities at the Ashmolean Museum, Oxford.
What May Come
The Taller de Gráfica Popular and the Mexican Political Print
Diane Miliotes

Established in Mexico City in 1937, the Taller de Gráfica Popular (Popular Graphic Art Workshop) sought to create prints, posters, and illustrated publications that were appealing and affordable, accessible and politically topical, and above all formally compelling. Founded by the printmakers Luis Arenal, Leopoldo Méndez, and the American Pablo O’Higgins, the TGP ultimately became the most influential and enduring leftist printmaking collective of its time.

The workshop was admired for its prolific and varied output and for its creation of some of the most memorable images in mid-century printmaking. Although its primary audience was Mexican, the TGP boasted international influence and renown, attracting member and guest artists as diverse as Josef Albers and Elizabeth Catlett, and inspiring the establishment of print collectives around the world. This concise bilingual publication features approximately twenty plates, representing the finest linocuts and lithographs from the heyday of this important workshop. These arresting images are drawn from the significant holdings of TGP works in the collection of the Art Institute of Chicago.

DIANE MILIOTES is an independent art historian, curator, and educator based in Chicago.

Mind’s Eye
Masterworks on Paper from David to Cézanne
Edited by Olivier Meslay and William B. Jordan

An overview of European art from the French Revolution to the First World War, Mind’s Eye encompasses 116 works on paper in various media by seventy artists. These works range from quick sketches and working drawings to cartoons for large murals and highly finished masterpieces. Among the featured artists are such recognizable names as Pierre Bonnard, Paul Cézanne, Jacques-Louis David, Edgar Degas, Eugène Delacroix, Théodore Géricault, Fernand Léger, Pablo Picasso, Pierre-Auguste Renoir, and Georges Seurat. Also included are never-before-published works by accomplished yet lesser-known artists, such as Albert Anker, Henri Gaudier-Brzeska, Adolf Hirémy-Hirschl, Fernand Khnopff, František Kupka, and Simeon Solomon. Noted international specialists in the field address the working methods of these artists and the aesthetic beauty of their drawings and watercolors, and offer focused studies on artists, regions, schools, and themes. By simultaneously drawing attention to overlooked works and reexamining those produced by famous artists, this catalogue examines the overall effect of their cumulative contributions from a fresh, modern perspective.

OLIVIER MESLAY is associate director of curatorial affairs at the Dallas Museum of Art and WILLIAM B. JORDAN is an art historian and a trustee at the Dallas Museum of Art.
Alexander Gardner
The Western Photographs, 1867–1868
Jane L. Aspinwall
With a preface by Keith F. Davis

A glimpse into the development of the American West through startling photographs of the frontier landscape and the rich culture of American Indian tribes

Best known for his Civil War photographs, Alexander Gardner (1821–1882) also created two extraordinary bodies of work depicting the transformation of the American West: Across the Continent on the Kansas Pacific Railway and Scenes in the Indian County. In 1867, after joining the survey team for what became the Kansas Pacific Railroad, Gardner photographed the path of the proposed extension, emphasizing the ease of future railroad construction and economic development, while including studies of American Indians and settlements along the way. The following year, Gardner recorded peace talks with Indian tribes at Fort Laramie, Wyoming. Distinctly sympathetic to the plight of the American Indian, Gardner made candid documentation of individual chiefs, their encampments and daily life, burial trees, and the peace proceedings themselves. With a full catalogue raisonné of these two rare series, Alexander Gardner offers a complete visual index of these remarkable photographs, made at a critical moment in the history of the American West.

JANE L. ASPINWALL is associate curator of photography and KEITH F. DAVIS is senior curator of photography, both at The Nelson-Atkins Museum of Art.

EXHIBITION SCHEDULE:
The Nelson-Atkins Museum of Art
07/26/14–01/11/15
Distributed for the Nelson-Atkins Museum of Art
Assyria to Iberia at the Dawn of the Classical Age
Edited by Joan Aruz
With Sarah Graff and Yelena Rakic

A sweeping survey of objects from one of the richest artistic periods in history

This comprehensive book explores the spectacular art of the first millennium B.C. from the Near East to Western Europe. This was the world of Odysseus, in which trade proliferated with Phoenician merchants; of King Midas, whose tomb was adorned with treasures; and of the Bible, whose stories are illuminated by recent artistic and archeological discoveries. It was also a time of rich cultural exchange across the Mediterranean and Near East as diverse populations interacted through trade, travel, and migration.

Assyria to Iberia showcases masterpieces that reflect the cultural encounters of this era. Stunning details convey the beauty and significance of more than 300 objects drawn from collections around the globe. These objects include carved reliefs from the majestic palaces of ancient Assyria, Phoenician fine bronze metalwork and carved ivories, Egyptian statues, and luxurious jewelry. Texts by over 80 international scholars provide a compelling picture of this fascinating period, one that is essential to understanding the origins of Western culture and art.

JOAN ARUZ is curator in charge and SARAH GRAFF and YELENA RAKIC are assistant curators, Department of Ancient Near Eastern Art, The Metropolitan Museum of Art.
This captivating book examines two modernist painters—Lee Krasner (1908–1984) and Norman Lewis (1909–1979)—whose important contributions to Abstract Expressionism have long been underappreciated. During their lifetimes, and still to this day, Krasner and Lewis received little acknowledgment as major participants in the mainstream Abstract Expressionist scene in New York. Rather, Krasner was mainly known as the wife of Jackson Pollock and Lewis, as an African American artist, struggled for recognition.

Krasner’s and Lewis’s works from the height of the Abstract Expressionist movement share many qualities, including pictographic iconographies, allusions to writing, relatively small scales, and allover patterning. From the Margins therefore imagines a kind of conversation between these two artists, juxtaposing works from each to encourage visual and conceptual dialogues. An introductory essay delves into the challenges Krasner and Lewis faced in an artistic community dominated by white men, mainly concerning issues of identity, otherness, and marginalization in postwar American abstraction. Reasserting the influence and talent of these two significant artists, this book offers a vital and much-needed addition to the existing scholarship on modern art.

NORMAN L. KLEEBLATT is Susan and Elihu Rose Chief Curator and STEPHEN BROWN is assistant curator, both at The Jewish Museum. LISA SALTZMAN is professor of history of art at Bryn Mawr College. MIA L. BAGNERIS is a professor at Tulane University.

EXHIBITION SCHEDULE:
The Jewish Museum, New York
09/12/14–02/01/15
Distributed for the Jewish Museum, New York

September Art
PB-with Flaps
978-0-300-20649-4 $30.00 sc/£20.00
96 pp. 8 1/2 x 10 64 color illus. World
Reynolds
Portraiture in Action
Mark Hallett

A deeply researched and elegantly written study on Sir Joshua Reynolds (1723–1792)—Georgian England’s most celebrated portraitist and the first president of the British Royal Academy of Arts—this lavishly illustrated volume explores all aspects of Reynolds’s portraiture. Mark Hallett provides detailed, compelling readings of Reynolds’s most celebrated and striking works, investigating the ways in which they were appreciated and understood in his own lifetime. Recovering the artist’s dynamic interaction with his sitters and patrons, and revealing the dramatic impact of his portraits within the burgeoning exhibition culture of late-18th-century London, Hallett also unearths the intimate relationship between Reynolds’s paintings and graphic art. Reynolds: Portraiture in Action offers a new understanding of the artist’s career within the extremely competitive London art world and takes readers into the engrossing debates and controversies that captivated the city and its artists.

MARK HALLETT is director of studies at The Paul Mellon Centre for Studies in British Art.

Ovid and the Metamorphoses of Modern Art from Botticelli to Picasso
Paul Barolsky

Written in the spirit of Ovid (43 B.C.—A.D. 17/18), this lively and erudite book traces the art derived from Ovid’s Metamorphoses from the Renaissance up to the present day. The Metamorphoses has been more widely illustrated than any other book except the Bible; for centuries, great artists have drawn, painted, and sculpted its stories, the artists often responding not only to Ovid’s work but to one another’s in their depictions. Paul Barolsky, a specialist in Italian Renaissance art and literature, explores Ovid’s unparalleled influence on the visual arts, discussing works by many of the most famous artists of the past six centuries. Broadly interdisciplinary, the new understanding of the themes of the Metamorphoses revealed here will appeal to those in the fields of Renaissance art, humanism, literature, history, and classics, among others. At once witty, entertaining, and profound, Ovid and the Metamorphoses of Modern Art from Botticelli to Picasso is a meditation on what words can achieve that images cannot, and conversely what images can show that words cannot tell.

