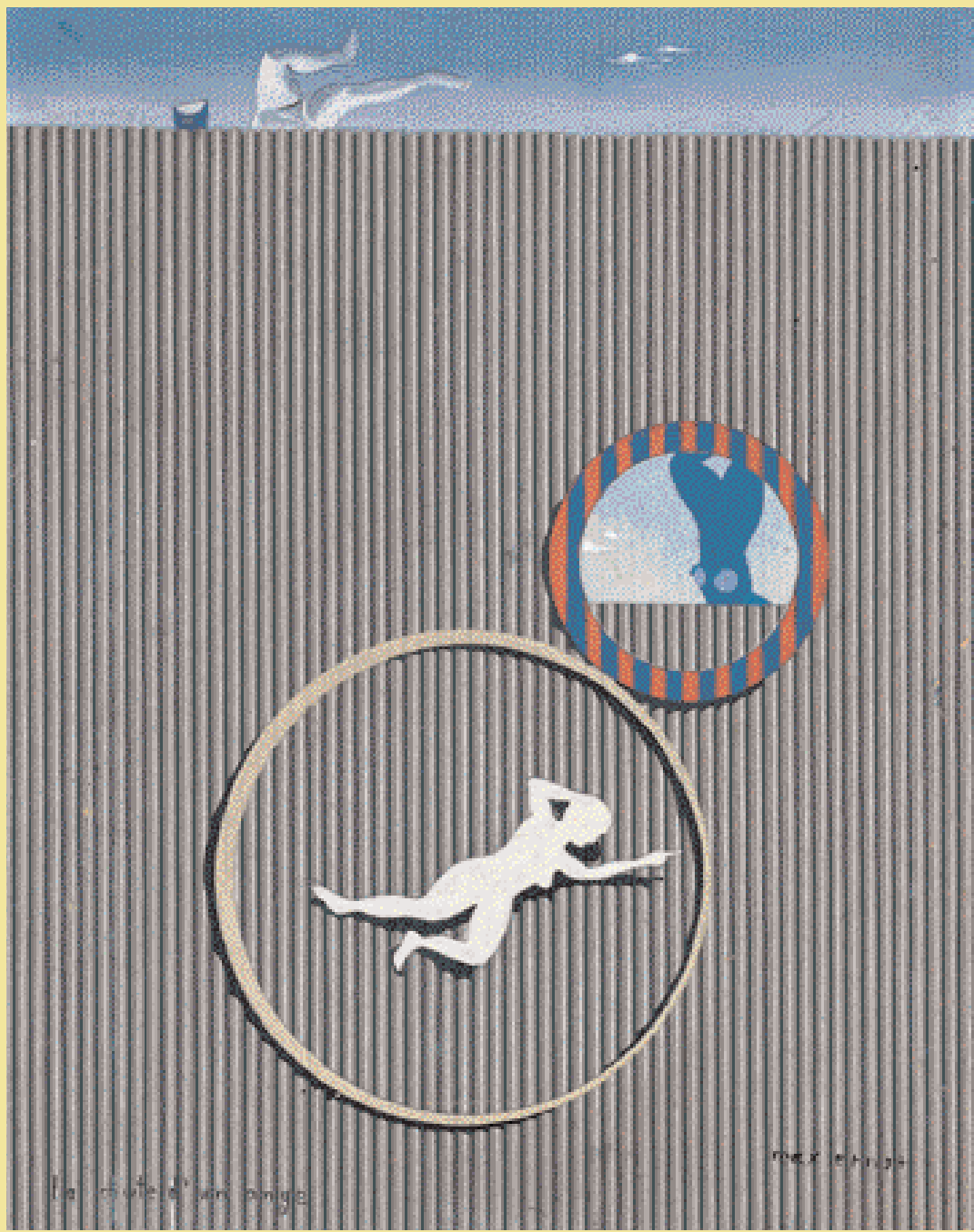


# Art and Architecture

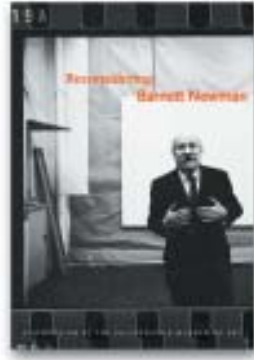
Including books on photography, decorative arts, fashion, and design



Yale University Press



2005



## Barnett Newman

### *A Catalogue Raisonné*

Richard Shiff, Carol C. Mancusi-Ungaro,  
and Heidi Colman-Freyberger

Photography by Bruce White  
Edited by Ellyn Childs Allison

New

**“This catalogue raisonné definitively presents Newman’s entire oeuvre, from paintings, drawings and sculpture to graphics and architectural models; it also includes examples of unfinished works. . . . Shedding new light on many aspects of Newman’s career, the 736-page volume provides insight into the artistic legacy of this important 20<sup>th</sup>-century figure.”—*Art in America***

“A monumental volume. . . . The appearance of a catalogue raisonné marks a turning point in the life of a reputation, and this one does Newman proud. . . . Shiff’s monographic study traces Newman’s imaginative progress across the landscape of mid-twentieth-century art.”—Jed Perl, *New Republic*

Distributed for the Barnett Newman Foundation  
2004 664 pp. 32 b/w + 430 color illus. Cloth ISBN 10167-8 \$200.00

## Reconsidering Barnett Newman

New

Edited by Melissa Ho

Contributions by Mel Bochner, Yve-Alain Bois, B. H. Friedman, Mark Godfrey, Ben Heller, Carol Mancusi-Ungaro, Robert Murray, Suzanne Penn, Sarah K. Rich, Nan Rosenthal, Pierre Schneider, Gabriele Schor, Richard Shiff, and Allan Stone

In April 2002 the Philadelphia Museum of Art held a symposium in conjunction with a major retrospective of the work of Barnett Newman. This volume publishes the proceedings of the event. With contributions from notable specialists in the field, including art historians, museum curators, critics, conservators, and fellow artists, the book pays homage to Newman and sheds new light on his work as a theoretician and innovator.

Distributed for the Philadelphia Museum of Art  
2005 200 pp. 96 b/w illus. Paper ISBN 10933-4 \$24.95

## Barnett Newman

Edited by Ann Temkin

Published in association with the Philadelphia Museum of Art  
2002 248 pp. 110 b/w + 170 color illus. Cloth ISBN 09429-9 \$65.00

## Reading Abstract Expressionism

### *Context and Critique*

New

Edited and with an introduction by Ellen G. Landau

**“I know of no equivalent record of this movement, no gathering of such wonderfully instructive documentation of the most important collective creation of American visual culture.”**  
—David Carrier, author of *Principles of Art History Writing*

This up-to-date anthology is the first comprehensive collection of key critical writings about Abstract Expressionism from its inception in the 1940s to the present day. Ellen G. Landau’s masterful introduction presents and analyzes the major arguments and crucial points of view that have surrounded the movement decade by decade. Landau offers a selection of readings, also organized by decade, including influential statements by such artists as Mark Rothko, Robert Motherwell, Jackson Pollock, and Barnett Newman as well as the commentary of diverse critics. Offering new insights into the development of Abstract Expressionism, this rich anthology also demonstrates the ongoing impact of this revolutionary and controversial movement and is essential for the library of any curator, scholar, or student of twentieth-century art.

2005 768 pp. 27 b/w + 8 color illus. Paper ISBN 10613-0 \$39.95

## Drawn from Nature

### *The Plant Lithographs of Ellsworth Kelly*

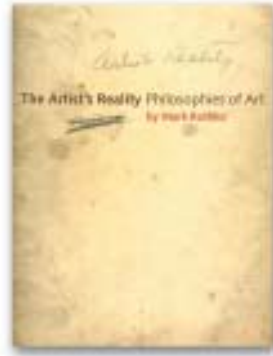
New

Richard H. Axsom

An American artist of worldwide renown, Ellsworth Kelly has consistently returned to nature as a subject throughout his extraordinary career. This comprehensive book serves as a beautiful portfolio of his plant lithographs. Included are reproductions and informative texts on all of these works and insightful discussions of how they relate to the ink and pencil plant drawings that the artist produced concurrently with the lithographs throughout his career.

*This book accompanies an exhibition at the Grand Rapids Art Museum (March 4 – May 15, 2005); the Hood Museum of Art, Dartmouth College (June 12 – August 14, 2005); Tate St. Ives (January 27 – May 7, 2006); the AXA Gallery, New York (June 7 – August 14, 2006); and the Centro Andaluz de Arte Contemporáneo, Seville (Sept. 21, 2006 – Jan. 14, 2007).*

Published in association with the Grand Rapids Art Museum  
2005 112 pp. 25 b/w + 64 color illus. Cloth ISBN 10321-2 \$35.00



**Dan Flavin**  
*A Retrospective*

New

Michael Govan and Tiffany Bell

With an essay by Brydon E. Smith  
Prefaces by Michael Govan and Jeffrey Weiss  
Forewords by Earl A. Powell III and Leonard Riggio

**“Replete with informative essays and working drawings, this volume proposes a new understanding of Flavin’s groundbreaking oeuvre.”—*Art in America***

This landmark book presents the first retrospective publication of Flavin’s art since 1969. Works spanning Flavin’s career are discussed in depth, including examples that integrate light with the surrounding space and show the particular characteristics of blended fluorescent light, large-scale installations, and constructed corridors.

*This book is published in conjunction with a major exhibition on view at the Museum of Modern Art, Fort Worth (February 25 to June 5, 2005); Museum of Contemporary Art, Chicago (July 1 to October 30, 2005).*

Published in association with Dia Art Foundation and the National Gallery of Art, Washington  
2004 208 pp. 40 b/w + 150 color illus. Paper ISBN 10632-7 \$45.00

**Dan Flavin**  
*The Complete Lights, 1961–1996*

New

Michael Govan and Tiffany Bell

With an essay by Brydon E. Smith  
Catalogue of Lights by Tiffany Bell with David Gray  
Preface by Michael Govan  
Foreword by Leonard Riggio

Including and augmenting the exhibition catalogue on Dan Flavin’s art (see above), this remarkable book features a complete catalogue of over 750 of the artist’s light works. Presenting all of Flavin’s lights together for the first time, this is the only publication to document the artist’s entire career. Flavin’s art has not been widely reproduced, and this definitive volume includes hundreds of images—featuring exquisite new photography—of well-known pieces as well as many rarely seen and unknown works. Each light work is illustrated by a beautiful color reproduction and/or a graphic diagram.

Published in association with Dia Art Foundation  
2004 432 pp. 65 b/w + 515 color illus. + 658 color diagrams  
Cloth ISBN 10633-5 \$150.00

**The Artist’s Reality**  
*Philosophies of Art*

New

Mark Rothko

Edited and with an introduction by Christopher Rothko

**“I do not think it is an exaggeration to say that this publication—lovingly and discreetly edited by the artist’s son, Christopher Rothko—is a major event, for to open *The Artist’s Reality* is to discover buried treasure. This is a fully worked-out theory of art, written by an essential American painter at the very dawn of his artistic maturity.”—Jed Perl, *New Republic***

**“*The Artist’s Reality* will fascinate everyone who has been enthralled by the power of Rothko’s sublime contribution to the language of abstraction.”—Richard Cork, *QuARTerly Magazine***

**“It is unusual to find an artist with such eloquence in words, and this voice from the past, especially from the pioneer of so influential an artistic movement is a rare find.”—Jackie Wullschlager, *Financial Times***

One of the most important artists of the twentieth century, Mark Rothko created a new and impassioned form of abstract painting over the course of his career. Rothko also wrote a number of essays and critical reviews during his lifetime, adding his thoughtful, intelligent, and opinionated voice to the debates of the contemporary art world. Although the artist never published a book of his varied and complex views, his heirs indicate that he occasionally spoke of the existence of such a manuscript to friends and colleagues. Stored in a New York City warehouse since the artist’s death more than thirty years ago, this extraordinary manuscript, titled *The Artist’s Reality*, is published for the first time.

2004 176 pp. 7 color illus. Cloth ISBN 10253-4 \$25.00

**Mark Rothko**  
*The Works on Canvas*

David Anfam

**Winner of the 2000 Mitchell Prize for the History of Art**

Published in association with the National Gallery of Art, Washington, D.C.  
1998 708 pp. 100 b/w + 850 color illus. Cloth ISBN 07489-1 \$185.00

**Mark Rothko**

Jeffrey Weiss

Published in association with the National Gallery of Art, Washington, D.C.  
2000 376 pp. 50 b/w + 125 color illus. Paper ISBN 08193-6 \$35.00

## Terry Winters

*Paintings, Drawings, Prints, 1994–2004*

Edited by Adam D. Weinberg

Essays by Richard Schiff, Rachel Teagle, and Adam D. Weinberg

Terry Winters's work of the past decade weaves disparate strains of idea, object, and physical operations into the primary logic of his art. His art contains an astonishing array of forms and demonstrates the equally surprising breadth of his artistic language. This retrospective volume continues where the mid-career survey (1992) at the Whitney Museum concluded, presenting the past decade of Winters's innovative work in paintings, prints, drawings, and artists' books. *Terry Winters* presents the ways in which the artist creates sets and subsets of distinctive works that interact with bodies of previous and current work. Also included are images by the artist that have not previously been exhibited or published.

*This book is the catalogue for an exhibition at the Museum of Contemporary Art, San Diego (January 23 to April 17, 2005); and the Contemporary Arts Museum, Houston (April 20 to July 10, 2005).*

Published in association with the Addison Gallery of American Art  
2004 176 pp. 100 b/w, 75 color + 30 duotone illus.  
Cloth ISBN 10456-1 \$50.00

## Artists on the Left *American Artists and the Communist Movement, 1926–1956*

Andrew Hemingway

"A much-needed addition to the literature on one facet of modern American art."—John A. Walker, *Art Book*

2002 368 pp.  
150 b/w + 40 color illus.  
Cloth ISBN 09220-2  
\$65.00/\$52.00

## Marsden Hartley *American Modernist*

Edited by Elizabeth Mankin Kornhauser

"This outstanding exhibition catalog . . . offers eight insightful essays on distinctive aspects of this modernist's diverse career. . . . Essential."—*Choice*

Published in association with the Wadsworth Atheneum Museum of Art  
2002 352 pp.  
80 b/w + 170 color illus.  
Cloth ISBN 09767-0 \$55.00



New

## Clyfford Still

*Paintings 1944–1960*

Edited by James T. Demetron

Published in association with the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
2001 160 pp.  
87 b/w + 35 color illus.  
Cloth ISBN 08969-4  
\$55.00/\$44.00

## Carr, O'Keeffe, Kahlo

*Places of Their Own*

Sharyn Rohlfen Udall

2000 376 pp.  
101 b/w + 60 color illus.  
Cloth ISBN 07958-3 \$50.00/\$40.00  
Paper ISBN 09186-9 \$29.95

## Fairfield Porter

*A Life in Art*

Justin Spring

2000 400 pp.  
35 b/w + 24 color illus.  
Cloth ISBN 07637-1 \$45.00

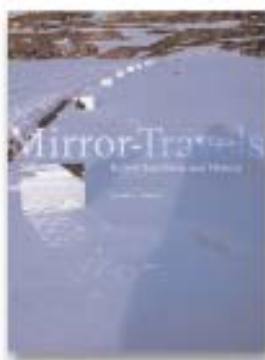
## Mirror-Travels

*Robert Smithson  
and History*

Jennifer L. Roberts

"This engrossing study of the work of Robert Smithson is based on highly focused and informed research, offering fresh interpretations and closely argued readings that are a significant addition to Smithsonian scholarship."—Lynne Cooke

Yale Publications in the History of Art  
2004 176 pp.  
71 b/w + 10 color illus.  
Cloth ISBN 09497-3 \$40.00



## Robert Rauschenberg

*Breaking Boundaries*

Robert S. Mattison

"An exhaustive and enlightening analysis. . . . Mattison has produced a painstakingly impressive work."—*Art Times*

2003 284 pp.  
72 b/w + 32 color illus.  
Cloth ISBN 09931-2 \$50.00

## Georgia O'Keeffe and the Calla Lily in American Art, 1860–1940

Barbara Buhler Lynes

Published in association with the Georgia O'Keeffe Museum  
2002 152 pp.  
57 color and 23 quadratone illus.  
Cloth ISBN 09738-7 \$35.00

## Georgia O'Keeffe *Catalogue Raisonné*

Barbara Buhler Lynes

Published in association with the National Gallery of Art, Washington, D.C., and The Georgia O'Keeffe Foundation, Albuquerque, New Mexico  
1999 1,198 pp.  
100 b/w + 2,050 color illus.  
Cloth ISBN 08176-6  
\$225.00/\$180.00

## Georgia O'Keeffe *American and Modern*

Charles C. Eldredge

Published in association with InterCultura and the Georgia O'Keeffe Foundation  
1996 226 pp.  
66 b/w + 104 color illus.  
Paper ISBN 05581-1 \$30.00

## Alexander Calder, 1898–1976

Marla Prather

Published in association with the National Gallery of Art, Washington, D.C.  
1998 368 pp.  
70 b/w + 250 color illus.  
Cloth ISBN 07518-9  
\$75.00/\$60.00

## Interviews with American Artists

David Sylvester

2001 320 pp. 15 b/w illus.  
Cloth ISBN 09204-0 \$38.00

## Sol LeWitt *A Retrospective*

Edited and with an introduction by Gary Garrels

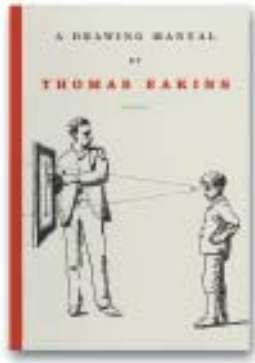
Published in association with the San Francisco Museum of Modern Art  
2000 416 pp.  
240 b/w + 104 color illus.  
Cloth ISBN 08358-0 \$85.00

## Image Duplicator *Roy Lichtenstein and the Emergence of Pop Art*

Michael Lobel

"A timely, engaging, and even provocative study of this important artist."—Ann Gibson

Yale Publications in the History of Art  
2002 208 pp.  
70 b/w + 40 color illus.  
Cloth ISBN 08762-4  
\$50.00/\$40.00



## A Drawing Manual by Thomas Eakins

Edited and with an introduction by Kathleen A. Foster

With an essay by Amy B. Werbel

While a teacher at the Pennsylvania Academy of the Fine Arts, the celebrated American artist Thomas Eakins (1844–1916) prepared a drawing manual for his students. The manuscript developed out of his famous lectures at the Academy on linear perspective, mechanical drawing, reflections, and sculptural relief and included illustrations by the artist. Following his forced resignation from the Academy in 1886, Eakins abandoned plans to publish the manual, and the parts were dispersed. Today, drafts of the manuscript reside at the Philadelphia Museum of Art and at the Academy, which also holds many of the illustrations.