PAUL BAROLSKY is professor of art history at the University of Virginia.
Another Light
Jacques-Louis David to Thomas Demand
Michael Fried

A compilation of fascinating and original essays by one of today’s most important art historians

In this richly illustrated book, Michael Fried—one of the most esteemed and influential art critics and art historians working today—has gathered eight major essays written between 1993 and 2013, on topics ranging from Jacques-Louis David, Théodore Géricault, and Caspar David Friedrich through Gustave Caillebotte and Roger Fry to recent films by Douglas Gordon and Thomas Demand. Gustave Courbet and Édouard Manet, too, are distinct presences along with, in the background, the great art critic Denis Diderot and, in the case of Friedrich, the philosopher Immanuel Kant. As always in Fried’s writing, the emphasis falls equally on observation and argument: never have these artists (and one critic, Fry) been subjected to so searching a gaze, and never has the meaning of their respective enterprises been laid bare with comparable clarity and force. Another hallmark of Fried’s work is its extraordinary originality, and that too is fully in evidence throughout this remarkable book, which will add to his reputation as one of the indispensable thinkers of our time.

MICHAEL FRIED is J. R. Herbert Boone Professor of Humanities in the History of Art, Johns Hopkins University.
Luxury Textiles from Islamic Lands, 7th to 20th Century
Louise W. Mackie

A lavishly illustrated, authoritative presentation of the history of Islamic luxury textiles

For centuries, luxury textiles were symbols of status, wealth, and power at Islamic imperial courts from the Atlantic to the Indian Ocean, setting standards for beauty and fueling prosperous, urban economies. This book offers an unparalleled examination of Islamic luxury textiles, drawn from the Cleveland Museum of Art’s exemplary collection as well as from museums on four continents. Leading scholar Louise W. Mackie offers a generous overview of the cultural significance of these textiles, as well as descriptions of primary motifs and patterns, and explanations of various techniques used in their production. With singular insight into distinctive artistic characteristics of wealthy dynasties and periods, the text—complemented by more than 450 sumptuous illustrations—pinpoints luxury textiles as a vital link between art, culture, and history of the Islamic world. This book offers a much-needed contribution to scholarship on both textiles and Islamic art, and paves the way for further study and appreciation of these objects.

LOUISE W. MACKIE is curator of textiles and Islamic art at the Cleveland Museum of Art.
The Young Velázquez
“The Education of the Virgin” Restored
John Marciari, Carmen Albendea, Ian McClure, Anikó Bezur, Jens Stenger, and Benito Navarrete Prieto

Donated to the museum in 1925, the Yale University Art Gallery’s *Education of the Virgin*—depicting Saint Anne teaching a young Virgin Mary to read—was long considered to be a work by an unknown Spanish artist. Considerably damaged, the painting was relegated to storage and never carefully studied until 2005, when John Marciari reattributed the work to Diego Velázquez (1599–1660), the most significant painter of the Spanish Golden Age. The extraordinary narrative of this painting and its reattribution is chronicled here, accompanied by a detailed description of the painting’s conservation campaign and thoughtful analysis of the artist’s technique.

JOHN MARCIARI is an independent scholar specializing in 16th- and 17th-century Italian and Spanish painting. CARMEN ALBENDEA and IAN McCLURE are conservators at the Yale University Art Gallery. ANIKÓ BEZUR is director of scientific research at Yale’s West Campus. JENS STENGER is associate conservation scientist at Yale’s Center for Conservation and Preservation. BENITO NAVARRETE PRIETO is a professor of the history of art at the University of Alcalá and the director of cultural infrastructure and heritage for Seville City Council.

**EXHIBITION SCHEDULE:**
Espacio Santa Clara, Instituto de la Cultura y las Artes de Sevilla, Seville
10/15/14–01/15/15
Distributed for the Yale University Art Gallery

---

Dutch Painting
Revised Edition
Marjorie E. Wieseman

The National Gallery, London, is home to a world-renowned collection of Dutch paintings that includes masterpieces by Rembrandt, Vermeer, Hals, Cuyp, and Ruisdael, among many others. Still lifes painted with painstaking attention to detail, sublime landscapes, vividly human portraits, and intimate interiors: these beloved paintings tell the story of the Dutch Golden Age, when art, science, and trade thrived. Now the National Gallery’s popular 2007 guide to the collection has been revised, featuring an elegant new design and an extended introduction that examines why painting flourished in the 17th-century Dutch Republic, and why it is so enduringly popular today. Striking image details enhance the book and updated, informative texts accompany each work of art. Accessible and illuminating, this guide is essential reading for anyone with an interest in Dutch painting.

MARJORIE E. WIESEMAN is curator of Dutch and Flemish paintings at the National Gallery, London.
Full Circle
Works on Paper by Richard Pousette-Dart
Innis Howe Shoemaker
With an essay by Nancy Ash and Eliza Spaulding

Richard Pousette-Dart (1916–1992) is best known as an American painter of mid-20th-century Abstract Expressionism, although his work was distinct for its spiritual content and his elaborate layering of materials. His works on paper are remarkable for their varied use of materials and techniques, and reflect the artist's shift from figurative representation to semi-abstract forms emerging out of free calligraphic drawing, to a form of pointillism, and a return to spontaneous drawing. Pousette-Dart’s later works include evocative graphite drawings touched with white paint, bold black and white paintings, hand-colored etchings, and colorful acrylics on handmade paper. The authors employ close stylistic and technical analysis to trace for the first time the narrative of Pousette-Dart’s career as a draftsman. Generously illustrated with nearly 200 color images, this revelatory publication presents an unprecedented examination of the artist's works on paper, focused on his dynamic experimentation with media and styles over nearly seven decades.

INNIS HOWE SHOEMAKER is the Audrey and William H. Helfand Senior Curator of Prints, Drawings, and Photographs, Philadelphia Museum of Art.

Previously announced
Strange Eggs
Claes Oldenburg

In 1957–58, after he moved to New York’s Lower East Side, Claes Oldenburg (b. 1929) began making collages he has described as “mostly done in an uncontrolled and intuitive dream mode.” Made from found, printed imagery, the Strange Eggs are enigmatic, surrealist, and vastly different from the Pop art of the 1960s for which he soon became famous.

These collages are characterized by self-contained forms, or “eggs,” the artist made by melding cut fragments of photographic illustrations. While many of the pieces are unrecognizable, some original references are discernible: a piece of pie, the hind leg of a horse, the creased skin of a clenched fist, and the texture of concrete. These eighteen collages were first shown at the Menil Collection in 2012, and they are being published together for the first time, along with poems that the artist wrote at the same time based on found imagery from his walks around New York’s Lower East Side. Anticipating second-generation New York School art-poetry collaborations by half a decade, Strange Eggs makes an important single-artist contribution to our understanding of the period.

CLAES OLDENBURG is a world-famous sculptor and Pop artist.
Samuel F. B. Morse’s “Gallery of the Louvre” and the Art of Invention

Essays by Jean-Philippe Antoine, Wendy Bellion, David Bjelajac, Peter John Brownlee, Rachael DeLue, Sarah Kate Gillespie, Lance Mayer and Gay Myers, Andrew McClellan, Alexander Nemerov, Tanya Pohrt, Richard Read, and Catherine Roach

Insightful essays that offer a wide-ranging examination of a 19th-century American masterpiece

Samuel F. B. Morse’s (1791–1872) large-scale painting Gallery of the Louvre (1831–33) is one of the most significant, and enigmatic, works of early-19th-century American art. It is also one of the last works Morse painted before turning his attention to the invention of the telegraph and Morse code. Gallery of the Louvre, owned by the Terra Foundation for American Art, was the focus of three separate international symposia held in 2011–13 at the Yale University Art Gallery, the National Gallery of Art, and the Pennsylvania Academy of the Fine Arts. This collection of essays, carefully drawn from the proceedings of these scholarly sessions, brings together fresh insights by academics, curators, and conservators, who focus on the painting’s visual components and the social and historical contexts that make it such a rich, complex work. The book accompanies a multi-year tour of the painting to prominent museums around the country.

JEAN-PHILIPPE ANTOINE is professor of aesthetics and contemporary art theory at Paris 8 University. WENDY BELLION is associate professor at the University of Delaware. DAVID BJELAJAC is professor of art and American studies at The George Washington University. PETER JOHN BROWNLEE is associate curator at the Terra Foundation for American Art. RACHAEL DeLUE is associate professor in the Art & Archaeology Department at Princeton University. SARAH KATE GILLESPIE is assistant professor of art history at York College, CUNY. LANCE MAYER and GAY MYERS are independent painting conservators. ANDREW McCLELLAN is professor of art history at Tufts University. ALEXANDER NEMEROV is the Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities at Stanford University. TANYA POHRT is the Marcia Brady Tucker Curatorial Fellow in the Department of American Paintings and Sculpture at the Yale University Art Gallery. RICHARD READ is Winthrop Professor in Art History at the University of Western Australia in Perth. CATHERINE ROACH is assistant professor of art history at Virginia Commonwealth University.
Sarah Charlesworth
Stills
Matthew S. Witkovsky

This concise yet breathtaking book is the first publication of Sarah Charlesworth’s (1947–2013) photographic series collectively entitled Stills. Charlesworth made a name for herself as a member of the New York–based Pictures Generation artists when, in 1980, she produced this series of 14 large-scale photographs. Like her previous work, the images were appropriated from newspapers, which Charlesworth rephotographed. The images that comprise Stills hauntingly depict people falling or jumping from buildings, the suspended moment further dramatized by the photographs’ scale: Charlesworth’s prints measure over six feet tall. Seven of the 14 photographs were exhibited in 1980 at the apartment of the artist’s dealer, but the other half was not printed until 2012, when she created a unique artist’s proof edition from her original negatives for the Art Institute of Chicago. Until now, the full series has never before been published or exhibited together. Following an essay by Matthew S. Witkovsky, this landmark publication presents Stills in its entirety for the first time.

MATTHEW S. WITKOVSKY is the Richard and Ellen Sandor Chair and Curator, Department of Photography, The Art Institute of Chicago.

Julia Wachtel
Reto Thüring
With contributions by Johanna Burton, Quinn Latimer, and Julia Wachtel

Rising to prominence in the early 1980s, Julia Wachtel’s (b. 1956) artistic practice focuses on the visual language of mass culture. Like her Pictures Generation counterparts, Wachtel’s work in the early 1980s appropriated popular imagery to critique an increasingly media-saturated society. Wachtel has continued to replicate, manipulate, and juxtapose images in ways that can be unsettling to the viewer. More recently, her use of newspaper and magazine photographs has given way to imagery now culled mostly from the Internet, today’s all-pervasive media engine. This catalogue is the first publication to survey Wachtel’s career, and features 40 color plates of works from the 1980s through today, as well as an insightful overview by curator Reto Thüring, an essay by poet and critic Quinn Latimer, and a conversation between Wachtel and curator Johanna Burton.

RETO THÜRING is associate curator of contemporary art at the Cleveland Museum of Art. JOHANNA BURTON is Keith Haring Director and Curator of Education and Public Engagement at the Cleveland Museum of Art. QUINN LATIMER is an American poet and critic based in Basel, Switzerland.
Silent Partners
Artist and Mannequin from Function to Fetish
Jane Munro

The articulated human figure made of wax or wood has been a common tool in artistic practice since the 16th century. Its mobile limbs enable the artist to study anatomical proportion, fix a pose at will, and perfect the depiction of drapery and clothing. Over the course of the 19th century, the mannequin gradually emerged from the studio to become the artist’s subject, at first humorously, then in more complicated ways, playing on the unnerving psychological presence of a figure that was realistic, yet unreal—lifelike, yet lifeless.

Silent Partners locates the artist’s mannequin within the context of an expanding universe of effigies, avatars, dolls, and shop window dummies. Generously illustrated, this book features works by such artists as Poussin, Gainsborough, Degas, Courbet, Cézanne, Kokoschka, Dalí, Man Ray, and others; the astute, perceptive text examines their range of responses to the uncanny and highly suggestive potential of the mannequin.

JANE MUNRO is a curator in the Department of Paintings, Drawings and Prints at the Fitzwilliam Museum and director of studies in history of art at Christ’s College at the University of Cambridge.

October Art History
Cloth 978-0-300-20822-1 $65.00 sc/£40.00
280 pp. 8 ⅝ x 11 220 color + 50 b/w illus. World

Sculpture Victorious
Art in an Age of Invention, 1837–1901
Edited by Martina Droth, Jason Edwards, and Michael Hatt

Sculpture Victorious highlights the diversity, originality, and ubiquity of sculptural production during the reign of Queen Victoria. This lavishly illustrated book examines how colorful marbles, bronzes, finely wrought silver, and exquisitely detailed electrotypes, as well as gems, cameos, and porcelain, related to and contributed to the contemporary world. In an age of unprecedented territorial expansion, sculpture reflected the power of the British empire; at the same time, increased access to materials and resources facilitated artistic production and innovation. The partnership between art and industry was equally generative and creative, enabling daring explorations of sculpture’s possibilities, both political and aesthetic. Bringing to bear a range of materials including statuary, reliefs, models, drawings, and objets d’art, as well as prints, photographs, and paintings, this stunning tome assembles, for the first time, the vibrancy, inventiveness, and modernity of Victorian sculpture.

MARTINA DROTH is associate director for research and education and curator of sculpture at the Yale Center for British Art. JASON EDWARDS is a professor of art history at the University of York. MICHAEL HATT is a professor of art history at the University of Warwick.

October Art
Cloth 978-0-300-20803-0 $80.00 sc/£50.00
432 pp. 9 x 12 275 color + 150 b/w illus. World
Pieter Coecke
Tapestry and Design in Renaissance Europe
Edited by Elizabeth A. H. Cleland

Renowned throughout Renaissance Europe, Pieter Coecke (1502–1550) produced works for the wealthiest and most important patrons of the time, including Emperor Charles V, François I of France, Henry VIII of England, the Hapsburgs, and Cosimo de Medici. While he is best known for his magnificent tapestries, he was also a consummate artist in other media, and the output from his workshop ranged from painted altarpieces to designs and cartoons for stained glass.

This lavish publication, the first monograph specifically devoted to this Renaissance genius, introduces Pieter Coecke to a contemporary audience and restores his place among the great artists of the 16th century. New photographs, including fine details, reunite some of the finest surviving drawings and panel paintings with twenty of the splendid Renaissance tapestries made to his designs, while texts by thirty prominent scholars explore Coecke’s art and world. Both a feast for the eyes and an important art historical reappraisal of a great Renaissance master, this important study will stand as the comprehensive volume on a major artist of the Northern Renaissance.

ELIZABETH A. H. CLELAND is associate curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art.

Bartholomäus Spranger
Imperial Artist of Prague
Sally Metzler

Celebrated for his erotically charged allegories with amorous couples entwined in intimate poses, Bartholomäus Spranger (1546–1611) was a leading master of Mannerism, working for influential patrons across Europe, including the Emperor Rudolf II in Prague, where he was known as one of the first truly international artists. This comprehensive book, the first publication devoted to Spranger’s influential life and career, features nearly all the paintings, drawings, and etchings by this artist from some of the most renowned museums and private collections in the world.

Despite the widespread fame and influence he achieved during his lifetime, Spranger has become an elusive and misunderstood figure. This book rectifies that omission, examining Spranger’s extraordinary life and work against the backdrop of European culture, politics, and intellectual history and tracing his artistic journey from apprenticeship in Antwerp to triumph in Prague, with sojourns in France, Italy, and Austria. This sumptuous publication is a major contribution to art history, restoring Spranger to his rightful position as one of the most important and influential artists of the era.

SALLY METZLER is guest curator at The Metropolitan Museum of Art and adjunct associate professor at Northwestern University.
George Frederick Bodley and the Later Gothic Revival in Britain and America
Michael Hall

British architect George Frederick Bodley (1827–1907) fundamentally shaped the architecture, art, and design of the Anglican Church throughout England and the world; his work survives in the United States, Australia, India, and Italy, as well as the United Kingdom. This important book is the first to explore the life and work of this major Gothic Revival architect, a man with an evolving outlook on style and aesthetics who believed that every element of a building must be part of an integrated design strategy. A close colleague of William Morris and Edward Burne-Jones, Bodley was the first major patron of Morris’s stained glass and, like Morris, was an accomplished textile and wallpaper designer. In 1874 Bodley founded Watts and Company—now celebrating its 140th anniversary—to manufacture ecclesiastical vestments, textiles, and wallpapers. In a seamless blend of architectural, art, and church history, this lavish volume features over 200 illustrations and offers impeccable scholarship on the work of an influential visionary of Victorian design.

MICHAEL HALL is a noted architectural historian and the author of several books on Victorian architecture and the Gothic Revival.

Frank Browne
A Life through the Lens
Edited by David and Edwin Davison
With an introduction by Colin Ford

Born in Cork, Ireland, Frank Browne (1880–1960) was both a distinguished Jesuit and an accomplished photographer. At age 17, before commencing his studies for the priesthood, he embarked on a tour of Europe armed with a camera. Browne quickly discovered a strong affinity for photography, and continued to take photographs throughout his life. It was not until 1985, however—when Father Edward O’Donnell SJ discovered a large trunk in the Irish Jesuit Provincial’s House and found it packed with negatives and photographs—that Browne was catapulted to international fame. Father Browne’s remarkable life is recorded in the superb selection of images presented in this book. With wit and a sharp eye, he observed 20th-century Ireland; life as a Jesuit priest; his experience as a passenger on the first leg of the voyage of the Titanic in 1912; and his later travels throughout Europe, Egypt, Yemen, Ceylon, and Australia. This handsome, copiously illustrated volume offers a complete survey of the photographic work of an exceptional man.