*A Drawing Manual* brings together Eakins's text, based on a concordance of the drafts, and his original drawings for the project. This remarkable publication reveals Eakins's personality and teaching philosophy, demonstrating why the artist was renowned as a plainspoken, effective teacher. In her fascinating introduction, Kathleen A. Foster sketches the background of the manuscript in the artist's life and the story of the publication project. Amy B. Werbel provides an illuminating essay on Eakins's place in the tradition of perspective drawing.

This book is essential for any student, scholar, curator, or individual interested in American art and art education.

Published in association with the Philadelphia Museum of Art  
2005 100 pp. 60 b/w illus. Cloth ISBN 10847-8 \$21.95

## Thomas Eakins

Edited by Darrel Sewell

Published in association with the Philadelphia Museum of Art  
2001 488 pp. 200 b/w + 100 duotones + 120 color illus.  
Cloth ISBN 09111-7 \$75.00

## Wallace Nutting and the Invention of Old America

Thomas Andrew Denenberg

"This deeply informed and lavishly illustrated landmark book is essential reading for every curator, collector, and interested student of American antiques."—Wendell Garrett, *The Magazine Antiques*

Published in association with the Wadsworth Atheneum Museum of Art  
2003 240 pp. 131 b/w + 31 color illus. Cloth ISBN 09683-6 \$39.95



New

## After Whistler The Artist and His Influence on American Painting

Linda Merrill, Robyn Asleson, Lee Glazer, Lacey Taylor Jordan, John Siewert, and Marc Simpson

This beautifully illustrated book, published on the centenary of Whistler's death, examines the artist's extraordinary legacy and establishes his pivotal place in the history of American art.

Published in association with the High Museum of Art, Atlanta  
2003 272 pp.  
29 b/w + 156 color illus.

Cloth ISBN 10125-2 \$60.00

## Whistler, Women, and Fashion

Margaret F. MacDonald, Susan Grace Galassi, and Aileen Ribeiro

Published in association with The Frick Collection  
2003 256 pp.  
40 b/w + 140 color illus.

Cloth ISBN 09906-1 \$50.00

## The Cos Cob Art Colony Impressionists on the Connecticut Shore

Susan G. Larkin

Published in association with the National Academy of Design, New York  
2001 264 pp.  
62 b/w + 77 color illus.  
Cloth ISBN 08852-3 \$50.00

## Winslow Homer

Nicolai Cikovsky, Jr. and Franklin Kelly

Published in association with the National Gallery of Art, Washington, D.C.  
1995 420 pp.  
225 b/w + 260 color illus.  
Cloth ISBN 06555-8 \$75.00

## Hudson River School

### Masterworks from the Wadsworth Atheneum Museum of Art

Introduction by Elizabeth Mankin Kornhauser

Catalogue by Elizabeth Mankin Kornhauser and Amy Ellis, with Maureen Miesmer

This gorgeous book features over fifty major Hudson River School paintings from the unparalleled collection of the Wadsworth Atheneum Museum of Art, including masterworks by Thomas Cole, Frederic Church, and other significant artists of the celebrated school.

Published in association with the Wadsworth Atheneum Museum of Art

2003 180 pp.  
34 b/w + 67 color illus.  
Cloth ISBN 10116-3 \$45.00

## Martin Johnson Heade

Theodore E. Stebbins, Jr.

Published in association with the Museum of Fine Arts, Boston  
1999 208 pp.  
30 b/w + 112 color illus.  
Cloth ISBN 08169-3 \$60.00/\$48.00

## John Singer Sargent The Sensualist

Trevor Fairbrother

Published in association with the Seattle Art Museum  
2000 228 pp.  
65 b/w + 95 color illus.  
Cloth ISBN 08744-6 \$39.95

## Thomas Moran

Nancy K. Anderson

### Winner of the National Cowboy Hall of Fame's 1997 Western Heritage Outstanding Art Book Award

Published in association with the National Gallery of Art, Washington, D.C.  
1997 400 pp.  
65 b/w + 135 color illus.  
Cloth ISBN 07325-9 \$75.00

## American Art in the Princeton University Art Museum

*Volume 1: Drawings and Watercolors*

John Wilmerding

With an essay by  
Kathleen A. Foster

Contributions by Robert T. Cozzolino, Laura M. Giles, Mark D. Mitchell, and Diana K. Tuite

The Princeton University Art Museum's collection of American drawings and watercolors is impressive in both scope and quality, providing a comprehensive overview of the nation's artistic traditions. This lavishly illustrated book highlights seventy-seven master drawings and watercolors chosen from the museum's extensive collection. The selections, which range from the eighteenth century to the present, are by such eminent artists as Benjamin West, Winslow Homer, Thomas Eakins, Mary Cassatt, Andrew Wyeth, Georgia O'Keeffe, Lee Bontecou, and Tom Wesselmann. A group of outstanding works by Hudson River School and Ash Can artists also distinguishes the collection.

*This book accompanies an exhibition on view at the Musée d'Art Américain, Giverny, France (Spring 2005); and the High Museum of Art, Atlanta (Spring 2006).*

Distributed for the Princeton University Art Museum  
2004 400 pp. 120 b/w + 565 color illus. Cloth ISBN 10606-8 \$65.00



New

## Signs of the Artist

*Signatures and Self-Expression in American Paintings*

John Wilmerding

"[A] beautifully presented and illustrated examination of the unconventional signatures of 27 American artists. . . . A much-needed survey."  
—*Library Journal*

2003 216 pp. 108 b/w + 47 color illus.  
Cloth ISBN 09779-4 \$40.00

## Art as Evidence

*Writings on Art and Material Culture*

Jules David Prown

This important book brings together some of the most influential writings of Jules Prown, a leading historian of American art and a pioneer in the study of material culture.

2002 336 pp. 160 b/w + 24 color illus.  
Cloth ISBN 08431-5 \$50.00/\$40.00

## Painters and the American West

*The Anschutz Collection*

Joan Carpenter Troccoli

Published in association with the Denver Art Museum  
2000 220 pp. 206 color illus.  
Cloth ISBN 08722-5 \$45.00

## Retratos

*2,000 Years of Latin American Portraits*

Marion Oettinger, Jr., Miguel A. Bretos,  
and Carolyn Kinder Carr

With Elizabeth P. Benson, Christopher B. Donnan, Kirsten Hammer, María Concepción García Sáiz, Renato González Mello, and Luis Pérez-Oramas

This beautiful and wide-ranging book—the first to explore the tradition of portraiture in Latin America from pre-Columbian times to the present day—features some 200 works from fifteen countries. *Retratos* (Portraits) presents an engaging variety of works by such well-known figures as Diego Rivera, Frida Kahlo, Fernando Botero, and José Campeche as well as stunning examples by anonymous and obscure artists. Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations, in the world of colonial Iberians, in the political struggles of the nineteenth and twentieth centuries, and in a remarkable range of other times and locations.

*This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States. The exhibition is on view at El Museo del Barrio, New York (December 3, 2004 to March 20, 2005); the San Diego Museum of Art (April 16 to June 12, 2005); the Bass Museum of Art, Miami Beach (July 23 to October 2, 2005); the National Portrait Gallery, Smithsonian, Washington, D.C. (October 21, 2005, to January 8, 2006); and the San Antonio Museum of Art (February 4 to April 30, 2006).*

Published in association with the San Antonio Museum of Art; The National Portrait Gallery, Smithsonian Institution; and El Museo del Barrio  
2004 304 pp. 12 b/w + 200 color illus. Cloth ISBN 10627-0 \$65.00

New

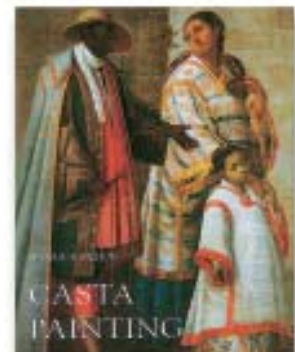
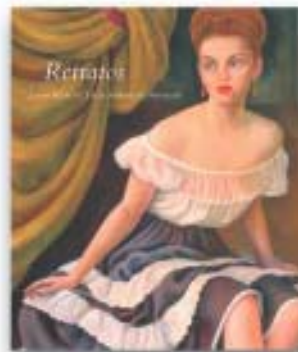
## Casta Painting

*Images of Race in Eighteenth-Century Mexico*

Ilona Katzew

"Casta paintings, a phenomenon of eighteenth-century Mexico, portraying mixed racial families and their offspring, have received increasing attention over the past 15 years for what they reveal about control and structure in that colonial society. Katzew's superbly illustrated book is now the indispensable reference on the subject. . . . Highly recommended."—*Choice*

2004 252 pp. 100 b/w + 100 color illus. Cloth ISBN 10241-0 \$60.00



## Inverted Utopias

### *Avant-Garde Art in Latin America*

Mari Carmen Ramírez and Héctor Olea et al.

**“[This] ample catalog . . . is packed with writings and manifestoes of the Latin avant-garde that have never before been translated into English.”—Lyle Rexer, *New York Times***

This landmark book showcases the innovative works of Latin American avant-garde artists of the twentieth century. Lavishly illustrated with more than 500 images, the volume features interpretations by leading authorities and newly translated manifestoes by the artists themselves.

Published in association with The Museum of Fine Arts, Houston  
2004 608 pp. 225 b/w + 300 color illus. Cloth ISBN 10269-0 \$75.00

## Readings in Latin American Modern Art

Edited by Patrick Frank

**“An absolutely essential and highly valuable tool for students and researchers at all levels. The selections are representative, comprehensive, and entirely on target. A wealth of crucial documents in one accessible package.”—Leonard Folgarait**

2004 288 pp. Paper ISBN 10255-0 \$22.95/\$18.36

## Gego

### *The Complete Works, 1955–1990*

Iris Peruga et al.

**“This volume is a beautiful object to behold.”—Monica de la Torre, *ARTnews***

This exquisite book—presented in both English and Spanish—features the extraordinary drawings and prints, three-dimensional works, hanging net pieces, and wire constructions of the German-born Venezuelan artist known as Gego.

Distributed for the Fundación Cisneros, Caracas, Venezuela  
2004 428 pp. 166 color, 210 duotones + 70 b/w illus.  
Paper ISBN 10362-X \$80.00/\$64.00

## Art and Revolution in Latin America, 1910–1990

David Craven

**“Given the current popularity of Cuba and other Latin American destinations, David Craven’s look at the artistic legacies of the Mexican, Nicaraguan and Cuban revolutions is timely. As well as providing an excellent background history, Craven looks at the ways in which different regimes strove to find images that would fit with their ideas on art, society and national identity.”—*The Bookseller***

2002 240 pp. 130 b/w + 65 color illus.  
Cloth ISBN 08211-8 \$55.00/\$44.00

## Art in Latin America

### *The Modern Era, 1820–1980*

Dawn Ades

With contributions by L. Guy Brett, Stanton Loomis Catlin, and Rosemary O’Neill

1993 384 pp. 150 b/w + 250 color illus.  
Paper ISBN 04561-1 \$35.00/\$28.00



## Giorgio Morandi

### *The Art of Silence*

Janet Abramowicz

Giorgio Morandi (1890–1964), an Italian painter and printmaker renowned for his simple yet stunning still lifes, is also famous for his legendary reputation as a recluse, an artist who resided in a world bound by the walls of his Bologna studio. Written by Morandi’s friend and former student, *Giorgio Morandi: The Art of Silence* dispels this myth and is the first and only study in English to cover Morandi’s career in its entirety as well as in the sociopolitical and cultural context of 20th-century Italian art history. Abramowicz shows how Morandi worked in close proximity to mainstream contemporary European art and tells the story of his relationship to the Fascist politics and patrons of his time, illustrating how his connections to this period were muted after the fall of the regime in post–World War II Italy in an effort to establish the artist as apolitical.

2005 288 pp. 71 b/w + 41 color illus. Cloth ISBN 10036-1 \$65.00

New

## Joseph Beuys

### *Actions, Vitrines, Environments*

Mark Rosenthal, with Sean Rainbird and Claudia Schmuckli

This handsomely illustrated book investigates Joseph Beuys’s sculpture, arguably the most fundamental portion of his artistic work. Featured objects include a stunning selection of Beuys’s remarkable vitrines—sly cousins of standard museum presentations, featuring both hand-made and found objects serving as “exhibitions” on Beuys’s own topics; blackboards on which he recorded his lectures and performances; room-sized environments; and many other sculptural projects that frequently served as physical documentation for Beuys’s performances.

*This book accompanies a major exhibition on view at Tate Modern, London (February 2–May 3, 2005).*

Distributed for The Menil Collection  
2004 224 pp. 90 b/w + 50 color illus. Cloth ISBN 10496-0 \$50.00

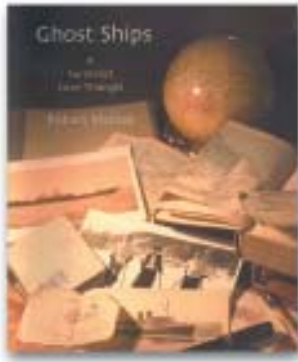
New

## Picasso and the Invention of Cubism

Pepe Karmel

**“For the lay reader interested in a close examination of the greatest innovation by the last century’s greatest artistic innovator, this is a rewarding and eminently readable journey.”—Ann Landi, *ARTnews***

2003 248 pp. 250 b/w + 30 color illus.  
Cloth ISBN 09436-1 \$60.00/\$48.00



## Ghost Ships

*A Surrealist Love Triangle*

Robert McNab

Preface by Werner Spies

**“Puts the founding of Surrealism in Paris in 1924 in a new light.”**  
—Andrew Wilson, *Art Monthly*

Travel and exploration fascinated the Surrealists, who crossed continents marveling at their diversity. This riveting book retraces one of their most important and exciting voyages, made on the eve of the birth of Surrealism in 1924. It describes the secret journey made by an extraordinary ménage à trois: the painter Max Ernst, Paul Eluard (cofounder of Surrealism with André Breton), and Eluard's wife Gala. Robert McNab unravels the story of Ernst's love affair with Gala, Eluard's disappearance, Ernst and Gala's pursuit of him, their meeting in Saigon, where the love triangle came apart, and the resulting departure of the Eluards, who left Ernst to explore the jungles of French Indochina alone.

2004 276 pp. 40 b/w + 80 color illus. Cloth ISBN 10431-6 \$40.00

## Beyond Civilization

*Picasso and the Discontents of Modern Life*

Christopher Green

In this original and insightful book Christopher Green develops an account of difference as a theme in Picasso's work. Focusing not so much on biographical information as on the works themselves and the meanings they could have in their cultural and social contexts, Green discusses the origins and character of Picasso's sources and influences and, by extension, the sources and influences that shaped much of the visual heritage of the twentieth century.

2005 192 pp. 60 b/w + 60 color illus. Cloth ISBN 10412-X \$50.00

## A Sum of Destructions

*Picasso's Cultures and the Creation of Cubism*

Natasha Staller

**“Staller succeeds in capturing a Picasso who gave as good as he got and left behind a legacy under continuous exploration. The result is a unique, provocative, and enjoyable portrait of one of the most controversial painters in the history of 20th-century art.”**—*Library Journal*

**Co-winner of the Eleanor Tufts Award, sponsored by the American Society for Hispanic Art Historical Studies**

2002 438 pp. 328 plates, 133 in color  
Cloth ISBN 07242-2 \$50.00/\$40.00

## Alberto Giacometti

*Myth, Magic, and the Man*

Laurie Wilson

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2003 384 pp. 85 b/w illus. Cloth ISBN 09037-4 \$40.00/\$32.00

## Alberto Giacometti in Postwar Paris

Michael Peppiatt

**“The catalogue, excellently presented and generously priced, is to be commended. It contains, in addition to valuable essays by Michael Peppiatt, a set of four texts by the artist that have not previously been published in their entirety in English.”**—Robert Radford, *Burlington Magazine*

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Cloth ISBN 09242-3 \$45.00/\$36.00

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*The Late Paintings of Edvard Munch*

Elizabeth Prelinger

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John Klein

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Cloth ISBN 08100-6 \$55.00/\$44.00

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Edited by Dawn Ades

Published in association with the Wadsworth Atheneum  
2000 196 pp. 60 b/w + 60 color illus.  
Cloth ISBN 08177-4 \$55.00/\$44.00

## Paul Gauguin

*An Erotic Life*

Nancy Mowll Mathews

2001 328 pp. 33 b/w + 45 color illus. Cloth ISBN 09109-5 \$39.95

## Malevich and Film

Margarita Tupitsyn

This book is the first to explore Russian painter Kazimir Malevich's involvement with film. Drawing on Malevich's little-known writings about cinema, newly accessible works, and previously unpublished photographs and documents, Margarita Tupitsyn reevaluates the artist's position in Soviet post-abstract discourse.

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Cloth ISBN 09459-0 \$55.00/\$44.00

## Oskar Kokoschka

*Early Portraits from Vienna and Berlin, 1909–1914*

Edited by Tobias G. Natter

"This is the best title currently available on an artist who influenced many later generations of modernists."—*Library Journal*

Distributed for DuMont and the Neue Galerie New York  
2002 240 pp. 120 b/w + 65 color illus. Cloth ISBN 09556-2 \$50.00

## New Worlds

*German and Austrian Art, 1890–1940*

Edited by Renée Price

"With contributions from over forty international specialists, scholarship in this area has never before been so broadly examined. Scholars will welcome the catalog for its groundbreaking perspective and careful research, while generalists interested in modern European and American culture will appreciate its luxurious format and concise essays."—Janis Ekdahl, *Art Documentation*

Distributed for DuMont and the Neue Galerie New York  
2002 600 pp. 400 b/w + 198 color illus.  
Cloth ISBN 09446-9 \$75.00/\$60.00

## The Blue Four Collection at the Norton Simon Museum

Vivian Endicott Barnett

A famous art collector, dealer, and indomitable champion of modern art, Emmy (Galka) Scheyer is best known as founder of the Blue Four artists' group: Lyonel Feininger, Paul Klee, Alexei Jawlensky, and Vasily Kandinsky. This book presents almost five hundred items from Scheyer's collection, now at the Norton Simon Museum, featuring works by the Blue Four and other eminent European and American artists of the period.

Published in association with the Norton Simon Art Foundation  
2002 496 pp. 498 b/w + 234 color illus.  
Cloth ISBN 09635-6 \$100.00/\$80.00

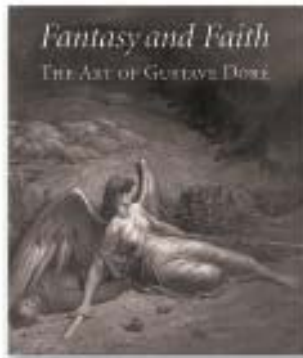
## Between Ruin and Renewal

*Egon Schiele's Landscapes*

Kimberly A. Smith

"A readable and very important contribution to the immense Schiele bibliography. . . Excellent color illustrations and bibliography. Highly recommended."—*Choice*

2004 232 pp. 41 b/w + 48 color illus. Cloth ISBN 09748-4 \$50.00



## Fantasy and Faith *The Art of Gustave Doré*

New

Edited by Eric Zafran, with Robert Rosenblum and Lisa Small

Gustave Doré (1832–1883) is best known as one of the finest book illustrators of the nineteenth century, but he was also a painter and sculptor of international repute. His illustrated Bible, first published in 1865, has appeared in over 700 editions and in its day was the most successful book in the world. Mentioned by Mark Twain, it influenced popular imagery from the films of Cecil B. DeMille to the illustrations of Edward Gorey. Religious subjects also feature in Doré's large-scale paintings as well as political commentaries on events of his time, genre scenes, and dramatic landscapes.

This beautifully illustrated book situates Doré in the context of French nineteenth-century art, focuses on his major works, and assesses his impact on North American collectors and museums. It accompanies the first retrospective of Doré's work in the United States.

*This book accompanies an exhibition at the Dahe Museum of Art, New York (February 2006).*

Published in association with the Dahe Museum of Art  
2005 224 pp. 40 b/w + 120 color illus. Cloth ISBN 10737-4 \$65.00

## The Troubled Republic *Visual Culture and Social Debate in France, 1890–1900*

New

Richard Thomson

Fin-de-siècle France was a period of unrest, with strikes, demonstrations, and anarchist terrorism reflecting deep social and political differences. Yet at the same time, this decade produced a vibrant visual culture—monumental sculpture, mural decoration, avant-garde painting, posters, illustrations, and photography—much of which was used to articulate France's ideological arguments. In this fascinating book, Richard Thomson shows how four key issues in social debate were treated by contemporary artists.

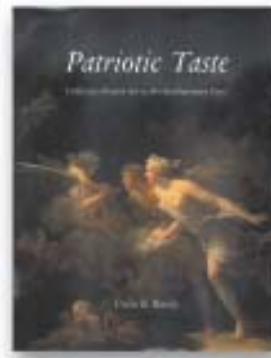
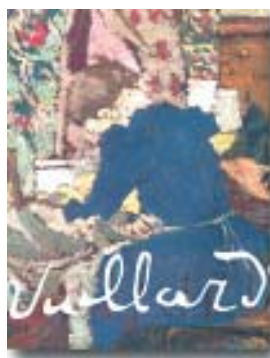
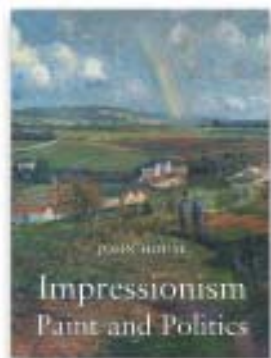
2004 272 pp. 150 b/w + 54 color illus. Cloth ISBN 10465-0 \$60.00

## Impressionist Cats and Dogs *Pets in the Painting of Modern Life*

James H. Rubin

"An elegant work: scholarly enough to challenge Rubin's fellow art historians, but approachable enough to please the layman with a soft spot for kittens. For both kinds of reader, the book's surprise lies in its revelation of the ubiquity of pets in the work of Renoir, Manet et al." —Charles Darwent, *Times Literary Supplement*

2003 156 pp. 30 b/w + 80 color illus. Cloth ISBN 09873-1 \$30.00



## Impressionism Paint and Politics

New

John House

In this handsome book, a leading authority on Impressionist painting offers a new view of this admired and immensely popular art form. John House examines the style and technique, subject matter and imagery, exhibiting and marketing strategies, and social, political, and ideological contexts of Impressionism in light of the perspectives that have been brought to it in the last twenty years. When all of these diverse approaches are taken into account, he argues, Impressionism can be seen as a movement that challenged both artistic and political authority with its uncompromisingly modern subject matter and its determinedly secular worldview.

2004 264 pp. 130 b/w + 62 color illus. Cloth ISBN 10240-2 \$50.00

## Monet Nature into Art

John House

“An important addition to the literature on the artist and an excellent instance of the reevaluation of impressionism in general.”—Jack Flam, *Wall Street Journal*

1988 256 pp. 150 b/w + 110 color illus. Paper ISBN 04361-9 \$35.00

## Manet and the Sea

Juliet Wilson-Bareau and David Degener

This book—the first to focus on Manet’s maritime paintings—discusses how Manet overturned the established academic conventions of marine painting in France and inspired many younger artists, including Monet, Morisot, Whistler, and Renoir.

Published in association with the Philadelphia Museum of Art, The Art Institute of Chicago, and The Van Gogh Museum, Amsterdam  
2003 288 pp. 70 b/w + 125 color illus. Cloth ISBN 10164-3 \$65.00

## Manet Manette

Carol Armstrong

In this absorbing book, Carol Armstrong looks closely at the diverse works of Manet to uncover a novel and compelling view not only of the artist. She places the art of this founding father of modernism within frameworks of color, the feminine Other, and consumerism, and she offers fresh insights into his methods of self-presentation, his exhibition strategies, his relationships, and more.

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Cloth ISBN 09658-5 \$55.00/\$44.00

## Edouard Vuillard

Guy Cogeval et al.

“In this extraordinary volume, [the authors] have given us a study of Vuillard that is so readable, so illuminating and so perfectly attuned to the sensibility of its subject and its period that it’s well worth reading.”—Hilton Kramer, *New York Observer*

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Mimi Cazort

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Cloth ISBN 09221-0 \$26.00/\$20.80

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## Menzel's Realism

*Art and Embodiment in Nineteenth-Century Berlin*

Michael Fried

**"For this *tour de force*, the shade of Menzel should be grateful to Michael Fried."**—Daniel Johnson, *Apollo Magazine*

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In this pathbreaking book, art critic and historian Michael Fried establishes Adolph Menzel as a key artist of modernity, a master realist whose achievement is wide-ranging and profound.

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Cloth ISBN 09219-9 \$55.00/\$44.00

## Goya

*Images of Women*

Edited by Janis A. Tomlinson

**"A sophisticated and deeply satisfying book."**—*Washington Post*

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*Collecting Modern Art in Pre-Revolutionary Paris*

Colin B. Bailey

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Cloth ISBN 08986-4 \$60.00/\$48.00

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Pierre Rosenberg

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Thomas Crow

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Kirk Varnedoe

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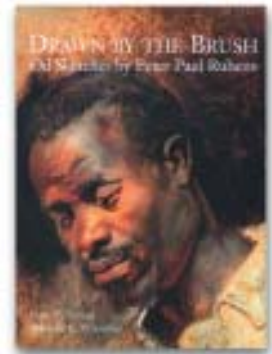
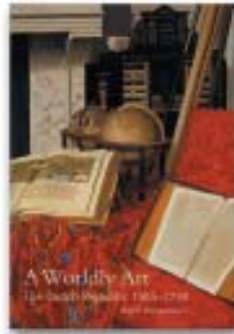
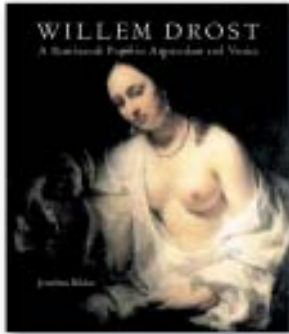
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*This lavishly illustrated book is the catalogue for an exhibition at the Detroit Institute of Arts (February 28 – May 1, 2005).*

Published in association with the American Federation of the Arts, New York, and the National Gallery of Art, Washington  
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*This book is the catalogue of the exhibition that appears at the Berkeley Art Museum (March 2 – May 15, 2005) and the Cincinnati Art Museum (June 14 – September 11, 2005).*

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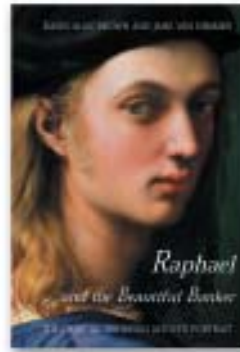
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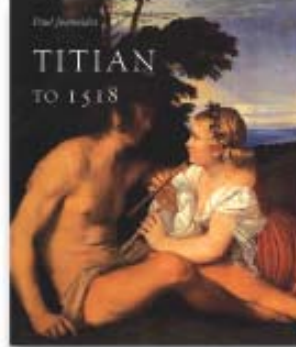
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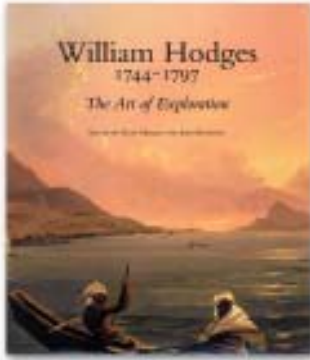
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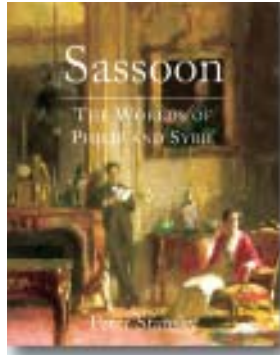
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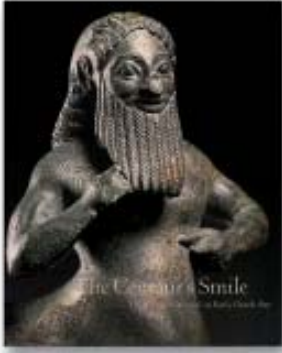
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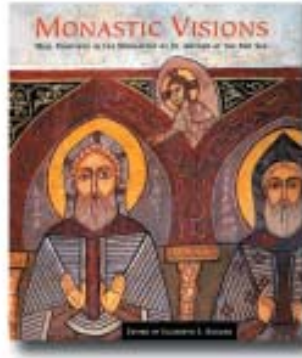
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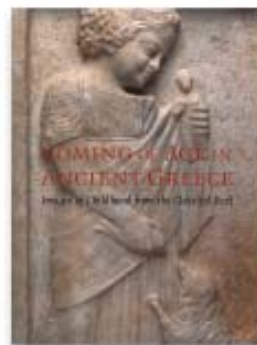
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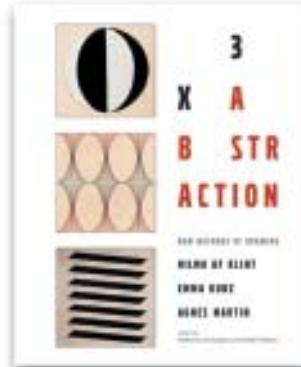
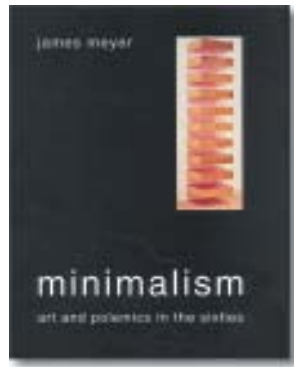
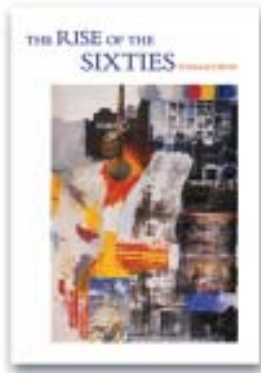
Richard Cork

2003 656 pp. 150 b/w illus.  
Paper ISBN 09510-4  
\$20.00/\$16.00

## Annus Mirabilis? Art in the Year 2000

Richard Cork

2003 380 pp. 72 b/w illus.  
Paper ISBN 09511-2  
\$20.00/\$16.00



### The Rise of the Sixties

American and European Art in the Era of Dissent

Thomas Crow

Newly available

"In addition to presenting an international array of artists against the background of world events, Crow's survey shows the role critics, curators, cliques, and dealers play in bringing those individuals and movements to public prominence. . . . Invaluable for both students of art and any reader interested in this most significantly subversive decade in contemporary culture." —Publishers Weekly

One of Thomas Crow's most influential titles, *The Rise of the Sixties*, first published in 1996 is available again with a new afterword by the author. It provides an excellent overview of the major themes and figures in one of art history's most radical and complicated decades. Presenting an international array of artists against the background of world events in the 1960s, Crow portrays the ways in which the American art scene—including such key figures as Leo Castelli, Eva Hesse, Jasper Johns, Robert Morris, Robert Rauschenberg, Cy Twombly, and Andy Warhol—fit into the corresponding European and international movements of the time, among them Situationalism, Conceptualism, Feminism, Environmentalism, and Op Art.

2005 208 pp. 40 b/w + 80 color illus. Paper ISBN 10683-1 \$19.95

### Modern Art in the Common Culture

Thomas Crow

1996 284 pp. 54 b/w + 37 color illus. Cloth ISBN 06438-1 \$50.00/\$40.00 Paper ISBN 07649-5 \$19.00/\$15.20

### Minimalism

Art and Polemics in the Sixties

James Meyer

New in paper

"Many skeptics deem the sixties too close for comfort and hence not suitable for an art history in the grand tradition. James Meyer proves them wrong. *Minimalism: Art and Polemics in the Sixties* establishes a historical precision and seriousness that many have thought lacking in the recent wave of writing about postwar American art." —Christine Mehring, *Art Journal*

"By far the best account to date of Minimalism's development and the essential point of departure for all future research on the subject." —Pepe Karmel, *Art in America*

Selected by *Architects Journal* as one of the Books of the Year for 2001

2001 348 pp. 130 b/w + 30 color illus. Cloth ISBN 08155-3 \$55.00 • Paper ISBN 10590-8 \$35.00

### 3x Abstraction

New Methods of Drawing by Hilma af Klint, Emma Kunz, and Agnes Martin

New

Edited by Catherine de Zegher and Hendel Teicher

With Bracha Ettinger, Briony Fer, Elizabeth Finch, Birgit Pelzer, Griselda Pollock, Kathryn Tuma, and others

*3x Abstraction* presents the extraordinary work of three important women artists whose innovative ideas and approaches to drawing had a significant impact on the history of modern abstraction. Hilma af Klint (Sweden, 1862–1944), Emma Kunz (Switzerland, 1892–1963), and Agnes Martin (Canada/U.S., 1912–2004) approached geometric abstraction not as formalism, but as a means of structuring philosophical, scientific, and spiritual ideas. Using line, geometry, and the grid, each of these artists created diagrammatic drawings of their exploration of complex belief systems and restorative practices.

*This book is the catalogue for an exhibition opening at The Drawing Center, New York City (March 25 – May 21, 2005) and then travelling to Santa Monica Museum of Art (June 10 – August 13, 2005); Kunsthallen Brandts Klædefabrik, Odense, Denmark (October 14, 2005 – January 1, 2006); and The Irish Museum of Modern Art, Dublin (January 24 – March 26, 2006).*

Published in association with The Drawing Center, New York 2005 284 pp. 50 b/w + 100 color illus. Cloth ISBN 10826-5 \$50.00

### The Infinite Line

Re-making Art After Modernism

New

Briony Fer

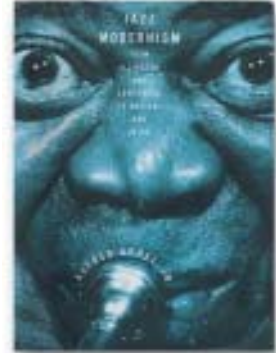
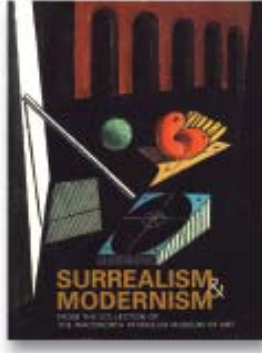
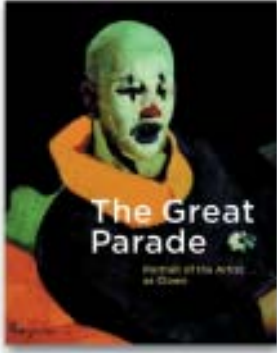
This landmark book offers a radical reinterpretation of the innovative art of the late 1950s and 1960s. Examining the work of major artists of the period—including Mark Rothko, Piero Manzoni, Agnes Martin, Dan Flavin, Eva Hesse, Blinky Palermo, and Louise Bourgeois—Briony Fer focuses on the overriding tendency toward repetition and seriality that occurred at the moment of modernism's decline, gained ground in its aftermath, and continues to shape much of the art seen today.

2004 240 pp. 90 b/w + 30 color illus. Cloth ISBN 10401-4 \$45.00

### On Abstract Art

Briony Fer

1997 208 pp. 70 b/w + 12 color illus. Cloth ISBN 06975-8 \$50.00/\$40.00 Paper ISBN 08735-7 \$25.00/\$20.00



## The Great Parade

*Portrait of the Artist as Clown*

New

Edited by Gérard Régnier (Jean Clair)

The circus is a dazzling world filled with acrobats and harlequins, tumblers and riders, monsters and celestial creatures. Now this engaging book sets that world in a new light, examining how painters, sculptors, and photographers from the eighteenth century to the present—from Degas and Toulouse-Lautrec to Chagall and Léger—have used the circus as a springboard for their imaginative expression and have envisioned the clown as a metaphor for the modern artist.

Published in association with the National Gallery of Canada, Ottawa  
2004 424 pp. 10 b/w + 230 color illus. Cloth ISBN 10375-1 \$65.00

## Treasures of the National Gallery of Canada

Edited by David Franklin

This handsome volume showcases a wide-ranging selection of the most outstanding works from Canada's largest art museum.