DAVID and EDWIN DAVISON are photographers living in Dublin. They have been responsible for the conservation and cataloguing of Father Browne’s original negatives.
Kem Weber, Designer and Architect
Christopher Long

The first major look at the renowned industrial designer and architect, who helped to shape the look of American modernism from the 1920s through the early 1950s

For German-born Kem Weber (1889–1963), design was not about finding a new expression; it was about responding to “structural, economic, and social requirements . . . characteristic of our daily routine of living.” He sought to ensure that each design he produced —whether a piece of furniture or a building or an interior—was an improvement that responded to modern needs and modern life. Weber was a leading figure of modernism on the West Coast from the 1920s through the early 1950s, and his work greatly influenced the California style of the time. His most iconic designs were his Bentlock line, the Air-Line chair, the interiors for the Bixby House, and his tubular-steel furniture for Lloyd.

This book, a result of significant new primary research in the Weber family’s archives, represents the first major study of the life and career of this important designer. Christopher Long details the full range of Weber’s contributions, focusing particularly on the part he played in the advancement of American modernism, and his role in heralding a new way of making and living.

CHRISTOPHER LONG is professor and chair of history/theory at the University of Texas at Austin School of Architecture.
Edward Ruscha
Edited by Lisa Turvey
With a contribution by Harry Cooper

An immense contribution to scholarship on Ed Ruscha and his pioneering artistic practice, offering thorough documentation of his works on paper

This highly anticipated book—the first in a series of three—comprehensively chronicles the first two decades of Ed Ruscha’s (b. 1937) work on paper, which comprises the largest component of his production of original works. Over 1,000 works on paper are documented, all created between 1956 and 1976, and they encompass a wide range of formats, materials, themes, and styles. Included are collages, ephemeral sketches, preparatory studies for paintings, oil on paper works, and drawings executed in a variety of inventive materials, including gunpowder and organic substances.

Ruscha came to prominence in the early 1960s as part of the Pop art movement, although his work equally engages the legacies of Dada, Surrealism, and Abstract Expressionism as well as the Conceptual art that emerged later in the decade. He has long enjoyed international standing and admiration, and his work is widely known. Despite this recognition, this volume contains hundreds of works that have infrequently, or never, been exhibited or published. Each work is catalogued with a color reproduction, collection details, full chronological provenance, exhibition history, and bibliographic references. Essays by Lisa Turvey and Harry Cooper complete this extraordinary survey, which expands and enriches our understanding of Ruscha’s pioneering exploration of the written word as a subject for visual art and his witty assessment of the iconography of Los Angeles, both real and imagined.

LISA TURVEY is a writer and editor based in New York. HARRY COOPER is curator of modern art at the National Gallery, Washington.
Make a Joyful Noise
Renaissance Art and Music at Florence Cathedral
Essays by Gary M. Radke, Gabriele Giacomelli, Patrick Macey, Marica S. Tacconi, and Timothy Verdon

Florence Cathedral, familiarly called Il Duomo, is an architectural masterpiece and home to celebrated works of art. The interrelationship between the brilliant art and architecture and the Cathedral's musical program is explored in depth in this beautiful book. Perhaps the most beloved example is Luca della Robbia's sculptural program for the organ loft, comprising ten sculptural relief panels that depict children singing, dancing, and making music. Luca’s charming sculptures are examined alongside luxurious illuminated manuscripts commissioned for musical performances. Essays by distinguished scholars provide new insights into the original function and meaning of Luca’s sculptures; organs and organists during the 15th century; the roles played by women and girls—as well as men and boys—in making music throughout Renaissance Florence; and the Cathedral’s illuminated choir books.

GARY M. RADKE is Dean’s Professor of the Humanities and professor of art history, Syracuse University. GABRIELE GIACOMELLI is director of the Florence Cathedral concert series. PATRICK MACEY is professor of musicology, Eastman School of Music, University of Rochester. MARICA S. TACCONI is professor of musicology and assistant director for research and graduate studies, Penn State School of Music. TIMOTHY VERDON is director of the Museo dell’Opera del Duomo, Florence.

Exhibition Schedule:
High Museum of Art, Atlanta
10/25/14–01/11/15
Detroit Institute of Arts
02/06/15–05/17/15

Published in association with the High Museum of Art, Atlanta

November Art Cloth 978-0-300-20918-1 $45.00 sc/£30.00
104 pp. 7 ¼ x 12 80 color illus. World

Strokes of Genius
Italian Drawings from the Goldman Collection
Edited by Suzanne Folds McCullagh
With essays by Jean Goldman and entries by Jean Goldman and Nicolas Schwed

This catalogue presents more than fifty masterful Italian drawings from the 16th and 17th centuries: working drawings, preparatory sketches, and finished compositions that have been added in recent years to the private collection of Jean and Steven Goldman. In her essay, Jean Goldman assesses the role of drawing in the business of art, and the collection within the context of Mannerism. She and Nicolas Schwed coauthor detailed entries on the works' attributions, subjects, and functions, complete with documentation including provenance, bibliography, exhibition history, and comparative illustrations. The catalogue presents the work of more than forty artists, some of whom, such as Giorgio Vasari and Pietro da Cortona, were major figures, and others who were virtually unknown. Together, these magnificent works trace the rise and evolution of Mannerism in Italy.

SUZANNE FOLDS MCCULLAGH is the Anne Vogt Fuller and Marion Titus Searle Chair and Curator, Department of Prints and Drawings, The Art Institute of Chicago. JEAN GOLDMAN is an independent scholar specializing in Italian Renaissance and Baroque art. NICOLAS SCHWED is an independent scholar and gallery owner in Paris.

Exhibition Schedule:
The Art Institute of Chicago
11/01/14–02/01/15

Distributed for The Art Institute of Chicago

November Art Cloth 978-0-300-20777-4 $50.00 sc/£35.00
184 pp. 9 ½ x 12 184 color illus. World
Louis I. Kahn in Conversation
Interviews with John W. Cook and Heinrich Klotz, 1969–70
Edited by Jules David Prown and Karen E. Denavit

In 1969 and 1970, Louis I. Kahn (1901–1974)—one of America’s greatest 20th-century architects—participated in a series of interviews with a young German architectural historian, Heinrich Klotz, then a visiting professor at Yale University, and John W. Cook, who was teaching architecture at the Yale Divinity School. *Louis I. Kahn in Conversation* provides the first full edited transcript of these candid, illuminating interviews, which provide remarkable insights into Kahn’s philosophy of architecture. The conversations touch on many of his iconic works, including the unbuilt City Tower Project for Philadelphia, the Yale University Art Gallery, the First Unitarian Church in Rochester, and major international projects then under construction, as well as the Yale Center for British Art, Kahn’s final building, on which he was beginning work at the time. Illustrated with dozens of plans, drawings, and photographs, the book also features an introduction by Jules David Prown, the first director of the Yale Center for British Art, who recommended Kahn as its architect.

JULES DAVID PROWN is the Paul Mellon Professor Emeritus of the History of Art at Yale University. KAREN E. DENAVIT is information analyst at the Yale Center for British Art.

Ancient Bronzes through a Modern Lens
Introductory Essays on the Study of Ancient Mediterranean and Near Eastern Bronzes
Edited by Susanne Ebbinghaus

With essays by Lisa Anderson, Francesca Bewer, Ruth Bielfeldt, Susanne Ebbinghaus, Katherine Eremin, Scán Hemingway, Henry Lie, Carol Mattusch, Josef Riederer, and Adrian Stähli

This publication brings together prominent art historians, conservators, and scientists to discuss fresh approaches to the study of ancient Mediterranean and Near Eastern works of bronze. Featuring significant bronzes from the Harvard Art Museums’ holdings as well as other museum collections, the volume’s eight essays present technical and formal analyses in a format that will be useful for both general readers and students of ancient art. The text provides an overview of ancient manufacturing processes as well as modern methods of scientific examination, and it focuses on objects as diverse as large-scale statuary and more utilitarian armor, vessels, and lamps. Filling a current gap in the art historical literature, this book offers a much-needed, accessible introduction to ancient bronzes.

SUSANNE EBBINGHAUS is George M. A. Hanfmann Curator of Ancient Art and head of the Division of Asian and Mediterranean Art at the Harvard Art Museums.
Forbidden Games: Surrealist and Modernist Photography
The David Raymond Collection in the Cleveland Museum of Art
Essays by Tom E. Hinson and Ian Walker
With contributions by Lisa Kurzner

The first publication of the outstanding Surrealist photography collection of David Raymond, whose eccentric taste suits the spirit of this radical art movement

This handsomely illustrated volume is the public debut of the Surrealist photography collection of David Raymond that was recently acquired by the Cleveland Museum of Art. Photography and its many techniques—photograms, montage, collage—played a vital role amongst Surrealist artists who sought to mine the unconscious and unsettle the everyday. Raymond’s collection is distinctive in its breadth and quality and reflects the adventurous spirit of the movement’s founder, André Breton. This book presents 178 vintage prints from the 1920s through the 1940s by artists from 14 countries. Works by notable artists including Brassaï, László Moholy-Nagy, Dora Maar, and Man Ray are joined by rare examples by equally provocative but less well-known photographers. Essays by scholars Tom E. Hinson, Ian Walker, and Lisa Kürzner provide analysis and context, exploring the philosophy behind Raymond’s selections as well as the history, techniques, and symbolism of the photographs.