Published in association with the National Gallery of Canada, Ottawa  
2003 288 pp. 135 b/w illus. Cloth ISBN 09944-4 \$60.00/\$48.00

## Surrealism and Modernism

*From the Collection of the Wadsworth Atheneum Museum of Art*

Eric Zafran and Paul Paret

This beautiful book showcases the remarkable works of twentieth-century art acquired by a succession of adventurous directors and curators at the Wadsworth Atheneum. Eric Zafran relates the fascinating details behind the acquisition of works by Dalí, Calder, Picasso, Henry Moore, Georgia O'Keeffe, Willem de Kooning, Jackson Pollock, and many others.

Published in association with the Wadsworth Atheneum Museum of Art  
2003 152 pp. 40 b/w + 75 color illus. Cloth ISBN 10203-8 \$50.00

## The Yale Dictionary of Art and Artists

Erika Langmuir and Norbert Lynton

2000 768 pp.  
Cloth ISBN 08702-0 \$30.00/\$24.00 Paper ISBN 06458-6 \$12.95

## Vernacular Visionaries

*International Outsider Art*

Edited by Annie Carlan

**"Vernacular Visionaries is an introduction and an invitation to embark upon the careful examination of these powerful images and objects as well as the people and cultures that created them."**—Mariana Mogilevich, *Art New England*

This striking book presents and examines some of the 20th century's most significant examples of Outsider Art from around the world.

Published in association with the Museum of International Folk Art, Santa Fe, New Mexico  
2003 168 pp. 93 color illus. Cloth ISBN 10173-2 \$45.00

## Jazz Modernism

*From Ellington and Armstrong to Matisse and Joyce*

Alfred Appel, Jr.

"Appel [breaks] rare new ground in jazz writing by linking Louis Armstrong, Fats Waller and other jazz players to Matisse, Joyce and other icons of the modern high-art canon. He [argues] without a speck of condescension that jazz, painting, literature and other arts actually did talk to each other, even if subliminally, through the medium of modernism."—John McDonough, *Wall Street Journal*

2004 296 pp. Four-color illustrations throughout  
Paper ISBN 10273-9 \$25.00/\$20.00

## Visible Deeds of Music

*Art and Music from Wagner to Cage*

Simon Shaw-Miller

"Musicians and artists for whom the interdisciplinary quest has temporarily foundered will find this book both enlightening and revitalizing."—*Choice*

2002 304 pp. 45 b/w illus.; 30 musical examples  
Cloth ISBN 08374-2 \$45.00/\$36.00  
Paper ISBN 10753-6 \$24.00



## Seeing Through Paintings

*Physical Examination in Art Historical Studies*

Andrea Kirsh and Rustin S. Levenson

"In every respect the work of skilled and meticulous researchers. An examination of materials, techniques, and condition in western painting from the medieval through the contemporary, this study is a fascinating and informed behind-the-scenes look at paintings as physical objects. . . . Highly recommended."—Louise Greene, *Art Documentation*

**Winner of the College Art Association and Heritage Preservation joint award for Distinction in Scholarship and Conservation**

2000 344 pp. 150 b/w + 110 color illus.  
Cloth ISBN 08046-8 \$50.00/\$40.00  
Paper ISBN 09408-6 \$35.00/\$28.00

## Farewell to an Idea

*Episodes from a History of Modernism*

Timothy J. Clark

"Reanalyzes and re-interprets the modern art movement from its roots in Europe to the Abstract Expressionist school. Far-reaching and detailed, this book will surely alter much of the present scholarship and criticism on the topic."—Raymond J. Steiner, *Art Times*

1999 464 pp. 210 b/w + 30 color illus.  
Cloth ISBN 07532-4 \$60.00/\$48.00  
Paper ISBN 08910-4 \$32.50/\$26.00

## About Modern Art

*Second Edition*

David Sylvester

2001 544 pp. 20 b/w illus. Paper ISBN 09202-4 \$25.00/\$20.00

## The A.W. Mellon Lectures in the Fine Arts

*Fifty Years*

Introduction by Elizabeth Cropper

This handsomely illustrated volume marks the fiftieth anniversary of the acclaimed A. W. Mellon Lectures in the Fine Arts at the National Gallery of Art. Essays by contemporary scholars discuss the fifty influential lecturers, their fields of expertise, and the subject matter and historical context for their talks.

Distributed for the Center for Advanced Study in the Visual Arts, National Gallery, Washington  
2002 256 pp. 63 b/w illus. Paper ISBN 09961-4 \$39.95/\$31.96

## The Art of the Twentieth Century

*A series published in association with The Open University*

"This new series has much to commend it. It shows a keen awareness of recent artistic and critical developments, and it establishes a balance between setting the historical framework and analyzing themes and issues. These books, individually and as a group, provide an unusually coherent and comprehensive survey of the complex phenomenon of modern art over the whole course of the twentieth century."—Alex Potts

### Frameworks for Modern Art

Edited by Jason Gaiger

2004 272 pp. 180 color illus.  
Cloth ISBN 10140-6  
\$60.00/\$48.00  
Paper ISBN 10228-3  
\$30.00

### Themes in Contemporary Art

Edited by Gill Perry and Paul Wood

2004 336 pp. 267 color illus.  
Cloth ISBN 10143-0  
\$60.00/\$48.00  
Paper ISBN 10297-6  
\$30.00

### Art of the Avant-Gardes

Edited by Steve Edwards and Paul Wood

2004 472 pp. 279 color illus.  
Cloth ISBN 10141-4  
\$60.00/\$48.00  
Paper ISBN 10230-5  
\$30.00

### Art of the Twentieth Century

*A Reader*

Edited by Jason Gaiger and Paul Wood

2004 368 pp. 50 color illus.  
Paper ISBN 10144-9  
\$20.00

### Varieties of Modernism

Edited by Paul Wood

2004 424 pp. 285 color illus.  
Cloth ISBN 10142-2  
\$60.00/\$48.00  
Paper ISBN 10296-8  
\$30.00



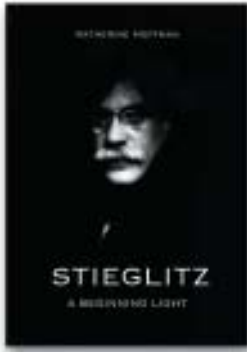
Frameworks for Modern Art



Themes in Contemporary Art



Varieties of Modernism



## Stieglitz

### *A Beginning Light*

Katherine Hoffman

New

**“This handsome book is a worthy tribute.”—Colin McDowell, *The Sunday Times* (London)**

This beautifully written book weaves together biographical, historical, and artistic strands to present a colorful tapestry of photographer Alfred Stieglitz’s early life and work. The volume includes photographs Stieglitz took in Europe (some rarely seen), his first works in the U.S., and new photographs of important sites in the young Stieglitz’s life.

2004 360 pp. 160 b/w + 20 color illus. Cloth ISBN 10239-9 \$35.00

## Beaton

### *Portraits*

Terence Pepper

Cecil Beaton photographed such luminaries as Picasso, Garbo, Churchill, and Britain’s Royal Family. This sumptuous book—published on the centenary of Beaton’s birth—brings together over 150 of his evocative portraits and discusses the wide range of his career.

2004 240 pp. 150 duotones + 80 color illus.  
Cloth ISBN 10289-5 \$50.00

## Diane Arbus: Family Albums

Anthony W. Lee and John Pultz

A compelling new interpretation of the work of an influential and controversial photographer, featuring some previously unpublished images. “Powerful. . . . This album is pure, extracurricular fun. . . . An object of desire.”—Peter Plagens, *Art & Auction*

Published in association with the Mount Holyoke College Art Museum and the Spencer Museum of Art, University of Kansas

2003 168 pp. 65 duotones Flexibound ISBN 10146-5 \$35.00

## Dreaming in Pictures

### *The Photography of Lewis Carroll*

Douglas R. Nickel

“Nickel’s analysis reveals not only Carroll’s achievement with the photographic medium, but also provides insight into the larger realm of Victorian photography and culture.”—Kathleen D. Adrian, *Art Documentation*

Published in association with the San Francisco Museum of Modern Art  
2002 172 pp. 95 duotone illustrations Cloth ISBN 09169-9 \$39.95

## Eyes of Memory

### *Photographs from the Archives of Herbert & Leni Sonnenfeld*

New

Text by Leni Sonnenfeld

Foreword by James E. Young

This book of stunning photographs by two pioneering photojournalists documents key moments in the experiences of the Jewish people from 1933 to the present.

2004 134 pp. 112 duotones Cloth ISBN 10605-X \$50.00

## Print the Legend

### *Photography and the American West*

Martha A. Sandweiss

“Art historians interested in nineteenth-century photography in the United States should get their hands on a copy, because for them this book is not merely important but indispensable.”—Robin Kelsey, *CAA Reviews*

**Winner of the Organization of American Historians’ 2002 Ray Allen Billington Prize**

2002 416 pp. 148 b/w illus.  
Cloth ISBN 09522-8 \$50.00/\$40.00 • Paper ISBN 10315-8 \$25.00

## Manufactured Landscapes

### *The Photographs of Edward Burtynsky*

Lori Pauli

“Magnificent. . . . Burtynsky brings the rigor and grandiosity of architectural photography to his subject matter, an in-depth exploration of those vistas where the human touch—the human will and desire to produce goods—has had an undeniable impact.”

—*photo-eye*

**Selected as one of the “Best Photography Books of 2003” by photo-eye Books**

Published in association with the National Gallery of Canada, Ottawa  
2003 160 pp. 110 b/w illus. Cloth ISBN 09943-6 \$55.00

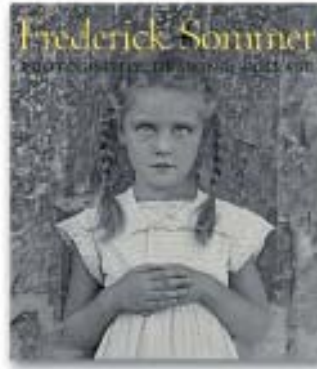
## Tina Modotti

### *Between Art and Revolution*

Letizia Argenterì

This is the spellbinding story of Tina Modotti—a visionary photographer, a revolutionary with communist sympathies, and a woman who inspired the passions of great men.

2003 408 pp. 60 b/w illus. Cloth ISBN 09853-7 \$35.00/\$28.00



## Shomei Tomatsu

*Skin of the Nation*

Sandra S. Phillips, Leo Rubinfien,  
and John W. Dower

Preface by Daido Moriyama

New

**“A substantial introduction to a photographer all but unknown on this side of the Pacific.”—Philip Gelfer, *The New York Times***

“Tomatsu’s intensely subjective themes and experimental images were decisive to me in my youth. . . . I had eyes for no other photographer.”—Daido Moriyama, from the Preface

Japan’s brilliant and influential postwar photographer Shomei Tomatsu (b. 1930) has created some of the most dramatic images in the history of photography. Many of his photographs have become icons of the twentieth century. This important book is the first in-depth English-language study of Tomatsu’s work. Richly illustrated and handsomely designed, it features more than one hundred plates representing—in ten thematic sections—the full range of his career.

*This book accompanies a major retrospective exhibition on view at the Corcoran Gallery of Art, Washington, D.C. (May 21 to August 29, 2005); the San Francisco Museum of Modern Art (February to May, 2006); and the Fotomuseum Winterthur, Switzerland (September 1 to November 12, 2006).*

Published in association with the San Francisco Museum of Modern Art  
2004 224 pp. 28 color + 131 duotone illus. Cloth ISBN 10604-1 \$45.00

## The History of Japanese Photography

Anne Wilkes Tucker, Dana Friis-Hansen, Kaneko Ryuichi,  
and Takeba Joe

“This is an impressive volume that begins to fill a significant void in English-language literature on Japanese photography. . . . An indispensable resource.”—Karen Fraser, *Art Journal*

**Winner of the Maine Photographic Workshops’ 2003 Golden Light Award for best Historical book; selected as one of the “Best Photography Books of 2003” by photo-eye Books; winner of the 2003 Professional/Scholarly Publishing Division Annual Awards Competition in the Arts category; named an outstanding Book of 2003 by CameraArts Magazine; finalist for Independent Publisher Book Awards 2004 in the Performing Arts category**

Published in association with the Museum of Fine Arts, Houston  
2003 432 pp. 50 b/w + 356 color illus. Cloth ISBN 09925-8 \$65.00

## The Art of Frederick Sommer

*Photography, Drawing, Collage*

Essay by Keith Davis  
Interview by Michael Torosian  
Chronology by April Watson

New

This stunning book—published in the artist’s centenary—chronicles the extraordinary life and work of Frederick Sommer (1905–1999). One of the great masters and key innovators in the history of art photography, Sommer was a complex and highly creative individual. His work in photography is unconventional and fascinating for its wide range of methodologies and techniques. He also explored making images with other media, creating masterful drawings, collages, and musical scores. With an essay by photo historian Keith F. Davis, exquisite reproductions of Sommer’s diverse works, and a detailed chronology of his life by April Watson, *The Art of Frederick Sommer* describes and documents the full extent of the artist’s achievement as a twentieth-century visionary.

This book is the catalogue for an exhibition on view at the J. Paul Getty Museum (May 10 – September 4, 2005); the Nelson-Atkins Museum of Art (Kansas City, May 14 – July 31, 2005); and the Snite Museum of Art, University of Notre Dame, (September 11 – November 27, 2005).

2005 240 pp. 28 duotone, 133 tritone + 52 color illus.  
Cloth ISBN 10783-8 \$65.00

## Irving Penn

*The Platinum Prints*

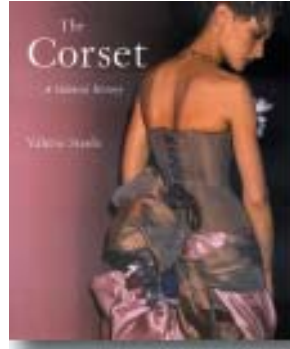
Sarah Greenough

New

In a career that spans more than fifty years, photographer Irving Penn has created some of the most arresting portraits, influential fashion studies, and provocative still lifes of the twentieth century. Included in this handsomely designed and beautifully produced book are platinum/palladium prints of some of Penn’s most important photographs: portraits of Pablo Picasso, David Smith, Saul Steinberg, and Marcel Duchamp; studies of indigenous peoples in New Guinea and Peru; innovative still lifes; examples of his celebrated and fashion studies.

*This book is the catalogue for an exhibition at the National Gallery of Art, Washington (June 19–October 2, 2005).*

Published in association with the National Gallery of Art, Washington  
2005 200 pp. 17 color + 83 tritone + 20 duotone illus.  
Cloth ISBN 10906-7 \$50.00



## The London Look

*Fashion from Street to Catwalk*

Christopher Breward, Edwina Ehrman, and Caroline Evans

New

**“Impressively researched. . . This is a lavish treatment that lends the caprices of fashion the heft of informed scholarship.”**  
—*Publishers Weekly*

From Savile Row to Carnaby Street, from the bohemian dress of the Oscar Wilde circle in the nineteenth century to the punk street styles of recent years, London has been a significant source of fashion style. This stunning book, a rich and stimulating history of two hundred years of London fashion, explores the circumstances and characteristics that have made the “London look” distinctive.

*This book accompanies an exhibition at the Museum of London (November 2004 to April 2005).*

Published in association with the Museum of London  
2004 180 pp. 20 b/w + 120 color illus. Cloth ISBN 10399-9 \$45.00

## Fashion at the Edge

*Spectacle, Modernity, and Deathliness*

Caroline Evans

**“An astonishing analysis** of the new designers who produced clothing, runway shows and promotional photography that reflected the psychic and physical trauma, emotional and social disconnection, and generally less happy side of the materially self-satisfied dot-com years. This is fashion by designers who knew about Situationism and the Frankfurt School.”—Jerry Cullum, *Artpapers*

2003 334 pp. 100 b/w + 100 color illus. Cloth ISBN 10192-9 \$50.00

## What Clothes Reveal

*The Language of Clothing in Colonial and Federal America*

Linda Baumgarten

**“Superlative. . . It not only includes a wealth of factual information on historical dress, but also outlines how to carry out analysis of the material record, information rarely documented in dress history literature. . . What Clothes Reveal sets a new and very high standard of publishing on the material record of dress publishing.”**—Susan North, *Costume Society*

**Winner of the Costume Society of America’s 2003 Millia Davenport Publication Award**

Published in association with the Colonial Williamsburg Foundation  
2002 256 pp. 36 b/w + 355 color illus. Cloth ISBN 09580-5 \$65.00

## The Corset

*A Cultural History*

Valerie Steele

**“In an attractive and readable style, Steele . . . examines the garment’s controversies . . . with plenty of shocking and beautiful images along the way.”**—*Toronto Globe & Mail*

**Winner of the the Costume Society of America’s 2002 Millia Davenport Publication Award**

2003 208 pp.  
110 b/w + 30 color illus.  
Paper ISBN 09953-3 \$24.95

## Fashion, Italian Style

Valerie Steele

Published in association with The Museum at the Fashion Institute of Technology  
2003 144 pp.  
5 b/w + 132 color illus.  
Cloth ISBN 10014-0 \$35.00

## Fifty Years of Fashion

*New Look to Now*

Valerie Steele

2000 176 pp.  
50 b/w + 100 color illus.  
Paper ISBN 08738-1 \$24.95

## China Chic

*East Meets West*

Valerie Steele and John S. Major

1999 208 pp.  
50 b/w + 60 color illus.  
Cloth ISBN 07930-3 \$50.00/\$40.00

## Dress in Eighteenth-Century Europe 1715–1789

*Revised Edition*

Aileen Ribeiro

**“Magnificently reprinted. . . It is a pleasure to follow Ribeiro as she traces the evolution of an article of clothing. . . Every page is crammed full of such fascinating information, all backed up by footnotes that can be almost as interesting as the text. . . What a gift.”**—Richard Dorment, *New York Review of Books*

2002 336 pp.  
90 b/w + 100 color illus.  
Cloth ISBN 09151-6 \$60.00/\$48.00

## Ingres in Fashion

*Representations of Dress and Appearance in Ingres’s Images of Women*

Aileen Ribeiro

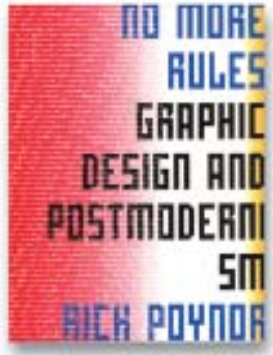
1999 268 pp.  
100 b/w + 60 color illus.  
Cloth ISBN 07927-3 \$60.00/\$48.00

## The Art of Dress

*Fashion in England and France, 1750–1820*

Aileen Ribeiro

1995 264 pp.  
200 b/w + 50 color illus.  
Cloth ISBN 06287-7 \$75.00/\$60.00



## Communicate

*Independent British Graphic Design Since the Sixties*

Edited by Rick Poynor

With essays by David Crowley, Nico Macdonald, John O'Reilly, and Rick Poynor

The aesthetics and spirit of popular culture have been increasingly relevant to British graphic designers over the past several decades. *Communicate* offers a fascinating selection of this innovative work, examining closely the influence of youth culture, pop music, and new wave aesthetics on graphic design during the 1960s and ever since. Illustrated in full color, *Communicate* features 350 images that range from classic designs of the sixties to the work of today's emerging design teams, including record album covers for groups including The Beatles, Led Zeppelin, and Roxy Music; political protest posters; psychedelic concert posters; typeface projects and signage; and designs for books, magazines, and film.