TOM E. HINSON is curator emeritus of photography at the Cleveland Museum of Art. IAN WALKER is an author and program leader for the MFA Documentary Photography Program at University of Wales College, Newport. LISA KURZNER is an author and guest curator at the Cleveland Museum of Art.
Working Among Flowers  
Floral Still-Life Painting in 19th-Century France  
Heather MacDonald and Mitchell Merling  
With essays by Audrey Gay-Mazuel, Olivier Meslay, and Sylvie Patry

A superb exploration of the radical re-invention of the floral still life by 19th-century French painters

*Working Among Flowers* explores the infusion of new spirit and meaning into the traditional genre of floral still-life painting in 19th-century France, even as the advent of modernism was radically transforming the art world. This beautiful book features works by more than 30 artists, including well-known painters such as Vincent van Gogh, Edouard Manet, and Paul Cézanne as well as less familiar figures such as Antoine Berjon and Simon Saint-Jean. Insightful essays reveal the emerging dialogue between the floral still life, botanical illustration, and models of science; the critical context for instruction in and reception of flower painting; the misunderstood relationship between avant-garde flower painting and the market; the cultural meanings of the vases and ceramic vessels depicted by painters; and the literary context for flower painting.

**HEATHER MACDONALD** is the Lillian and James H. Clark Associate Curator of European Art at the Dallas Museum of Art.  
**MITCHELL MERLING** is the Paul Mellon Curator and head of the Department of European Art at the Virginia Museum of Fine Arts.  
**AUDREY GAY-MAZUEL** is curator for the Department of the Nineteenth Century at the Musée des Arts Décoratifs, Paris.  
**OLIVIER MESLAY** is associate director of curatorial affairs at the Dallas Museum of Art.  
**SYLVIE PATRY** is chief curator of Impressionist and Post-Impressionist paintings at the Musée d’Orsay.

**Exhibition Schedule:**
- **Dallas Museum of Art**  
  10/26/14–02/08/15
- **Virginia Museum of Fine Arts**  
  03/22/15–06/21/15
- **Denver Art Museum**  
  07/19/15–10/11/15

Distributed for the Virginia Museum of Fine Arts

**November Art**  
**Cloth**  
978-0-300-20950-1  
$45.00 sc/£30.00  
192 pp.  
9 x 12  
150 color illus.  
World
Art and Architecture of Ireland
Complete 5-Volume Set
Andrew Carpenter, general editor

A sweeping, gloriously illustrated celebration of 1,600 years of Irish art and architecture

In five handsome, deeply researched volumes, Art and Architecture of Ireland provides an authoritative and fully illustrated account of the art and architecture of Ireland from the early Middle Ages to the end of the 20th century. Each volume has its own expert editor or editorial team and covers a specific area or chronological period. More than 250 scholars from around the world, who represent a broad range of disciplines, contribute texts that range from thematic and general essays to articles on techniques and historical developments, biographical entries, bibliographies, lists of artists, and comprehensive indexes. Historical documentation combines with the best of current scholarship to make this the most comprehensive and ambitious undertaking of its kind. The volumes explore all aspects of Irish art and architecture—from high crosses to installation art, from Georgian houses to illuminated manuscripts, from watercolors and sculptures to photographs, oil paintings, video art, and tapestries. This monumental work provides new insight into every facet of the strength, depth, and variety of Ireland’s artistic and architectural heritage.

Published for the Royal Irish Academy in association with the Paul Mellon Centre for Studies in British Art
The City Lost and Found
Katherine A. Bussard, Alison Fisher, and Greg Foster-Rice

An unprecedented exploration of the relationship between art, architecture, social history, and public policy in New York, Chicago, and Los Angeles in the 1960s and ’70s

American cities underwent seismic transformations in the 1960s and ’70s, from shifting demographics and political protests to reshaping through highways and urban renewal. Amid this climate of upheaval, photographers, architects, activists, performance artists, and filmmakers turned conditions of crisis into sites for civic discourse and artistic expression. *The City Lost and Found* explores photographic and cinematic responses to the changing fabric of New York, Chicago, and Los Angeles that contributed to a reconsideration of cities in popular media and urban policy during this period. This book raises timely questions about the role of art within the social, political, and physical landscape of cities.

Featuring contributions from more than 20 noted scholars in fields including art history, urban planning, architecture, and cultural studies, this is the first publication to address an important shift in photographic, cinematic, and planning practices based on close observations of streets, neighborhoods, and seminal events in the country’s three largest cities. Over 200 illustrations bring together works by major artists and newly rediscovered projects to complete this outstanding resource on the art and architectural production during these turbulent decades.

KATHERINE A. BUSSARD is Peter C. Bunnell Curator of Photography, Princeton University Art Museum. ALISON FISHER is Harold and Margot Schiff Assistant Curator of Architecture and Design, The Art Institute of Chicago. GREG FOSTER-RICE is associate professor of the history of photography, Columbia College Chicago.

EXHIBITION SCHEDULE:
The Art Institute of Chicago
10/24/14–01/11/15
Princeton University Art Museum
02/21/15–06/07/15
Distributed for the Princeton University Art Museum

November Photography/Urban Studies
Paper over Board
978-0-300-20785-9 $50.00 sc/£35.00
256 pp. 8 ¼ x 10 ¼ 250 color + b/w illus.
World
Fashion Victims
Dress at the Court of Louis XVI and Marie-Antoinette
Kimberly Chrisman-Campbell

A thoughtful, lavishly illustrated, and highly readable account of the fabulous French fashion world in the pre-Revolutionary period

This engrossing book chronicles one of the most exciting, controversial, and extravagant periods in the history of fashion: the reign of Louis XVI and Marie-Antoinette in 18th-century France. Kimberly Chrisman-Campbell offers a carefully researched glimpse into the turbulent era’s sophisticated and largely female-dominated fashion industry, which produced courtly finery as well as promoted a thriving secondhand clothing market outside the royal circle. She discusses in depth the exceptionally imaginative and uninhibited styles of the period immediately before the French Revolution, and also explores fashion’s surprising influence on the course of the Revolution itself. The absorbing narrative demonstrates fashion’s crucial role as a visible and versatile medium for social commentary, and shows the glittering surface of 18th-century high society as well as its seedy underbelly.

Fashion Victims presents a compelling anthology of trends, manners, and personalities from the era, accompanied by gorgeous fashion plates, portraits, and photographs of rare surviving garments. Drawing upon documentary evidence, previously unpublished archival sources, and new information about aristocrats, politicians, and celebrities, this book is an unmatched study of French fashion in the late 18th century, providing astonishing insight, a gripping story, and stylish inspiration.

KIMBERLY CHRISMAN-CAMPBELL is an independent scholar.
Leonardo, Michelangelo, and the Art of the Figure
Michael W. Cole

In late 1504 and early 1505, Leonardo da Vinci (1452–1519) and Michelangelo Buonarroti (1475–1564) were both at work on commissions they had received to paint murals in Florence’s City Hall. Leonardo was to depict a historic battle between Florence and Milan, Michelangelo one between Florence and Pisa. Though neither project was ever completed, the painters’ mythic encounter shaped art and its history in the decades and centuries that followed.

This concise, lucid, and thought-provoking book looks again at the one moment when Leonardo and Michelangelo worked side by side, seeking to identify the roots of their differing ideas of the figure in 15th-century pictorial practices and to understand what this contrast meant to the artists and writers who followed them. Through close investigation of these two artists, Michael W. Cole provides a new account of critical developments in Italian Renaissance painting.

MICHAEL W. COLE is professor of art history and archaeology at Columbia University.

From San Juan to Paris and Back
Francisco Oller and Caribbean Art in the Era of Impressionism
Edward J. Sullivan

Francisco Oller (1833–1917) was a Puerto Rican painter whose work was admired on both sides of the Atlantic. A native of San Juan, Oller spent over twenty years in Europe, developing mutually influential relationships with such artists as Camille Pissarro and Gustave Courbet. Despite his accomplishment and international recognition, little recent scholarship exists on him.