2005 256 pp. 350 color illus. Paper ISBN 10684-X \$39.95

New

## No More Rules

*Graphic Design and Postmodernism*

Rick Poynor

**"Indispensable. . . Beautifully printed and bound, lavishly illustrated, comprehensive, and important. . . Highly recommended."**—*Choice*

This spectacularly illustrated book offers the first critical survey of the graphic revolution during the postmodern period. Filled with important examples of work produced between 1980 and 2000, it is a vital reference for design professionals, educators, and students of graphic design, image-making, advertising, and the visual arts.

2003 192 pp. 15 b/w + 160 color illus. Paper ISBN 10034-5 \$35.00

## 20th-Century Type

*New and Revised Edition*

Lewis Blackwell

This updated and expanded edition of a classic work on twentieth-century graphic design presents new text and images covering type on screen and for the internet. Combining an assessment of the culture of experimentation in contemporary typographic design alongside a clear presentation of the field's historical context, the book is an informed and accessible source for all students of design and for designers needing an expert overview of typography.

2004 216 pp. 90 b/w + 217 color illus. Paper ISBN 10073-6 \$39.95

## Notes on Book Design

Derek Birdsall

New

**"Inspirational and revealing. . . Birdsall comes across not only as a brilliant craftsman but also a gifted teacher. . . A vital book for students of book design and typography and an extremely readable journey through Birdsall's career."**—Mark Sinclair, *Creative Review*

**"Stunning. . . It is rare to find a useful design manual or such an essential designers monograph, but to find both things under the same cover makes this book a must."**—Robert Fawcett-Tang, *Grafik*

In a career spanning more than forty years, Derek Birdsall has achieved renown as a leading book designer in Britain. This practical and inspirational book distills a lifetime's professional experience. It presents and discusses nearly fifty books he has designed, showing 360 spreads and covers, all in full color and to scale.

2004 248 pp. 100 b/w + 350 color illus. Cloth ISBN 10347-6 \$45.00

## American Modernism

*Graphic Design, 1920 to 1960*

R. Roger Remington with Lisa Bodenstedt

**"In addition to Remington's wonderful text, [this book] is exquisitely designed . . . and stunningly illustrated** by 250 color illustrations of the finest, most unforgettable works from an historic period in which not just graphic design, but cinema, literature, dance, popular music, and other forms of expression were produced at a very high level."—*Ballast Quarterly Review*

2003 192 pp. 90 b/w + 150 color illus. Paper ISBN 09816-2 \$35.00

## Bauhaus, Modernism, and the Illustrated Book

Alan Bartram

**"This is an entertaining, illuminating, and very attractive book.** If some books seem inherently more beautiful and user-friendly than others, this one will help readers understand why."—R.K. Dickson, *Bloomsbury Review*

2004 160 pp. 120 b/w illus. Cloth ISBN 10117-1 \$35.00

## Five Hundred Years of Book Design

Alan Bartram

2001 192 pp. 150 b/w illus. Cloth ISBN 09058-7 \$35.00

## Monographics

Series editor, Rick Poynor

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Daniel Raeburn

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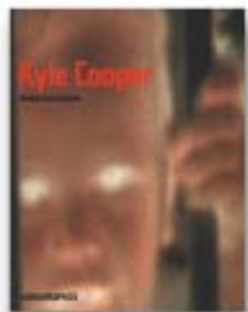
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Alston W. Purvis

New

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Vienne's treatment of the work of Chip Kidd allows readers to appreciate the imagination at work behind the bookshelf, so to speak. . . . More than a hundred full-color illustrations bring Kidd's work to life on the page. The design of this book is itself a tribute to the high state of the design arts. The mood is direct and respectful, yet with an undercurrent of rollicking fun. . . . **Highly recommended.**—*Choice*

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Andrea Codrington

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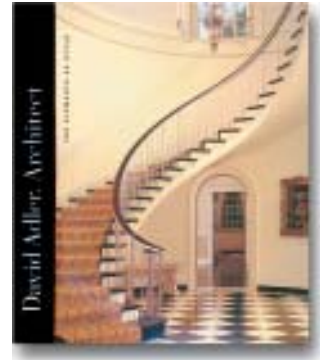
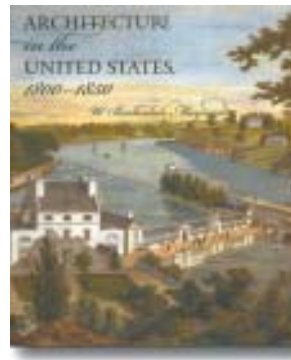
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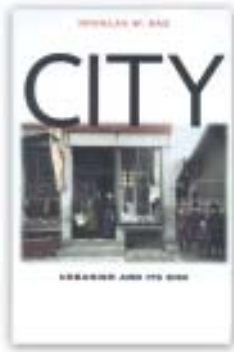
**Winner of the Society of Architectural Historians’ 2003 Philip Johnson Award**

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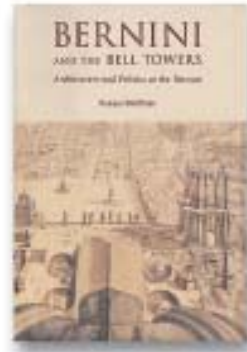
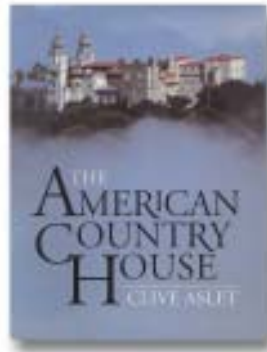
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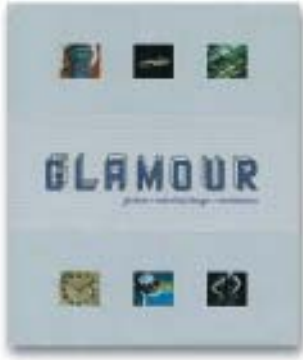
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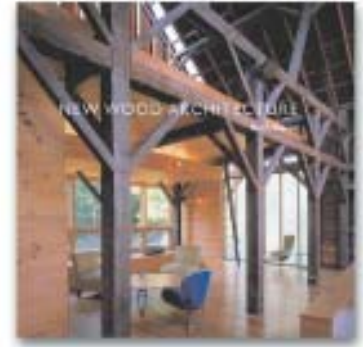
New

Edited by Joseph Rosa

With Phil Patton, Virginia Postrel, Valerie Steele, and Ruth Keffer

As one of the most alluring yet elusive concepts in contemporary style, glamour is an ideal that permeates our visual culture. This lavishly illustrated book radically revises our understanding of glamour in fashion, industrial design, and architecture. The volume traces glamour's trajectory from its historical middle-class origins to its present-day connotations of affluence and elegance. In doing so, "glamour" is established as a new critical category for design that embraces richly decorative patterns, complex layering, sumptuous materials, and sculptural forms.

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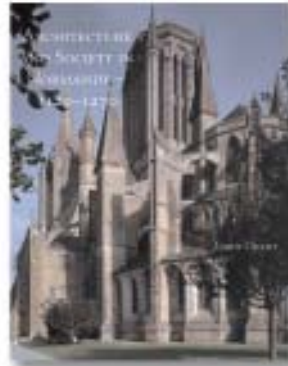
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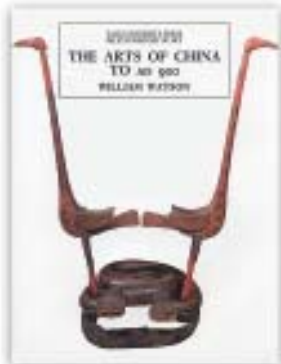
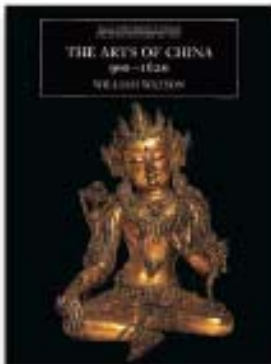
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Edited by Takashi Murakami

A dynamic look at Japanese contemporary culture from the unique perspective of one of the country's most celebrated artists.

*Little Boy* examines the culture of postwar Japan through its arts and popular visual media. Focusing on the youth-driven phenomenon of *otaku* (roughly translated as “geek culture” or “pop cult fanaticism”), Takashi Murakami and a notable group of contributors explore the complex historical influences that shape Japanese contemporary art and its distinct graphic languages. The book's title, *Little Boy*, is a reference to the atomic bomb dropped on Hiroshima in 1945, thus clearly locating the birth of these new cultural forms in the trauma and generational aftershock of the atomic bomb.

This generously illustrated book showcases the work of key *otaku* artists and designers, many of whom are cult celebrities in Japan, and discusses their feature film and video animations, video games and internet sites, music, toys, fashion, and more. In the process, the following questions are posed: What is *otaku*, and what does it tell us about contemporary social, economic, and cultural life in Japan and throughout the world? How is it related to the pervasive and curious fixation on “cuteness” evident in Japanese popular culture? What impact did the atomic devastation of World War II have on the development of Japanese art and culture?

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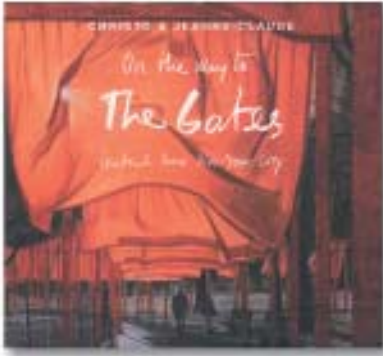
*This book is the catalogue for an exhibition at the Japan Society, New York City (April 8– July 24, 2005).*

Published in association with the Japan Society and the Public Art Fund  
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# THE METROPOLITAN MUSEUM OF ART



## Christo and Jeanne-Claude

*On the Way to The Gates, Central Park, New York City*

Jonathan Fineberg

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H. Barbara Weinberg et al.

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Lisa Mintz Messinger et al.

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## A Walk Through The American Wing

The Curatorial Staff of The American Wing

This useful volume provides a tour of The Metropolitan Museum of Art's renowned American Wing, where visitors encounter an unsurpassed collection of American paintings, decorative arts, richly furnished period rooms, and stunning architectural displays.

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## American Drawings and Watercolors in The Metropolitan Museum of Art

*Volume 1: A Catalogue of Works by Artists Born before 1835*

Kevin J. Avery

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Stephanie L. Herdrich and H. Barbara Weinberg

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Edited by Thayer Tolles

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## American Sculpture in The Metropolitan Museum of Art

*Volume I: A Catalogue of Works by Artists Born before 1865*

Edited by Thayer Tolles

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*Volume II: A Catalogue of Works by Artists Born between 1865 and 1885*

Edited by Thayer Tolles

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# THE METROPOLITAN MUSEUM OF ART



## Gilbert Stuart

Carrie Rebera Barratt and Ellen G. Miles

New

**"This new book . . . offers a complete picture of the man and his work. Handsomely produced (a hallmark of all of Yale's art books)."**—*Art Times*

The most successful and resourceful portraitist of America's early national period, Gilbert Stuart (1755–1828) possessed enormous natural talent, bringing his witty and irascible manner to bear on each of his works. This handsome book highlights Stuart's achievements by presenting more than ninety portraits of exceptional quality, ranging from the early works he produced in Newport, Rhode Island, to those he executed just before his death in Boston.

*This book is the catalogue for an exhibition at The Metropolitan Museum of Art (October 18, 2004 to February 27, 2005) and the National Gallery of Art, Washington, D.C. (April 10 to July 31, 2005), the first major show of Gilbert Stuart portraits since 1967.*

2004 352 pp. 176 b/w + 110 color illus. Cloth ISBN 10495-2 \$65.00

## John Townsend

### *Newport Cabinetmaker*

New

Morrison H. Heckscher

This book is the first to examine the life and work of John Townsend, one of the most revered cabinetmakers of Colonial America. New color photographs of all thirty-five documented Townsend pieces highlight his craftsmanship and distinctive personal style. Also featured are pieces by other members of his family and by his contemporary John Goddard, along with extensive archival materials.

*This book is the catalogue for an exhibition at The Metropolitan Museum of Art (May 6 – September 25, 2005).*

2005 264 pp. 75 b/w + 125 color illus. Cloth ISBN 10717-X \$75.00

## Hudson River School Visions

### *The Landscapes of Sanford R. Gifford*

Edited by Kevin J. Avery and Franklin Kelly

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This important book reproduces in color more than seventy of Sanford R. Gifford's best-known sketches and paintings, and discusses his position in the Hudson River School.

2003 288 pp. 156 b/w + 81 color illus. Cloth ISBN 10184-8 \$60.00



## The Colonial Andes

### *Tapestries and Silverwork, 1530–1830*

New

Elena Phipps, Johanna Hecht, and Cristina Esteras Martín

The arts from the Spanish colonial period—those that drew on native traditions, such as textiles, silver, woodwork, and stonework, as well as painting, sculpture, and other genres introduced by the Spanish—preserve an unspoken dialogue that developed between Andean and European modes of expression. This beautiful book presents silver objects, textiles, and other masterpieces of colonial Andean culture. Essays discuss the artistry of this culture and explain how it has been recently reevaluated and celebrated for its vibrant energy reflecting the convergence of two essentially distinct cultural traditions.

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## Heritage of Power

### *Ancient Sculpture from West Mexico*

New

#### *The Andrall E. Pearson Family Collection*

Kristi Butterwick

*Heritage of Power* features forty sculptures from the three major stylistic areas of West Mexican ceramic sculpture, each named for one of the modern Mexican states. While there are similarities among them (all areas produced Ancestor Pairs, for example), there are also interesting differences: representations of ballplayers and warriors were more common in Jalisco, and depictions of animals and birds were chiefly made in Colima. This, and much more, is explored in this beautifully illustrated volume.

*This book accompanies an exhibition at The Metropolitan Museum of Art (October 19, 2004 to April 3, 2005).*

2004 96 pp. 12 b/w + 62 color illus. Paper ISBN 10488-X \$19.95

## The Responsive Eye

### *Ralph T. Coe and the Collecting of American Indian Art*

Ralph T. Coe

This attractive volume displays and discusses 200 works from Ralph T. Coe's renowned collection of American Indian art. Presenting a wide range of works—from prehistoric stone objects to masks, canoe models, dolls, and baskets to contemporary works—it also includes Coe's personal anecdotes about his collecting and essays by other authorities in the field.

2003 340 pp. 28 b/w + 202 color illus. Cloth ISBN 10187-2 \$60.00

# THE METROPOLITAN MUSEUM OF ART



## Echoing Images *Couples in African Sculpture*

Alisa LaGamma

This book examines the theme of idealized pairings in African sculpture from the twelfth to the twentieth centuries, presenting wood, bronze, terracotta, and beadwork creations by artists from thirty sub-Saharan African cultures.

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Alisa LaGamma

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Alisa LaGamma

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## Painters of Reality

*The Legacy of Leonardo and Caravaggio in Lombardy*

Edited by Andrea Bayer and Mina Gregori

**“Lavishly illustrated and handsomely produced, this is a book that will grace your art library.”—*Art Times***

This groundbreaking work presents the major Lombard painters and draftsmen who effected the transition in northern Italy from a strongly classical style to a naturalism based on direct observation.

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Gary Tinterow and Geneviève Lacambre

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Edited by Nadine M. Orenstein

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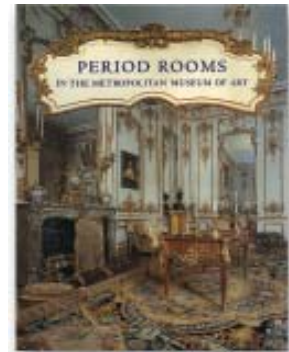
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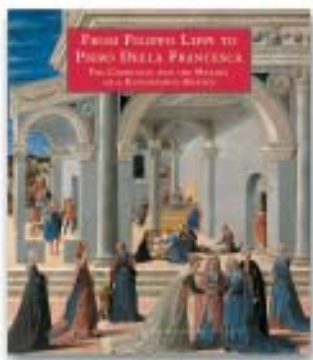
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# THE METROPOLITAN MUSEUM OF ART



## From Filippo Lippi to Piero della Francesca *Fra Carnevale and the Making of a Renaissance Master*

Keith Christiansen et al.

In this fascinating book, the Florentine-trained painter-architect Fra Carnevale—until now a mysterious, quasi-legendary figure—emerges as a well-defined and pivotal Renaissance artist at the court of Urbino. With hundreds of exquisite illustrations, many of little-known works, the book transforms our knowledge of an important chapter in the history of Renaissance art.

*This book is the catalogue for an exhibition at The Metropolitan Museum of Art (February 1 – May 1, 2005).*

2005 384 pp. 253 b/w + 100 color illus. Cloth ISBN 10716-1 \$65.00

## The Wrightsman Pictures

Edited by Everett Fahy  
Introduction by Pierre Rosenberg

With contributions by Elizabeth Barker, George Goldner, Colta Ives, Sabine Rewald, Perrin Stein, and Gary Tinterow

This lavish catalogue presents 150 European paintings, pastels, and drawings from the late fifteenth to the mid-nineteenth century that constitute the renowned Wrightsman Collection. These notable works, collected by Mr. and Mrs. Charles Wrightsman, both for themselves and for The Metropolitan Museum of Art, include masterpieces by Vermeer, El Greco, Rubens, Van Dyck, Georges de La Tour, Jacques-Louis David, and Caspar David Friedrich as well as numerous paintings by the eighteenth-century Venetian artists Canaletto, Guardi, and the Tiepolos, father and son, plus a dozen remarkable portrait drawings by Ingres.

2005 320 pp. 180 color illus. Cloth ISBN 10719-6 \$75.00

## Manet and the American Civil War

*The Battle of U.S.S. Kearsarge and the C.S.S. Alabama*

Juliet Wilson-Bareau with David C. Degener

During the American Civil War, the Union ship *Kearsarge* and the Confederate sloop-of-war *Alabama* staged a battle off the coast of France. Edouard Manet painted a portrait of the victorious *Kearsarge*, which is now in the collection of the Metropolitan Museum. This fascinating volume contains essays about the painting and five additional seascapes painted by Manet during that summer.

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## Max Ernst

*A Retrospective*

New

Werner Spies et al.

Max Ernst, a pivotal figure in the history of twentieth-century art, was an important innovator in the Dada and Surrealist movements. This book accompanies the first retrospective of Ernst's work held in America in thirty years and takes a look at the life of the artist and his pioneering accomplishments in painting, sculpture, collage, and in particular his unique collage novels.

*This book is the catalogue for an exhibition at The Metropolitan Museum of Art (April 4 – July 10, 2005).*

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## Peter Paul Rubens

*The Drawings*

New

Anne-Marie Logan and Michiel C. Plomp

This exquisite book presents—in beautiful full-color reproductions—more than one hundred of the finest and most representative of Rubens's drawings, from private and public collections around the world.

*This publication accompanies an exhibition at The Metropolitan Museum of Art, New York (January 14 to April 3, 2005)—the most comprehensive exhibition of Rubens's drawings ever held in the United States.*

2005 400 pp. 150 b/w + 145 color illus. Cloth ISBN 10494-4 \$65.00

## The Armored Horse in Europe, 1480–1620

New

Stuart W. Pyhrr, Donald J. LaRocca, and Dirk H. Breiding

The horse was an integral part of Renaissance culture, not only as a beast of burden but also as a sign of rank and status. Drawing exclusively from the collection of The Metropolitan Museum of Art, this catalogue features various types of European horse armor dating from 1480 to 1620. Splendid examples, many of which are unpublished or rarely seen, are examined in terms of style, construction, and decoration.

*This book is the catalogue for an exhibition held at The Metropolitan Museum of Art (February 15, 2005 – January 15, 2006).*

2005 64 pp. 25 b/w + 37 color illus. Paper ISBN 10764-1 \$14.95

## Leonardo da Vinci, Master Draftsman

Edited by Carmen C. Bambach et al.

“A house could be built out of all the books that have been written about the protean genius Leonardo, yet **this volume is unique in its in-depth inquiry into the creation, content, and significance of his drawings**, and in its glorious array of more than 500 superb reproductions. . . . **A milestone in Leonardo studies and in art publishing.**”—*Booklist*

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## Orazio and Artemisia Gentileschi

Keith Christiansen and Judith W. Mann et al.

**Awarded First Prize in the Fine Art/Photography category from *ForeWord Magazine***

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# THE METROPOLITAN MUSEUM OF ART



## Many Are Called

Walker Evans

Introduction by James Agee

Foreword by Luc Sante • Afterword by Jeff L. Rosenheim

**“Yale University Press’s reissue of the book, along with its original poetic introduction by James Agee, represents the first proper introduction of Evans’s subway work to a broad audience and a full reintegrator of the photos into the arc of his career.”—Randy Kennedy, *New York Times Book Review***

Between 1936 and 1941 Walker Evans and James Agee collaborated on one of the most provocative books in American literature, *Let Us Now Praise Famous Men* (1941). While at work on this book, the two also conceived another less well-known but equally important book project entitled *Many Are Called*. This three-year photographic study of subway passengers made with a hidden camera was first published in 1966, with an introduction written by Agee in 1940. Long out of print, *Many Are Called* is now being reissued with a new foreword and afterword and with exquisitely reproduced images from newly prepared digital scans.

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## All the Mighty World

*The Photographs of Roger Fenton, 1852–1860*

Gordon Baldwin, Malcolm Daniel, and Sarah Greenough

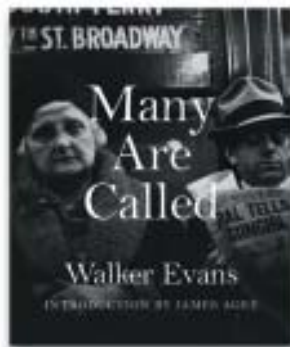
With contributions by Richard Pare, Pam Roberts, and Roger Taylor

**“Yale University Press, in association with The Metropolitan Museum of Art, have taken great pains to exactly reproduce the tonal range of [Fenton’s] original prints. The result is a boon to all history connoisseurs.”—*photo-eye***

Roger Fenton (1819-1869) was England’s most celebrated and influential photographer during the 1850s, the “golden age” of this radically new medium. This exquisitely produced book—the first comprehensive publication on Fenton in almost twenty years—presents eighty-five of the artist’s finest photographs and discusses every aspect of his work and remarkable career.

*This catalogue accompanies an exhibition on view at the J. Paul Getty Museum, Los Angeles (February 1 to April 25, 2005); The Metropolitan Museum of Art, New York (May 24 to August 21, 2005); and Tate Britain, London (September 25, 2005, to January 2, 2006).*

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## Edgar Degas, Photographer

Malcolm Daniel

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Cloth ISBN 08593-1 \$24.95

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Virginia-Lee Webb

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Maria Morris Hambourg

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Cloth ISBN 08650-4 \$29.95



## Goddess

*The Classical Mode*

Harold Koda

This lavishly illustrated volume is a historical survey exemplifying the ways that the Classical tradition of dress has influenced the worlds of art and fashion through the ages.

**Awarded the 2004 Frances Smyth-Ravenel Prize for Excellence in Publications Design, American Association of Museums**

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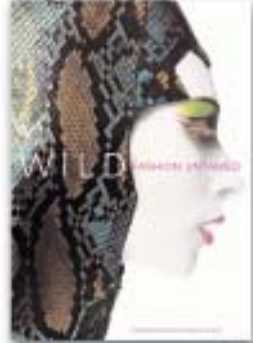
## Christian Dior

Richard Martin and Harold Koda

1996 208 pp. 151 color illus.  
Cloth ISBN 08585-0 \$29.95

# THE METROPOLITAN MUSEUM OF ART

Chanel, by Karl Lagerfeld (born Germany 1939). Evening suit, fall/winter 1986-87. Black sequin, gold seed bead, and black chenille embroidered black silk.



## Chanel

Edited by Harold Koda and Andrew Bolton

Illustrated with more than 150 photographs, this splendid book celebrates the legacy of Gabrielle "Coco" Chanel, one of the twentieth century's great icons of style. *Chanel* examines the history of the House of Chanel and introduces ideas and elements of biography as they were expressed in her collections. Period examples are juxtaposed with the work of Karl Lagerfeld, who, beginning in 1983, just over ten years after Chanel's death, reinvented and revolutionized the House's identity.

*This book is the catalogue for an exhibition held at The Metropolitan Museum of Art (May 5 – August 7, 2005).*

2005 176 pp. 150 color illus. Cloth ISBN 10713-7 \$39.95

New

## Masterpieces of The Metropolitan Museum of Art

With an introduction by Philippe de Montebello

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Andrew Bolton

With Shannon Bell-Price and Elyssa Da Cruz

Since prehistoric times, furs and feathers have been used not only for warmth and protection but also for display and adornment. Offering lively insights into the decorative possibilities of pelts and plumes, *WILD: Fashion Untamed* examines fur's ability to announce the wealth and status of the wearer by looking at the clothing of Renaissance aristocrats as well as that of contemporary Hip-Hop performers such as P. Diddy and Missy Elliott.

2004 180 pp. 32 b/w + 65 color illus. Paper ISBN 10638-6 \$24.95

New

## Extreme Beauty

### *The Body Transformed*

Harold Koda

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—Gemma Hayward, *The Independent* (London)

2001 192 pp. 228 color illus.  
Cloth ISBN 09117-6 \$50.00  
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## The Metropolitan Museum of Art Guide

### *Revised edition*

Works of art selected by Philippe de Montebello

2001 470 pp. 40 b/w + 829 color illus. Cloth ISBN 08558-3 \$22.50

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### *Biodeterioration of Works of Art*

Edited by Robert J. Koestler, Victoria H. Koestler, A. Elena Charola, and Fernando E. Nieto-Fernandez

2004 576 pp. 147 b/w + 90 color illus. plus 17 graphs  
Cloth ISBN 10482-0 \$65.00

## A Private Passion

### *19th-Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University*

Edited by Stephan Wolohojian

The legendary Winthrop Collection of French, British, and American art, which includes masterpieces by Delacroix, Ingres, David, the pre-Raphaelites, Homer, Sargent, and Whistler, was bequeathed in 1943 to Harvard University. This beautiful catalogue presents more than 200 works from the collection.

**Winner of the Art Libraries Society of North America's 2003 George Wittenborn Memorial Book Award**

2003 560 pp. 181 b/w + 259 color illus. Cloth ISBN 09884-7 \$50.00

## The Metropolitan Museum of Art

### Masterworks

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1998 CD-ROM ISBN 08684-9 \$39.95

# THE METROPOLITAN MUSEUM OF ART

## Light on Stone

*Greek and Roman Sculpture in The Metropolitan Museum of Art: A Photographic Essay*

Elizabeth J. Milleker

Photographs by Joseph Coscia, Jr.

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2004 100 pp. 45 tritone illus. Cloth ISBN 09692-5 \$40.00

## The Tomb of Three Foreign Wives of Tuthmosis III

Christine Lilyquist, with contributions by James E. Hoch and A.J. Peden

This book explores and documents the 15<sup>th</sup>-century BC tomb of three foreign wives of Tuthmosis III, discovered and robbed by villagers near Luxor in 1916. Incorporating the findings of field work conducted at the site by The Metropolitan Museum of Art, the book discusses the lives of the foreign wives and the objects verified to have come from their tomb.

2004 412 pp. 765 b/w illus. Cloth ISBN 10121-X \$125.00

## The Heqanakht Papyri

*Publications of the Metropolitan Museum of Art Egyptian Expedition, 27*

James P. Allen

This book and accompanying CD present the Middle Kingdom papyri of Heqanakht and feature examination data; excavation archives; photographs, facsimiles, and hieroglyphic transcriptions of the papyri and fragments; and translations and textual commentary.

2004 318 pp. 57 b/w plates; CD-ROM with additional images  
Cloth ISBN 10318-2 \$50.00

## The Pyramid Complex of Senwosret III at Dahshur

*Architectural Studies*

Dieter Arnold

Illustrated with photographs, line drawings, and computer reconstructions, the book describes and analyzes the architecture, construction, and building history of this complex, including pyramids, temples, chapels, and beautiful royal burial apartments.

2003 316 pp. 196 b/w + 5 color illus. Cloth ISBN 08930-9 \$75.00

## Egyptian Art in the Age of the Pyramids

James P. Allen et al.

1999 560 pp. 120 b/w + 420 color illus. Cloth ISBN 08595-8 \$34.95

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*Art of the Ancient World East and West*

Edited by Elizabeth J. Milleker et al.

2000 232 pp. 149 color illus. Cloth ISBN 08514-1 \$19.95

## The Cesnola Collection: Terracottas CD-ROM

Vassos Karageorghis, Gloria S. Merker, and Joan R. Mertens

This CD-ROM presents 424 terracottas from the Cesnola Collection at The Metropolitan Museum of Art and includes catalogue entries, commentaries, a glossary, chronology, and maps. Intexpensive, portable, and user-friendly, it provides an invaluable tool for students and archaeologists.

2004 425 color illus.  
CD-ROM ISBN 10284-4 \$45.00

## Nomadic Art of the Eastern Eurasian Steppes

*The Eugene V. Thaw and Other New York Collections*

Emma C. Bunker, with James C. Y. Watt and Zhixin Sun

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Stefano Carboni and David Whitehouse

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*Courtly Art and Culture in Western Asia, 1256-1353*

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## The Golden Deer of Eurasia

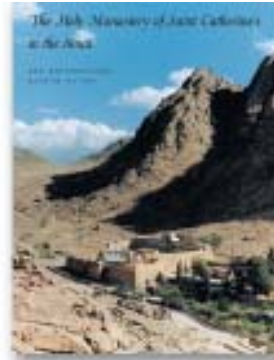
*Scythian and Sarmatian Treasures from the Russian Steppes*

Edited by Joan Aruz, Ann Farkas, Andrei Alekseev, and Elena Korolkova

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55 b/w + 280 color illus.  
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# THE METROPOLITAN MUSEUM OF ART



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Pia Palladino

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## The Glory of Byzantium

*Art and Culture of the Middle Byzantine Era, A.D. 843–1261*

Edited by Helen C. Evans and William D. Wixom

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## Byzantium

*Faith and Power (1261–1557)*

Edited by Helen C. Evans

“This is a once-in-a-lifetime book.”—Larry Bailey, *First Things*

“There is no question that this book will be the standard reference on the period for years to come, particularly since the Mt. Sinai icons prominently featured here have finally emerged from the depths of their monastic retreat. This major undertaking involved the collaboration of so many learned people in such diverse areas of esoteric knowledge—a feat in itself. Essential.”—*Choice*

A sequel to the landmark catalogue *The Glory of Byzantium*, this spectacular book—the first to focus exclusively on the last golden age of the Byzantine empire—presents magnificent secular and religious works in all media.

2004 680 pp. more than 800 color illus. Cloth ISBN 10278-X \$75.00

## Saint Catherine's Monastery, Sinai, Egypt

*A Photographic Essay*

Helen C. Evans

Photographs by Bruce White; with a special introduction by His Eminence Archbishop Damianos of Sinai, Abbot of the Greek Orthodox Monastery of St. Catherine

The Holy Monastery of St. Catherine, situated among the mountains of the Sinai Peninsula in Egypt, is the oldest continuously active monastery in the world. Recorded as a Christian pilgrimage site as early as the fourth century, it is located where Moses is thought to have seen the Burning Bush and to have received the Ten Commandments. In this beautiful and informative book, the isolated monastery and its buildings are presented in many newly commissioned color images that include the richly decorated sanctuary of the sixth-century church and the world's most outstanding collection of icons.

Published in collaboration with The Monastery of St. Catherine at Sinai  
2004 96 pp. 7 b/w + 73 color illus. Cloth ISBN 10279-8 \$25.00

# THE METROPOLITAN MUSEUM OF ART



## China

*Dawn of a Golden Age, 200–750 AD*

New

James C.Y. Watt

With contributions by An Jiayao, Angela F. Howard, Boris I. Marshak, Su Bai, and and Zhao Feng

This book is the first comprehensive survey of Chinese art during this complex era. Lavishly illustrated and produced, the volume presents more than three hundred recent archaeological finds: including gold artifacts made by the nomadic peoples from Mongolia, luxury articles of glass and precious metals from Western and Central Asia, early Chinese Buddhist sculptures, and spectacular works in every medium from the Tang period. Essays by distinguished scholars provide a historical background, discuss the various media, and trace the changes in art styles over a period that saw a radical modification of Chinese civilization.

2004 416 pp. 35 b/w + 479 color illus. Cloth ISBN 10487-1 \$75.00

## Defining Yongle

*Imperial Art in Early Fifteenth-Century China*

New

James C. Y. Watt and Denise Patry Leidy

During the reign of the Yongle Emperor (1403–1424), imperial workshops produced superb paintings, sculpture, porcelains, and other luxuries. Many depicted imagery associated with Tibetan Buddhism. This volume traces both the importance of foreign influences on these works and their pivotal role in the evolution of later Tibetan imagery and Chinese decorative arts.

*This book is the catalogue for an exhibition at The Metropolitan Museum of Art (April 1-July 10, 2005).*

2005 96 pp. 20 b/w + 45 color illus. Paper ISBN 10715-3 \$19.95

## Adorning the World

*Art of the Marquesas Islands*

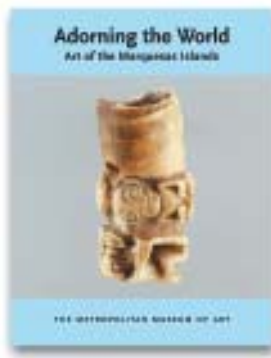
New

Eric Kjellgren (with Carol Ivory)

This book describes the extraordinary art of the Marquesas Islands in the South Pacific, which were made famous by novelist Herman Melville and painter Paul Gauguin. Featuring outstanding examples of the islands' indigenous sculpture and decorative art, the book explores how art in the Marquesas encompassed and enhanced virtually every aspect of secular and religious life.

*This book is the catalogue for an exhibition held at The Metropolitan Museum of Art (May 10, 2005 – January 16, 2006).*

2005 144 pp. 20 b/w + 90 color illus. Paper ISBN 10712-9 \$19.95



## Turning Point

*Oribe and the Arts of Sixteenth-Century Japan*

Edited by Miyeko Murase

This book presents and discusses some 200 artworks from Japan's brief but dramatic Momoyama period, including innovative and dashing ceramic ware known as Oribe as well as paintings, lacquerware, and textiles.

2003 408 pp.  
23 b/w + 270 color illus.  
Cloth ISBN 10195-3 \$65.00

## Splendid Isolation

*Art of Easter Island*

Eric Kjellgren

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Paper ISBN 09078-1 \$19.95

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*Late-Nineteenth- and Twentieth-Century Chinese Paintings from the Robert H. Ellsworth Collection in The Metropolitan Museum of Art*

Wen C. Fong

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Edited by Judith G. Smith

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*Japanese Calligraphy and Painting from the Sylvan Barnet and William Burto Collection*

Miyeko Murase et al.