In this original and important book, Edward J. Sullivan advances close readings of works spanning Oller’s entire career and offers insights into the development of the Caribbean basin in the 19th century. With rich illustrations, From San Juan to Paris and Back recasts Oller as a central figure in 19th-century art and restores the significance of Oller’s work and his influence in shaping a uniquely Caribbean aesthetic.

EDWARD J. SULLIVAN is Helen Gould Sheppard Professor of Art History at the Institute of Fine Arts and the Department of Art History, New York University.

EXHIBITION SCHEDULE:
Blanton Museum of Art
June–September 2015
Brooklyn Museum
October 2015–January 2016
Museo de Arte de Puerto Rico
January–April 2016
Owning the Past
Why the English Collected Antique Sculpture, 1640–1840
Ruth Guilding

In a lively re-examination of the British collectors who bankrupted themselves to possess antique marble statues, Owning the Past chronicles a story of pride, rivalry, snobbery, and myopic obsession with posterity and possession. Analyzing the motives that drove “Marble Mania” in England from the 17th through the early 19th century, Ruth Guilding examines how the trend of collecting antique sculpture entrenches the ideals of connoisseurship and taste, exacerbates socioeconomic inequities, and serves nationalist propaganda. Even today, for the individuals or regimes that possess them, classical statuary performs as a symbol of authority or as the trophies of a “civilized” power. From Adolf Hitler posing for the press beside an ancient copy of Myron’s Discobolus to the 2002 sale of the Newby Venus for a record price of about $13 million to the Emir of Qatar, marble mania remains unabated. With insider access to private collections, Guilding writes with verve and searing insight into this absorbing fixation.

RUTH GUILDING is an independent scholar and critic.

Painted Glories
The Brancacci Chapel in Renaissance Florence
Nicholas A. Eckstein

In 1440, on the feast of Saints Peter and Paul, Florence unexpectedly defeated Milanese forces near the town of Anghiari in eastern Tuscany. Nicholas A. Eckstein reveals the impact of this celebrated victory on Florentine public life and how it could have triggered the custodians of the Brancacci Chapel, the Carmelite friars, to seek the completion of frescoes by Masolino (1383–1447) and Masaccio (1401–1428). Today, tens of thousands of people visit the Brancacci Chapel annually to gaze at the brilliant frescoes of Saint Peter’s life. Universally recognized as a canonical masterpiece of the Florentine Renaissance, these glowing murals span the interior in long panels. The first serious examination to position the frescoes at the heart of Tuscan society and culture, Painted Glories teems with fascinating characters and intrigue. In swiftly paced prose, Eckstein explores the chapel’s history, medieval culture, and art patronage, progressively peeling back the story’s layers amid the tumultuous politics of the 15th-century Florentine state.

NICHOLAS A. ECKSTEIN is the Cassamarca Senior Lecturer in Italian History in the Department of History at the University of Sydney.
James Northcote, History Painting, and the “Fables”
Mark Ledbury

The artistic accomplishments of James Northcote (1746–1831) have tended to be overshadowed by his role as a biographer of Joshua Reynolds, first president of the Royal Academy of Arts, with whom Northcote apprenticed. Here, Mark Ledbury constructs a very different image of Northcote: that of a prolific member of the Royal Academy and an active participant in the cultural and political circles of the Romantic era, as well as a portrait and history painter in his own right. This book focuses on Northcote’s One Hundred Fables (1828), a masterpiece of wood engraving, and the unconventional, collaged manuscripts for the volume. The Fables, extensively published here for the first time, were an early experiment in what is now a familiar multimedia practice. Idiosyncratic, personal, and visionary, One Hundred Fables serves as a lens through which to examine Northcote’s long, complex, and fruitful artistic career.

MARK LEDBURY is Power Professor of Art History and director of the Power Institute at the University of Sydney.

Rediscovering Architecture
Paestum in Eighteenth-Century Architectural Experience and Theory
Sigrid de Jong

The 18th-century rediscovery of the three archaic Greek-Doric temples in Paestum in southern Italy turned existing ideas on classical architecture upside down. The porous limestone temples with rough, heavy columns were entirely unlike the classical architecture travelers to the site were familiar with. Paestum, exceptional in the completeness of its ruins, came to fascinate architects, artists, writers, and tourists alike, who documented the site in drawings and texts. In Rediscovering Architecture, Sigrid de Jong analyzes extensive original source material, including letters, diaries, drawings, paintings, engravings, and published texts, which are attractively reproduced here. The book offers new insights on the explorations of the site, the diverse reactions to it, and their dramatic and enduring effect on architectural thought, as they influenced intellectual debates in England, France, and Italy during the long 18th century. This unique study of the experience of architecture reconstructs Paestum’s key role in the discourse on classical architecture and its historiography, primitivism, the sublime and the picturesque, and the growing importance of science and history in architectural thought.

SIGRID DE JONG is a postdoctoral researcher and lecturer at Leiden University.

November  Art History
Cloth 978-0-300-20813-9  $65.00  $50.00
256 pp.  9 x 12  120 color + b/w illus.  World

December  Architecture
Cloth 978-0-300-19575-0  $85.00  $50.00
352 pp.  8 1/2 x 10 1/2  100 color + 185 b/w illus.  World
Cultures Crossed
John Frederick Lewis and the Art of Orientalism
Emily M. Weeks

John Frederick Lewis (1804–1876) is one of the best-known yet least understood British Orientalist painters of the 19th century. His numerous, highly detailed Orientalist images stand in dramatic contrast to the meager written archive of the years he spent in Egypt between 1841 and 1851; art historians have long puzzled over the details of this significant period and struggled for meaningful insight into his process of artful construction. This innovative book, the first critical monograph devoted to this acclaimed artist, draws on both newly uncovered historical data and imperial and post-colonial theory to propose a compelling new interpretation of Lewis's paintings and biography. In addition to offering formal, historical, and theoretical examinations of Lewis's highly nuanced subject matter, Weeks argues that Lewis crafted an ambiguous, cross-cultural identity that challenged viewers' understanding of fact and fiction and, along with his pictures, subverted systems of patriarchal power in England and abroad.

EMILY M. WEEKS is an independent art historian and consultant for museums, auction houses, and private collectors in America, Europe, and the Middle East.

Durham Cathedral
History, Fabric, and Culture
Edited by David Brown

For over a millennium, Durham has occupied a central place in English religious history, with its Norman rebuilding (1093–1133) marking it as an internationally significant masterpiece in the history of architecture. Its setting, perched on a peninsula formed by a bend in the River Wear, adds to the visual drama of the building. This monumental volume offers a comprehensive account, with contributions by a team of 30 experts, on the founding, development, building, and decoration of this magnificent and important edifice. The accessible essays gathered here approach Durham Cathedral from a wide variety of fields and vantage points, including liturgy, music, stained-glass decoration, and book collecting. Lavishly illustrated, the book includes both archival and new photography, and reproductions of representations in all media of the cathedral throughout history. Taken together, this landmark publication is a celebration of Durham Cathedral’s enormous historical, spiritual, cultural, and architectural significance.

DAVID BROWN is Wardlaw Professor of Theology, Aesthetics, and Culture at the University of St. Andrews, and was formerly a canon of Durham Cathedral and Van Mildert Professor of Divinity at Durham University.
Gothic Wonder
Art, Artifice, and the Decorated Style, 1290–1350
Paul Binski

In this wide-ranging, eloquent book, Paul Binski sheds new light on one of the greatest periods of English art and architecture, offering groundbreaking arguments about the role of invention and the powers of Gothic art. His richly documented study locates what became known as the Decorated Style within patterns of commissioning, designing, and imagining whose origins lay in pre-Gothic art. By examining notions of what was extraordinary, re-evaluating medieval ideas of authorship, and restoring economic considerations to the debate, Binski sets English visual art of the early 14th century in a broad European context and also within the aesthetic discourses of the medieval period. The author, stressing the continuum between art and architecture, challenges understandings about agency, modernity, hierarchy, and marginality. His book makes a powerful case for the restoration of the category of the aesthetic to the understanding of medieval art. Generously illustrated with hundreds of images, Gothic Wonder traces the impact of English art in Continental Europe, ending with the Black Death and the literary uses of the architectural in works by Geoffrey Chaucer and other writers.

PAUL BINSKI is professor of the history of medieval art, Cambridge University.

Touching Objects
Intimate Experiences of Italian Fifteenth-Century Art
Adrian W. B. Randolph

This groundbreaking book spans the fields of art history, material culture, and gender studies in its examination of a range of objects from Italian Renaissance society. Addressing painted and sculpted portraits, marriage and betrothal gifts, and paxes, Adrian W. B. Randolph uses themes such as family and individual memory, windows, perspectival space, and touch to investigate how these items were experienced at the time, particularly by women. Rather than focusing on the social contexts of the objects, this original study deals with the objects themselves, asking how individuals lived with, looked at, and responded to complex things that at the time hovered between the nascent category of art and the everyday. Accompanied by beautiful and engaging accounts and illustrations of late-14th- and 15th-century Italian art, this compelling and thought-provoking argument makes the case for an alternate account of art and experience that challenges many conceptions about Renaissance art.