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Cloth ISBN 09689-5 \$55.00

## The Arts of Japan

*An International Symposium*

Edited by Miyeko Murase and Judith G. Smith

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Paper ISBN 08778-0 \$19.95

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*The Mary Griggs Burke Collection of Japanese Art*

Miyeko Murase

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129 b/w + 320 color illus.  
Cloth ISBN 08680-6 \$49.95

## Sacred Visions

*Early Paintings from Central Tibet*

Steven M. Kossak and Jane Casey Singer

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Cloth ISBN 08665-2 \$24.95

## Korean Ceramics from the Museum of Oriental Ceramics, Osaka

Itoh Ikutaro

Edited by Judith G. Smith

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Cloth ISBN 08779-9 \$35.00

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## Resources for Educators

### Nature Within Walls

*The Chinese Garden Court at  
The Metropolitan Museum of Art:  
A Resource for Educators*

Elizabeth Hammer

This boxed set introduces students to significant ideas about nature and Chinese culture that can be discovered in The Metropolitan Museum of Art's Chinese Garden Court.

2004 Set ISBN 10344-1 \$29.95

### Art by African-American Artists

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A Resource for Educators*

Lisa Gail Collins

This resource features twenty works by African-American artists, all represented in the collection of The Metropolitan Museum of Art.

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Michael Norris

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Stella Paul

Designed for creative use in the classroom, this dramatically boxed resource brings together representative masterworks of twentieth-century art from the collection of The Metropolitan Museum of Art.

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Written and compiled by Elizabeth Hammer;  
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These educational materials are made possible by The Korea Foundation.

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Steven M. Kossak and Edith W. Watts

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Michael Norris, Carlos Picón, Joan Mertens,  
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### The Art of Renaissance Europe \*

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Designed for classroom use, this boxed set introduces students to the richness and diversity of Renaissance art.

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### Dürer to Veronese

*Sixteenth-Century  
Painting in the  
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Jill Dunkerton, Susan Foister,  
and Nicholas Penny

"A readable overview of European painting in the 16th century, rich with perceptive commentary."—Andrew Butterfield, *Art News*

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Paper ISBN 09533-3 \$40.00/\$32.00

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Painting in the National  
Gallery*

Jill Dunkerton, Susan Foister,  
Dillian Gordon, and  
Nicholas Penny

"[The] most original, most interesting, most useful and most readable art book of the year. Let us hope it becomes a model for other museums to follow."—Laurence B. Kanter, *New York Times Book Review*

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Axel Rüger

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Paper ISBN 09189-3 \$14.95

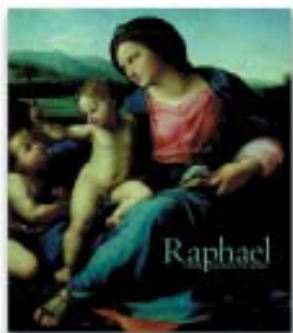
### Seurat and The Bathers

John Leighton and  
Richard Thomson, with  
David Bomford, Jo Kirby, and  
Ashok Roy

1997 168 pp.  
74 b/w + 114 color illus.  
Cloth ISBN 07328-3 \$60.00/\$48.00

\* The Metropolitan Museum of Art's teacher-training programs and accompanying materials are made possible, in part, through a generous grant from Mr. and Mrs. Frederick P. Rose.

# NATIONAL GALLERY, LONDON



## Raphael

### *From Urbino to Rome*

Hugo Chapman, Tom Henry, and Carol Plazzotta

With contributions by Arnold Nesselrath and Nicholas Penny

This magnificent book traces the dramatic evolution of Raphael's style, from his earliest work as a competent master of provincial church decoration in Urbino to his later, masterful paintings in Rome. With beautiful color illustrations of more than 90 of the artist's paintings and drawings, accompanied by detailed catalogue entries and informative essays by distinguished scholars, the book is destined to become a classic text on this revered Renaissance artist.

*Raphael: From Urbino to Rome accompanies the first major exhibition of paintings and drawings by Raphael ever to be held in Britain.*

2004 320 pp. 81 b/w + 159 color illus.  
Cloth ISBN 1-85709-994-X \$65.00

## John Virtue London Paintings

Introduction by Charles Saumarez Smith

Essays by Simon Schama, Paul Moorhouse, and Colin Wiggins

John Virtue was invited to become the sixth National Gallery Associate Artist because of his deep-rooted relationship with the great European landscape tradition magnificently represented in the museum's collection. Working in the National Gallery's studio, Virtue has made an unprecedented series of large-scale paintings that represent the London cityscape looking towards St. Paul's and a smaller group showing Trafalgar Square from the roof of the National Gallery. This book illustrates all of Virtue's London paintings and a selection of his drawings.

*This book is the catalogue for John Virtue: London Paintings at the National Gallery, London, and for John Virtue: London Drawings at the Courtauld Institute of Art Gallery, London (March 9 – June 5, 2005). Both exhibitions will travel to the Yale Center for British Art, New Haven (February 2 – April 23, 2006).*

Sponsored by the University of Plymouth and Hiscox PLC  
2005 128 pp. 30 color illus. Cloth ISBN 1-85709-385-2 \$25.00

## Rembrandt by Himself

Edited by Christopher White and Quentin Buvelot

Co-published by National Gallery Publications Limited and the Royal Cabinet of Paintings Mauritshuis

1999 272 pp. 125 b/w + 80 color illus. Cloth ISBN 07789-0 \$60.00/\$48.00



New

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## Titian

Charles Hope, Jennifer Fletcher, Jill Dunkerton, Miguel Falomir, David Jaffé, and Nicholas Penny

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In this gorgeously illustrated book, renowned Titian scholars examine some of the celebrated artist's masterpieces and discuss his life and times, portraits, replicas, and technique. The reproductions and text provide new evidence of Titian's genius as a stylistic innovator.

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Cloth ISBN 1-85709-904-4 \$39.95 Paper ISBN 1-85709-903-6 \$25.00

## Dürer and the Virgin in the Garden

Susan Foister

The Virgin in the Garden is one of the most beautiful subjects in the history of art. Its origins lie in the richly symbolic medieval cult of the Virgin Mary, which celebrated her life and personal attributes with imagery drawn from a garden filled with flowers. This book is the first to discuss Dürer's nature studies in the context of the National Gallery's *Virgin with the Iris*, now attributed to Dürer's workshop.

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**times of this ever-modern-looking 16<sup>th</sup> century ecstatic."**

—Alan G. Artner, *Chicago Tribune*

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Xavier Bray

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## Venice through Canaletto's Eyes

David Bomford and Gabriele Finaldi

1998 64 pp. 16 b/w + 63 color illus. Paper ISBN 07696-7 \$16.95/\$13.56

## Madame de Pompadour

*Images of a Mistress*

Colin Jones

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*Christian Pictures and Their Meanings*

John Drury

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## The Image of Christ

Gabriele Finaldi

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David Bomford  
and Ashok Roy  
2000 80 pp. 80 color illus.  
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### Conservation of Paintings

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Paper ISBN 07321-6 \$12.00

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68 color + 3 b/w illus.  
Paper ISBN 07716-5 \$12.00

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Paper ISBN 07319-4 \$12.00

### Impressionism

Kathleen Adler  
1999 80 pp.  
76 color + 2 b/w illus.  
Paper ISBN 07690-8 \$12.00

## Ron Mueck

Susanna Greeves and Colin Wiggins

The sculptor Ron Mueck, who has received international recognition since the controversial *Sensation* exhibition at the Brooklyn Museum of Art in 1997, is best known for his incredibly lifelike figurative sculptures, usually cast in silicone and acrylic. This generously illustrated book is the first to discuss the range of Mueck's innovative work to date.

2003 72 pp. 21 b/w + 58 color illus.  
Paper ISBN 1-85709-167-1 \$16.95/\$13.56

## NATIONAL GALLERY, LONDON



### The National Gallery Companion Guide Revised and Expanded Edition

Erika Langmuir

This beautifully illustrated and completely updated book introduces art lovers to some of the finest works from London's National Gallery, tracing the history of European paintings from the thirteenth to the twentieth century.

2004 352 pp.  
6 b/w + 234 color illus.  
Paper ISBN 1-85709-959-1 \$25.00

### National Gallery Catalogues

#### The Sixteenth-Century Italian Paintings Volume 1

New

*Brescia, Bergamo and Cremona*

Nicholas Penny

In this beautifully produced volume, full scholarly entries are illuminated by the author's wider interests, in patronage and biography, taste and interpretation, dress, furnishings and accessories, framing, and the history of collectors and collecting.

2004 448 pp.  
75 b/w + 225 color illus.  
Cloth ISBN 1-85709-908-7 \$125.00

#### The Fifteenth-Century Italian Paintings Volume I

Dillian Gordon

This new catalogue from London's National Gallery showcases the museum's spectacular collection of Italian paintings from 1400 to 1460. Included are masterpieces by the greatest artists of the period, including Masaccio, Fra Angelico, Pisanello, and Uccello.

2003 528 pp. 186 b/w + 352 color illus.  
Cloth ISBN 09157-5 \$125.00/\$100.00

#### The Seventeenth-Century French Paintings

Humphrey Wine

2002 472 pp. 252 b/w + 110 color illus.  
Cloth ISBN 08729-2 \$125.00/\$100.00

*Generously supported by The American Friends of the National Gallery and The Arthur and Holly Magill Foundation.*

### Art in the Making

#### Degas

David Bomford, Sarah Herring,  
Christopher Riopelle, Jo Kirby, and Ashok Roy

New

**"A fascinating examination of the process of painting."**—Christine Temin, *Boston Globe*

One of art history's most admired artists, Edgar Degas (1834–1917) challenged contemporary conventions with his intriguing working methods. This generously illustrated study is the latest title in the National Gallery's series *Art in the Making*. Drawing on both technical studies and documentary evidence, it takes a fascinating look at Degas's techniques in the context of his life and artistic milieu as well as his place in the Impressionist movement.

2004 160 pp. 67 b/w + 75 color illus. Paper ISBN 1-85709-969-9 \$35.00

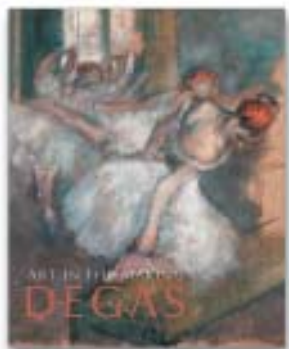
#### Underdrawings in Renaissance Paintings

Edited by David Bomford

**"A superb compendium of information. Highly recommended."**  
—*Choice*

Preliminary drawings beneath the surface layers of a painting—called underdrawings—can often be made visible through infra-red reflectography, a technique that sheds new light on attribution, style, changes in composition, and workshop practices. This fascinating book presents the results of the National Gallery's pioneering research on the underdrawings of paintings by such Renaissance masters as Raphael, Giorgione, Cranach, and Bruegel.

2002 192 pp. 198 b/w + 116 color illus.  
Paper ISBN 09225-3 \$35.00/\$28.00



#### Italian Painting Before 1400

David Bomford, Jill Dunkerton, Dillian Gordon, Ashok Roy,  
and Jo Kirby

1989 236 pp. 142 b/w + 196 color illus.  
Paper ISBN 06144-7 \$40.00

## NATIONAL GALLERY, LONDON

### National Gallery Technical Bulletins

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Series Editor: Ashok Roy

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Dillian Gordon

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## KIMBELL ART MUSEUM

*Yale University Press is pleased to announce a new exclusive publishing agreement with the Kimbell Art Museum, Fort Worth*

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New

Malcolm Warner and Robin Blake

With an essay by Lance Mayer and Gay Myers

**"This handsome book . . . offers up a full analysis of the man, his times, and his work. Beautifully illustrated."**  
—*Art Times*

A versatile genius whose oeuvre includes paintings, engravings, and detailed anatomical studies, George Stubbs (1724–1806) was fascinated by horses. This handsome book presents for the first time the wide range of his equine imagery, from refined portraits of racehorses to violent scenes of horses attacked by lions in the wild. Taking full account of the associations and status of the "noble horse" in eighteenth-century Britain and the colorful world of its devotees—both high and low—the authors examine Stubbs's work from different points of view and offer many fresh interpretations.

*Stubbs and the Horse is the catalogue for the first major exhibition on the artist in more than twenty years. It is on view at the Walters Art Museum, Baltimore (March 13 to May 29, 2005) and the National Gallery, London (June 29 to September 25, 2005).*

2004 248 pp. 131 b/w + 110 color illus.  
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### Kimbell Art Museum Handbook of the Collection

Edited by Timothy Potts

This beautiful and up-to-date handbook presents over 240 works from the Kimbell Art Museum's renowned collection, with masterpieces ranging from ancient to modern times, including Old Master paintings, Impressionist works, antiquities from Egypt, the Near East, Greece, and Rome as well as artworks of Asia, Precolumbian America, and Africa.

2003 312 pp. 273 color illus. Paper ISBN 10181-3 \$19.95



# THE JEWISH MUSEUM



## Luminous Art

*Hanukkah Menorahs of  
The Jewish Museum*

Susan L. Braunstein

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As their diversity and beauty attest, Hanukkah lamps are singularly important as a form of ceremonial art and are among Judaism’s best-loved traditional objects. This superbly illustrated book showcases more than 100 Hanukkah lamps selected from the extensive collection of The Jewish Museum in New York. The featured lamps date from the Renaissance to our own time, and were created from a wide variety of materials in virtually every part of the world, including the Americas, Europe, Asia, the Middle East, and North Africa.

2004 256 pp. 19 b/w + 129 color illus. Cloth ISBN 10387-5 \$50.00

## Five Centuries of Hanukkah Lamps from The Jewish Museum

*A Catalogue Raisonné*

Susan L. Braunstein

The importance of the Hanukkah lamp is reflected in the collection of The Jewish Museum in New York: its 1,022 lamps and menorahs represent the largest assemblage in the world. This publication presents the Museum’s unparalleled collection in its entirety. Remarkably expressive and varied, these lamps are a revelation for anyone interested in Jewish culture, history, and the beauty and diversity of these beloved traditional objects.

2005 424 pp. 129 color + 497 duotone + 163 halftone illus.  
Cloth ISBN 10623-8 \$125.00/\$100.00

## Modigliani

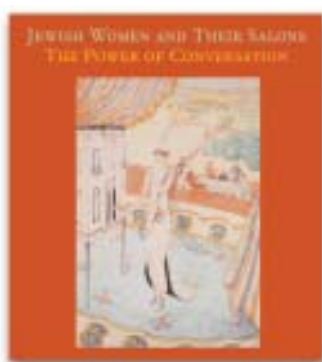
*Beyond the Myth*

Edited by Mason Klein

**“Sheds new light on an already well-known artist. Excellent.”  
—*Art Times***

**Selected as a finalist for the 2004 National Jewish Book Awards  
in the Visual Arts Category**

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## Jewish Women and Their Salons

*The Power of Conversation*

Emily D. Bilski and Emily Braun

With contributions by Leon Botstein, Shira Brisman, Barbara Hahn, and Lucia Re

From their debut in Berlin in the 1780s to their emergence in 1930s California, Jewish women’s salons served as welcoming havens where all classes and creeds could openly debate art, music, literature, and politics. This fascinating book is the first to explore the history of these salons where remarkable women of intellect resolved that neither gender nor religion would impede their ability to bring about social change.

*This book is a catalogue for exhibitions to be held at The Jewish Museum, New York, March 4 – July 10, 2005 and the McMullen Museum of Art, Boston College, September – December, 2005*

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Maurice Berger and Joan Rosenbaum

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# HARVARD UNIVERSITY ART MUSEUMS



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Stuart Cary Welch and Kimberly Masteller

With essays by Mary McWilliams and Craigen W. Bowen

Stuart Cary Welch's collection of Persian, Turkish, and Indian art is renowned throughout the world for its quality and depth. In 1999, Welch made a generous gift of drawings to the Harvard University Art Museums, which form the basis of the present catalogue. Spanning five centuries and extending from Istanbul to Calcutta, these drawings represent the great empires of the Ottomans in Turkey, the Safavids in Iran, and the Mughals in India as well as numerous regional Hindu kingdoms. This beautifully illustrated book presents more than 70 exquisite drawings—some of which are counted among the greatest Indian, Persian, or Turkish drawings ever made—and explores the connections between the arts and artists of the three cultures.

*This book is the catalogue for an exhibition at the Harvard University Art Museums (March 19 to June 12, 2005).*

2004 272 pp. 19 b/w + 116 color illus. + 2 gatefolds  
Cloth ISBN 10473-1 \$60.00

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Edited by Peter Nisbet

This splendid volume reproduces in full color an important large-scale artist's book created by Anselm Kiefer in 1990, accompanied by three essays by experts who explicate various levels of meaning in Kiefer's highly evocative images.

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## Vastly More Than Brick & Mortar *Reinventing the Fogg Art Museum in the 1920s*

Kathryn Brush

This generously illustrated book—a history of the formative years of the Fogg Art Museum at Harvard University—discusses the educational and cultural philosophies behind its conception, the historical, social, and economic circumstances as well as its teaching activities, art collections, and research, library, and technical resources.

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Curtis L. Carter and Karen K. Butler

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Published by the Sterling and Francine Clark Art Institute and distributed by Yale University Press, this series provides an international forum for scholars and museum professionals to confront the philosophical and political questions provoked by the study of the visual arts in culture. Based on the proceedings of the annual Clark Conferences, these important publications encourage an interdisciplinary exploration of issues that are timely, relevant, and even controversial.

### The Lure of the Object

Edited by Stephen Melville

New

With Emily Apter,  
George Baker, Malcolm Baker,  
John Brewer, Martha Buskirk,  
and Margaret Iversen

This latest volume in the critically acclaimed Clark Studies in the Visual Arts series examines the force of art history's attraction to particular objects and the corresponding rhythms of attachment and detachment that animate the discipline. In a series of thought-provoking essays, distinguished curators, conservators, and scholars from various disciplines within the humanities consider how artists, the public, and art historians have encountered objects in periods ranging from the Renaissance to Surrealism and contemporary art.

2005 240 pp. 40 b/w illus.  
Paper ISBN 10337-9 \$24.95

### Anthropologies of Art

Edited by Mariët Westermann

This volume examines the intersections and divergences between art history and anthropology, exploring how these disciplines understand the term "art" and respond to specific works of art.