ADRIAN W. B. RANDOLPH is Leon E. Williams Professor of Art History at Dartmouth College.
The Home and the World
A View of Calcutta
Photographs by Laura McPhee
With a preface by Amitav Ghosh and an essay by Romita Ray

A portrayal of the unique and vibrant city of Calcutta, shown in an intriguing array of captivating and visually arresting photographs

Photographer Laura McPhee (b. 1958), noted for her stunning large-scale landscapes and portraits of the people who live and work in them, has been traveling to eastern India for over a decade. There she has devoted her keen and perceptive vision to picturing layers of history, culture, religion, and class, as they appear in private heritage homes and public markets, lively street festivals, and the faces of city dwellers in Calcutta (also known as Kolkata).

This exquisitely produced book features a selection of McPhee’s works in and around India’s former capital. Here we glimpse courtyards, living spaces, temples, and altars as both vestiges of the past and integral to contemporary urban existence. McPhee’s images sensitively penetrate the surface to show the blurred boundaries between social classes, the blending of public and private life, and resonances between India and other parts of the world. Also included are a preface by Amitav Ghosh on the historical divisions inherent in the city’s culture and on the nature of McPhee’s work, and an essay by art historian Romita Ray.

LAURA MCPHEE, professor of photography at the Massachusetts College of Art and Design, has published her work extensively. AMITAV GHOSH has published many novels, including River of Smoke, Sea of Poppies, and The Shadowlines. ROMITA RAY is associate professor of art history at Syracuse University and author of Under the Banyan Tree (Yale).
The African American Collections of the Philadelphia Museum of Art

Gwendolyn DuBois Shaw

With an introduction by Richard J. Powell

This publication highlights nearly 150 objects in the collection of the Philadelphia Museum of Art that were created by American artists of African descent. Introduced with an essay by the distinguished scholar Richard J. Powell, the volume includes paintings, sculpture, works on paper, decorative arts, costume and textiles, and photography by some 100 artists, from classically trained painters such as Henry Ossawa Tanner to self-taught artists such as Bill Traylor. Informative, thematic essays by the consulting curator, Gwendolyn DuBois Shaw, are followed by individual object entries as well as texts spotlighting areas of collecting strength, many of them written by members of the museum’s curatorial staff.

The first major publication to focus on the museum’s diverse collection of works by African American artists, this volume also offers a fresh scholarly perspective on African American art from the early 19th century to the present.

GWENDOLYN DuBOIS SHAW is associate professor of American art and affiliated faculty in Africana studies, cinema studies, and women and gender studies at the University of Pennsylvania. RICHARD J. POWELL is the John Spencer Bassett Professor of Art and Art History at Duke University.

Philadelphia Museum of Art Handbook of the Collections

Introduction by Timothy Rub

This fully updated and beautifully redesigned handbook is the essential guide to the encyclopedic collections of the Philadelphia Museum of Art. Divided into four sections—Asia, Europe, the Americas, and Contemporary—the handbook features more than 500 masterpieces from the museum’s world-renowned holdings, each handsomely illustrated in color and accompanied by a brief text written by the museum’s curators. Each section integrates a wide variety of media, including paintings, works on paper, sculptures, decorative arts, costumes and textiles, arms and armor, and photography. Expanded entries provide in-depth information on some of the most historically significant and beloved objects, such as a 16th-century Indian temple hall, Grace Kelly’s wedding dress, and Marcel Duchamp’s Étant donnés. Other passages discuss the contributions of several of the museum’s most important donors, exploring the idea of the Philadelphia Museum of Art as “a collection of collections.”

TIMOTHY RUB is the George D. Widener Director and Chief Executive Officer, Philadelphia Museum of Art.
Experiments with Truth
Gandhi and Images of Nonviolence
Edited by Josef Helfenstein and Joseph N. Newland
With an introduction by Josef Helfenstein and essays or reprints by Vinay Lal, Emilee Dawn Whitehurst, Eric Wolf, Toby Kamps, Thich Nhat Hanh, Aung San Suu Kyi, and others

This fascinating book introduces and explores the resonance of Gandhi’s (1869–1948) ethics of nonviolence in the visual arts. Taking the form of a reader, the texts range across influences on Gandhian philosophy and outgrowths from it. The accompanying images include Gandhi’s own iconography, photojournalism of related social movements and nonviolent struggles, artworks speaking to violence or issuing from an inner space of peace, and portraits of the Mahatma’s forebears and followers. *Experiments with Truth* counterpoints art and ideas: religious art of the past, paintings and sculpture from the mid-20th century on, contemporary installations, newly written historical summaries and thematic explorations, reprints of texts by famous peacemakers, and passages in religious texts that inspired Gandhi.

JOSEF HELFENSTEIN is director and JOSEPH N. NEWLAND is director of publishing, both at the Menil Collection, Houston.

Giuseppe Sabatelli, *Cimabue and Giotto as a Child*, nineteenth century. Oil on canvas. Palazzo Pitti, Galleria d’Arte Moderna, Florence

“A significant and distinctive intervention in Renaissance art history, indeed in art history in general.”—Stuart Lingo, University of Washington

The Traveling Artist in the Italian Renaissance
Geography, Mobility, and Style
David Young Kim

In this important and revelatory book, David Young Kim examines how mobility and travel affected the identities and artistic styles of artists such as Giotto, Brunelleschi, Donatello, Lotto, Michelangelo, Raphael, and Titian. It is well known that Italian Renaissance artists traveled; this book considers the cultural and historical contexts of their voyages. Kim establishes connections between artists’ travel and responses to their work in early modern literature, with critical analysis of 16th-century written culture. Relevant themes in Giorgio Vasari’s monumental *Lives of the Artists* are explored in depth. Through new readings of critical ideas, prejudices, and entire biographies in Renaissance art literature, Kim makes a groundbreaking case for the circuitous development of the artists’ individual styles, offering a complex understanding of how the concepts of mobility and identity were changing in a shifting and widening world.

DAVID YOUNG KIM is assistant professor of art history at the University of Pennsylvania and visiting lecturer at the University of Zurich.

Giuseppe Sabatelli, *Cimabue and Giotto as a Child*, nineteenth century. Oil on canvas. Palazzo Pitti, Galleria d’Arte Moderna, Florence
A Manner of Painting All His Own
“Young Student Drawing” by Jean Siméon Chardin
Richard Rand

Although he produced still lifes and everyday scenes, considered to be less important genres, the French artist Jean Siméon Chardin (1699–1779) was a key figure of his generation, esteemed by his fellow artists and patronized by collectors across Europe. Young Student Drawing counts among his most popular early genre scenes, and he made at least five versions of it, among them the Kimbell Art Museum’s painting of around 1738. It depicts a student clad in a torn coat and seated on a studio floor, hunched over a drawing board and copying a drawing of a male nude. The convincingly rendered details convey the student’s poverty, the dank studio environment, and the hardship and monotony of artistic training. Chardin sometimes paired this work with another, portraying a young woman, titled The Embroiderer. This focused assessment of Chardin’s masterful painting addresses questions about artistic training and patronage of the time, and also about the development of naturalism during this period in which the Rococo style was dominant.

RICHARD RAND is the Robert and Martha Berman Lipp Senior Curator and curator of paintings and sculpture at the Clark Art Institute.

American Paintings at Harvard
Volume I: Paintings, Watercolors, and Pastels by Artists Born before 1826
Theodore E. Stebbins Jr. and Melissa Renn

This volume features nearly 500 paintings, watercolors, pastels, and miniatures from Harvard University’s storied, yet little-known, collection of American art. These works, many unpublished, are drawn from the Harvard Art Museums, the University Portrait Collection, the Peabody Museum of Archaeology and Ethnology, and other entities, and date from the early colonial years to the mid-19th century. Highlights include a rare group of 17th-century portraits, along with important paintings by Robert Feke, John Singleton Copley, Charles Willson Peale, Gilbert Stuart, and Washington Allston, in addition to works depicting western and Native American subjects by Alexandre de Batz, Henry Inman, and Alfred Jacob Miller, among others. Each work is accompanied by scholarly commentary that draws on extensive new research, as well as a complete exhibition and reference history. An introduction by Theodore E. Stebbins Jr. describes the history of the collection. Lavishly illustrated in color, this compendium is a testament to the nation’s oldest collection of American art, and an essential resource for scholars and collectors alike.

THEODORE E. STEBBINS JR. is curator of American art, emeritus, and MELISSA RENN is senior curatorial research associate, both at the Harvard Art Museums.
Ennion
Master of Roman Glass
Christopher Lightfoot and Karol B. Wight
With Lisa Pilosi and Mark T. Wypyski

Among glass craftsmen active in the first century a.d., the most famous and gifted was Ennion, who came from the coastal city of Sidon in modern Lebanon. Ennion’s glass stood out for its quality and popularity, and his products are distinguished by the fine detail and precision of their relief decoration, which imitates designs found on contemporary silverware.

This publication examines the most innovative and elegant known examples of Roman mold-blown glass, providing a uniquely comprehensive, up-to-date study of these exceptional works. Included are some twenty-six remarkably preserved examples of drinking cups, bowls, and jugs signed by Ennion himself, as well as fourteen additional vessels that were clearly influenced by him. The informative texts and illustrations effectively convey the lasting aesthetic appeal of Ennion’s vessels, and offer an accessible introduction to an ancient art form that reached its apogee in the early decades of the Roman Empire.


Djenné-Jeno
1000 Years of Terracotta Statuary in Mali
Bernard de Grunne

The so-called Djenné statuary emerged circa a.d. 700 and flourished until 1750. The terracotta statues were manufactured by various groups inhabiting the Inland Niger Delta region of present-day Mali, centered around the ancient urban center of Djenné-Jeno. These terracotta sculptures, more than 300 of which are published in this book for the first time, express a remarkable range of physical conditions and human emotions, providing the largest corpus of ancient sacred gestures of any civilization in Sub-Saharan Africa.

Djenné-Jeno investigates this important and mainly unpublished corpus of terracotta statuary of one of the Mande art styles of West Africa, and traces potential connections between regions in West Africa whose artistic styles were previously thought to have developed independently. Generously illustrated with hundreds of color images, this book represents a significant contribution to the study of an art form virtually unknown until a few decades ago.

BERNARD DE GRUNNE is an independent scholar, specializing in ancient terracotta in Africa.
Artemisia Gentileschi
The Language of Painting
Jesse Locker

Hailed as one of the most groundbreaking, expressive, and neglected painters of the 17th century, Artemisia Gentileschi (1593–1656) has figured prominently in the art historical discourse of the past two decades. This is partially due to interest in dramatic details of her early life, including the widely publicized rape trial of her painting tutor, Agostino Tassi, and her admission to Florence’s esteemed Accademia del Disegno. While the artist’s early paintings have been widely discussed, her later work has been largely dismissed. This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia’s later career, refuting longstanding assumptions about the artist. The fact that she was semi-illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part. Stressing the importance of orality in Baroque culture and in Artemisia’s paintings, Locker argues for her important place in the cultural dialogue of the mid-17th century.

JESSE LOCKER is assistant professor of art history at Portland State University.

Francis Picabia Catalogue Raisonné
Volume 1
William A. Camfield, Arnauld Pierre, Candace Clements, and Beverley Calté

This publication is the first of four volumes in the catalogue raisonné of Francis Picabia, one of the most significant, challenging artists of the 20th century. The works in Volume I range from Picabia’s early pieces as an Impressionist in 1898 to his cubic and abstract paintings in 1912–14, which constitute landmarks in the history of modern art. This volume allows for new critical and scientific readings of his work and piques interest in his lesser-known pieces. Along with illustrations of each featured work, the book includes an introduction, chronology, bibliography, and excerpts of relevant primary source documents.

WILLIAM A. CAMFIELD is professor emeritus of art history, Rice University. ARNAULD PIERRE is professor of art history, Université Paris-Sorbonne. CANDACE CLEMENTS is affiliate professor of art history, University of Houston, and research associate of the Comité Picabia. BEVERLEY CALTÉ is an independent scholar.

Francis Picabia, C'est de moi qu'il s'agit (This Has to Do with Me), c. June–July 1914. Oil on canvas, 6' 6 5⁄8" x 6' 6 3⁄8" (199.8 x 199.2 cm). Museum of Modern Art, New York, inv. 1410.1974. Eugene and Agnes E. Meyer Collection, given by their family. © 2014 The Museum of Modern Art, New York/Scala, Florence

Distributed for Mercatorfonds
Bedfordshire, Huntingdonshire, and Peterborough
Charles O’Brien and Nikolaus Pevsner

Bedfordshire is one of the smallest English counties but encompasses great variety in landscape and architecture. Its major monument is Woburn Abbey, one of the finest Georgian country houses in England, and the influence of the estate is widely felt in the model housing and schools in the county’s villages. Its many other attractions range from the churches of the market towns of Bedford, Leighton Buzzard, and Ampthill to the majestic gardens at Wrest Park. Such variety is also to be found in Huntingdonshire and Peterborough, famous not only for the cathedral and the spires of the stone medieval parish churches scattered across its remote and intimate landscape but also for vast and stately Burghley House and Vanbrugh’s Kimbolton Castle. This a fully revised edition of Pevsner’s original guide of 1968 and contains separate introductions, gazetteers, and photographs for Bedfordshire, Huntingdonshire, and Peterborough.

CHARLES O’BRIEN is joint editor of the Pevsner Architectural Guides.

Cambridgeshire
Simon Bradley and Nikolaus Pevsner

This is the essential companion to the architecture of Cambridgeshire, fully revised for the first time in sixty years and featuring superb new photography. Half of the book is devoted to the famous university city, with its astonishingly rich and varied inheritance of college buildings including striking post-war additions. A combination of boldness and innovation may be found at Ely Cathedral, one of the greatest achievements of English medieval design. By comparison, the rest of the county remains surprisingly little known. Its largely unspoiled landscapes vary from the northern flat fen country to the rolling chalk uplands of the south and east; its architecture encompasses rewarding village churches, distinctive vernacular building in timber, stone, and brick, the former monastic sites at Denny and Anglesey, and the magnificent aristocratic seat of Wimpole Hall.

SIMON BRADLEY is joint editor of the Pevsner Architectural Guides.

Somerset: South and West
Julian Orbach and Nikolaus Pevsner

This expertly revised and enlarged survey is the perfect architectural companion to one of England’s most beautiful regions. From the misty Levels to the heights of Exmoor and the Mendips, the Somerset landscape is enriched by buildings of outstanding quality and interest. The early medieval ruins of Glastonbury Abbey and the Elizabethan great house of Montacute are among the finest works of their time. Also famous are the lavishly decorated church towers of the Perpendicular period, such as those at Taunton, Evercreech, and Huish Episcopi. Many of these churches serve towns and villages of exceptional charm, marked by an unusual diversity of building stones and materials. From Porlock to Burnham-on-Sea, the ports and resorts of the long coastline all have their own distinctive architectural inheritance. Well-kept vernacular houses and other rural buildings complete the inland picture.

JULIAN ORBACH is an independent architectural historian.
Monet | Kelly

Essays by Yve-Alain Bois and Sarah Lees

Early in his career, Ellsworth Kelly (b. 1923) spent six formative years (1948–54) in France, where he discovered the late work of the Impressionist painter Claude Monet (1840–1926). Visits to the remote island of Belle-Île off the coast of Brittany in 1949 and a visit to Monet’s house and studio in Giverny in 1952 inspired a series of drawings, as well as Kelly’s first monochrome work, *Tableau Vert*. Kelly returned to France on subsequent journeys in 1965, 2000, and 2005, visiting Belle-Île again and Provence, continuing to draw motifs depicted by Monet, as well as by Cézanne and Matisse. This publication includes two paintings and eighteen unpublished drawings by Kelly, bringing them together with nine paintings by Monet from his Belle-Île series and from his garden in Giverny. All the works have been selected by Ellsworth Kelly himself. Essays by Yve-Alain Bois and Sarah Lees explore the significance of Kelly’s work from this key moment in his career and the significance of the later paintings of Monet.

YVE-ALAIN BOIS is an independent scholar specializing in 20th-century European and American art. SARAH LEES is the Ruth G. Hardman Curator of European Art at the Philbrook Museum of Art.
RECENT ART HIGHLIGHTS

Koda/Reeder
Charles James
978-0-300-20436-0
$50.00

Gravett
Comics Art
978-0-300-20401-8
$35.00

Pacini
Marisol
978-0-300-20379-0
$50.00

Mears/Boyer
Elegance in an Age of Crisis
978-0-300-20420-9
$65.00

Elliott
René Lalique
978-0-300-20511-4
$75.00

Roberts
Converging Lines
978-0-300-20482-7
$35.00

Draper/Papet
The Passions of Jean-Baptiste Carpeaux
978-0-300-20431-5
$65.00

Rothkopf
Jeff Koons
978-0-300-19587-3
$65.00

Rohan
The Architecture of Paul Rudolph
978-0-300-14939-5
$65.00

Bussard
Unfamiliar Streets
978-0-300-19226-1
$65.00

Lampe/Roberts
Kandinsky
978-0-300-20663-0
$60.00

Nesin
Cy Twombly’s Things
978-0-300-19011-3
$55.00