2004 224 pp. 30 b/w illus.  
Paper ISBN 10353-0 \$24.95/\$19.96

### The Two Art Histories

*The Museum and the University*

Edited by Charles W. Haxthausen

While many museum professionals believe university-based art history focuses too much on theory and too little on the aesthetic dimensions of the art object, many academics feel that museums are too preoccupied with the quest for audiences to be a viable source of innovative scholarship. In this provocative book, eminent figures from both sides of the art world explore the often tense relations between their fields.

2002 224 pp. 40 b/w illus.  
Paper ISBN 09775-1 \$24.95/\$19.96

### Art History, Aesthetics, Visual Studies

Edited by Michael Ann Holly and Keith Moxey

Art history, aesthetics, and visual studies today find themselves in contested new philosophical and institutional circumstances. In this fascinating book, fifteen distinguished scholars explore the connections and differences among these three methods of investigating visual representation.

2002 292 pp. 40 b/w illus.  
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Paper ISBN 09790-5 \$24.95/\$19.96

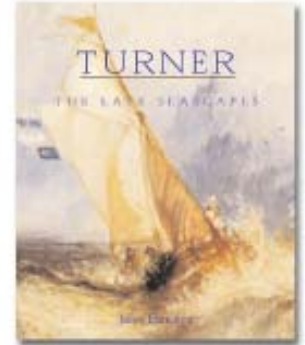
### The Art Historian

*National Traditions and Institutional  
Practices*

Edited by Michael F. Zimmerman

Essays by renowned international scholars examine how the institutional practice of art history has evolved in the United States compared with such countries as Germany, France, England, and the Netherlands. These writings discuss the function of higher education in different national contexts and the extent that professionalization encourages or limits critical innovation.

2003 240 pp. 40 b/w illus.  
Paper ISBN 09791-3 \$24.95/\$19.96



## Jacques-Louis David

### *Empire to Exile*

Philippe Bordes

This beautifully illustrated book, focusing on a selection of later paintings and drawings by Jacques-Louis David (1748–1825), is published to accompany the first major exhibition of the artist's work in the United States. Organized by the Sterling and Francine Clark Art Institute and the J. Paul Getty Museum, this exhibition of 27 paintings and 29 drawings is also the first to examine the transformation of David's art during the post-Revolutionary period (1800–1825). Each of the works, many of which were previously unknown or inaccessible, is reproduced in color and accompanied by an entry with complete scholarly information.

*This book is the catalogue for an exhibition that will open at The J. Paul Getty Museum (February 1 – April 24, 2005) and then travel to the Sterling and Francine Clark Art Institute (June 5 – September 5, 2005).*

2005 400 pp. 95 b/w + 80 color illus. Cloth ISBN 10447-2 \$75.00

## "Bonjour, Monsieur Courbet!"

### *The Bruyas Collection from the Musée Fabre, Montpellier*

Catalogue edited by Sarah Lees

This beautifully illustrated book features 94 works from the celebrated collection of Alfred Bruyas—including important paintings, drawings, and sculptures by Courbet, Delacroix, and Ingres—and examines the unique nature of his patronage.

*This book is the catalogue for an exhibition organized by FRAME (French Regional and American Museum Exchange) on view at the Fine Arts Museums of San Francisco (January 22 to April 3, 2005).*

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Brian T. Allen

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New

## Turner

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J. M. W. Turner is renowned for his dramatic landscapes and seascapes. This elegant book focuses primarily on the seascapes Turner painted during the 1840s—the last decade of his illustrious career—providing new and provocative insights into these spectacular works.

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Cloth ISBN 09900-2 \$39.95

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Roger Benjamin

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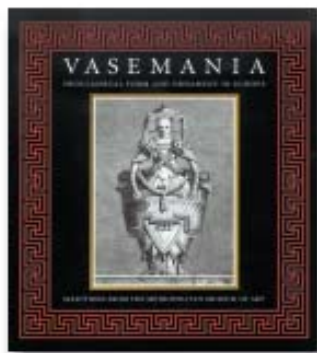
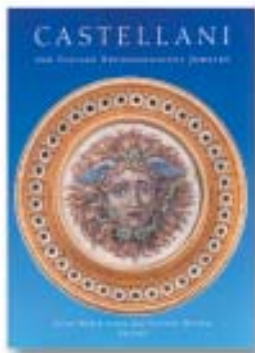
## Jean-François Millet

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Alexandra Murphy, Richard Rand, Brian T. Allen, James Ganz, and Alexis Goodin

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Edited by Marianne Aav

"A timely history of the company and a delightful reminder of the days when it wasn't at all strange to wear a bit of pop art or op art in the form of a knee-skimming shift."—Sheila Farr, *Seattle Times*

Published in association with the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, and the Design Museum, Finland

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Published in association with the National Gallery of Art, Washington, D.C.  
Center for Advanced Study in the Visual Arts



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*Paintings, Prints and Reception*

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1996 312 pp. illus.  
Cloth ISBN 07699-1 \$70.00/\$56.00



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Edited by Gervase Jackson-Stops, Gordon J. Schochet, Lena Cowen Orlin, and Elisabeth Blair MacDougall  
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Paper ISBN 07515-4 \$80.00/\$64.00

### Intellectual Life at the Court of Frederick II Hohenstaufen

Edited by William Tronzo  
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Cloth ISBN 07717-3 \$65.00/\$52.00

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Paper ISBN 07693-2 \$35.00/\$28.00

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*The Shaping of Cities from Prehistoric to Precolonial Times*  
Edited by Howard Spodek and Doris Meth Srinivasan  
1996 272 pp. illus.  
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## Yale Center for British Art

### Traces of India

*Photography, Architecture, and the Politics of Representation, 1850-1900*

Edited by Maria Antonella Pelizzari

Distributed for the Canadian Centre for Architecture and the Yale Center for British Art  
2003 344 pp.  
73 b/w + 110 color illus.  
Cloth ISBN 09896-0 \$50.00/\$40.00

### Great British Paintings from American Collections

*Holbein to Hockney*  
Malcolm Warner and Robyn Asleson

2001 272 pp.  
30 b/w + 85 color illus.  
Paper ISBN 09222-9 \$29.95/\$23.96

### This Other Eden

*Paintings from the Yale Center for British Art*

Malcolm Warner and Julia Marciari Alexander  
1998 224 pp.  
60 b/w + 80 color illus.  
Cloth ISBN 07498-0 \$55.00/\$44.00

### The Yale Center for British Art

*A Tribute to the Genius of Louis I. Kahn*

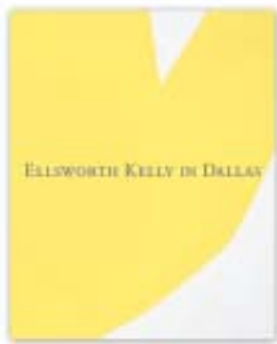
Duncan Robinson  
1997 64 pp.  
40 b/w + 30 color illus.  
Paper ISBN 06972-3 \$18.95/\$15.16

### Human Form Divine

*William Blake from the Paul Mellon Collection*

Patrick Noon  
1997 96 pp. 60 color illus.  
Cloth ISBN 07174-4 \$50.00/\$40.00

# DALLAS MUSEUM OF ART



## Ellsworth Kelly in Dallas

Edited by Charles Wylie

Foreword by John R. Lane

With contributions by Yve-Alain Bois, Robert Storr, and Wood Roberdeau

This handsomely designed book brings together works from the Dallas Museum of Art and private collections to present a select overview of Kelly's career, ranging from a youthful 1947 self-portrait drawing to a towering wood sculpture from the mid-1990s.

2004 56 pp. 36 color illus. Paper ISBN 10607-6 \$19.95

## Thomas Struth

1977–2002

Douglas Eklund, Ann Goldstein, Maria Morris Hambourg, and Charles Wylie

**Named one of the Best Photography Books of 2002 by photo-eye; winner of the Mitchell A. Wilder gold award for excellence in Publication and Media Design, awarded by the Texas Association of Museums**

2002 190 pp. 60 color + 37 duotone prints  
Cloth ISBN 09360-8 \$60.00

## Sigmar Polke

*History of Everything, Paintings and Drawings, 1998–2003*

Edited by John R. Lane and Charles Wylie

This handsome book presents the recent work of one of the world's most revered and influential contemporary artists. Featured are examples of Sigmar Polke's monumental paintings and large-scale drawings, an important group of work published here for the first time.

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## The Voyage of the Icebergs

*Frederic Church's Arctic Masterpiece*

Eleanor Jones Harvey

This book tells the fascinating story of Frederic Edwin Church's 1861 masterwork, *The Icebergs*, a painting that at first failed to find a buyer, then disappeared from view for 116 years, eventually selling at auction in 1979 for a record-setting sum of \$2.5 million.

2002 112 pp. 20 b/w + 50 color illus. Cloth ISBN 09536-8 \$27.50/\$22.00



New

## Dallas Museum of Art

*A Guide to the Collection*

Edited by Charles Venable

1997 304 pp.  
Paper ISBN 09777-8  
\$25.00

## Henry Moore

*Sculpting the Twentieth Century*

Edited by Dorothy Kosinski

2001 320 pp.  
50 b/w + 220 color illus.  
Cloth ISBN 08992-9  
\$60.00/\$48.00

## The Artist and the Camera

*Degas to Picasso*

Dorothy Kosinski

1999 336 pp.  
150 b/w + 150 color illus.  
Cloth ISBN 08168-5  
\$65.00/\$52.00

## Anne Vallayer-Coster

*Painter to the Court of Marie-Antoinette*

Edited by Eik Kahng and Marianne Roland Michel

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190 b/w + 100 color illus.  
Cloth ISBN 09329-2  
\$65.00/\$52.00

## Japan's Golden Age

*Momoyama*

Edited by Money L. Hickman

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Cloth ISBN 06897-2  
\$85.00/\$68.00  
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\$40.00/\$32.00

## Emmet Gowin

*Changing the Earth*

Jock Reynolds

**2002 Golden Light Award for Book of the Year (Maine Photographic Workshop); One of the Best Photography Books of 2002 (photo-eye); First Place winner in the 2003 New England Museum Association Publication Design Competition**

2002 128 pp. 108 quadratones  
Cloth ISBN 09361-6  
\$45.00

## The Tiger's Eye

*The Art of a Magazine*

Pamela Franks

2002 144 pp.  
20 b/w + 60 color illus.  
Paper ISBN 09452-3  
\$29.95/\$23.96

## Love and Loss

*American Portrait and Mourning Miniatures*

Robin Jaffe Frank

2000 376 pp.  
50 b/w + 150 color illus.  
Cloth ISBN 08724-1  
\$38.00/\$30.40

## Thomas Eakins

*The Rowing Pictures*

Helen A. Cooper

1998 140 pp.  
30 b/w + 45 color illus.  
Paper ISBN 07785-8  
\$21.95

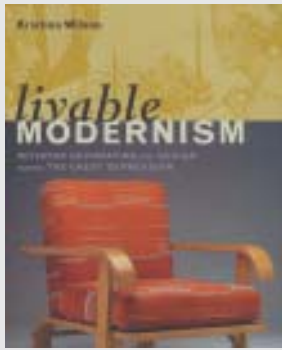
## The Art of Mu Xin

*Landscape Paintings and Prison Notes*

Introduction by Alexandra Munroe • Essays by Richard M. Barnhart, Jonathan Hay, and Wu Hung

2001 152 pp.  
50 b/w + 40 color illus.  
Cloth ISBN 09075-7  
\$65.00/\$52.00

**Yale University  
Art Gallery**



**Livable Modernism**  
*Interior Decorating and Design  
During the Great Depression*

New

Kristina Wilson

During the years of the Great Depression in America, modernist designers developed products and lifestyle concepts intended for middle-class—not elite—consumers. In this remarkable book, Kristina Wilson coins the term “livable modernism” to describe this school of design. Wilson offers a new view of many popular designs for living rooms, dining rooms, and bedrooms of the 1930s and investigates the remarkable marketing savvy of the furniture and decorative arts companies of the day.

2004 168 pp. 55 b/w + 58 color illus. Cloth ISBN 10475-8 \$45.00

**After 9/11**

Photographs by Nathan Lyons

In this stunning book, photographer Nathan Lyons presents a poignant portfolio of images related to the tragic events of 9/11, capturing the extreme variety of responses—from deep reverence to blatant commercialization—displayed by individuals across the United States.

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**Early Italian Paintings**  
*Approaches to Conservation*

Edited by Patricia Sherwin Garland

In this landmark book, some of the world’s most respected art historians, conservators, and curators explore issues in the preservation and restoration of Italian paintings that date from the thirteenth to the sixteenth century.

2003 300 pp. 132 b/w + 72 color illus.  
Cloth ISBN 10078-7 \$60.00/\$48.00

**Edgar Degas**  
*Defining the Modernist Edge*

Edited by Jennifer R. Gross

Through his representation of modern subjects, his questioning of traditional artistic practices, and his engagement with Parisian society, Edgar Degas helped to define the beginnings of modernism in visual culture at the end of the nineteenth century. This engaging book discusses works of art in every medium explored by this innovative artist.

2003 72 pp. 40 color illus. Paper ISBN 10004-3 \$16.95/\$13.56

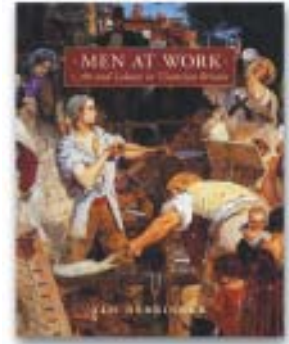
**Men at Work**  
*Art and Labour  
in Victorian Britain*

New

Tim Barringer

For artists of the increasingly mechanized Victorian age, questions about the meaning and value of labour presented a series of urgent problems: Is work a moral obligation or a religious duty? Must labour be the preserve of men alone? Does the amount of work bestowed on a painting affect its value? Should art celebrate wholesome rural work or reveal the degradations of the industrial workplace? In this highly original book, Tim Barringer considers how artists and theorists addressed these questions and what their solutions reveal about Victorian society and culture.

2005 392 pp. 113 b/w + 33 color illus. Cloth ISBN 10380-8 \$65.00



**William Nicholson**

New

Sanford Schwartz

“A subtle, thought-provoking book: essential reading for all those interested in English art over the past 100 years or so.”  
—Martin Gayford, *The Daily Telegraph* (London)

This first full critical biography of the English painter William Nicholson reassesses his achievement, his relationship to his fellow twentieth-century artists, and his complex personal life, in particular his involvement with his famous son Ben.

2004 304 pp. 120 b/w + 30 color illus. Cloth ISBN 09543-0 \$50.00

**Modern Art, Britain,  
and the Great War**

New

*Witnessing, Testimony and Remembrance*

Sue Malvern

The First World War had a great impact on British modernism and twentieth-century art. This book examines how the British state recruited some of its most controversial artists to produce official art as part of propaganda and how their work gave witness testimony to the trauma of a war that later generations would redeem in acts of remembrance.

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**The Small House in  
Eighteenth-Century London**

Peter Guillery

“A gripping read for anyone interested in London or 18<sup>th</sup> century architecture.”—Giles Worsley, *Country Life Magazine*

Published for the Paul Mellon Centre for Studies in British Art and in association with English Heritage

2004 360 pp. 220 b/w + 50 color illus.  
Cloth ISBN 10238-0 \$60.00/\$48.00

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## Holbein and England

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Susan Foister

Hans Holbein the younger earned high acclaim for his work both in the city of Basel and in England for Henry VIII and other patrons. This book is the first to explore the full range of the artist's English body of work as well as the relation of this work to the visual and material culture of Tudor England.

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## The British Stable

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Giles Worsley

With photography by William Curtis Rolf

This beautiful book, illustrated with over one hundred specially commissioned photographs, focuses attention for the first time on the history, the variety, and the importance of stables in the British Isles, from the twelfth century through 1914.

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## William Coldstream

New

Bruce Laughton

**"To anyone interested in British figurative painting, the Euston Road School and the Slade, this book is a must."**—Ken Howard, *Royal Academy*

William Coldstream (1908–1987) was a leading figure in British twentieth-century art, influential both as a member of the art establishment and as a figurative painter. This book is both an engrossing account of his life and analysis of his work.

2004 368 pp. 130 b/w + 15 color illus. Cloth ISBN 10243-7 \$55.00

## Mother Stone

*The Vitality of Modern British Sculpture*

New

Anne Middleton Wagner

In *Mother Stone* Anne Middleton Wagner looks anew at the carvings of the first generation of British modernists, a group centered around Henry Moore, Barbara Hepworth, and Jacob Epstein. Wagner probes the work of these sculptors, discusses their shared avant-garde materialism, and identifies a common theme that runs through their work and that of other artists of the period: maternity.

2005 256 pp. 110 b/w + 60 color illus. Cloth ISBN 10685-8 \$55.00

## From William Morris

*Building Conservation and the Arts and Crafts Cult of Authenticity, 1877–1939*

New

Edited by Chris Miele

This book takes a fresh and wide-ranging look at the origins of the architectural conservation movement in the United Kingdom. Distinguished contributors consider how the modern concept of heritage emerged in the nineteenth century, how politics as well as art and design played a role in the creation of a historic buildings culture, and how the writings and activities of designer William Morris and architect Philip Webb shaped thinking about conservation.

2005 352 pp. 72 b/w illus. Cloth ISBN 10730-7 \$65.00

## The Architecture of British Transport in the Twentieth Century

New

Edited by Julian Holder and Steven Parissien

**"[A] stimulating and well-written book."**—Andrew Martin, *The New Statesman*

Transport buildings—railway stations, airport terminals, bus and coach stations, motorway service areas, filling stations, and garages—are such a part of everyday scenery they are easily overlooked. This book is the first to take a close look at the architecture of British transport buildings of the twentieth century, a period during which transportation systems, methods, and even purposes underwent enormous change.

2005 256 pp. 130 b/w illus. Cloth ISBN 10624-6 \$75.00

## The Tudor House and Garden

*Architecture and Landscape in the Sixteenth and Early Seventeenth Centuries*

New

Paula Henderson

This book focuses for the first time on sixteenth- and early-seventeenth-century country houses *in their settings*. Investigating the complex relations between Tudor and early Stuart houses and the landscapes in which they were set, Paula Henderson offers new perspectives on some of England's most magical buildings. She examines natural and man-made landscapes as well as gatehouses, garden buildings, banqueting houses, and other ancillary structures. More than 200 splendid images illustrate the book, which also features a complete gazetteer.

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## Constructed Abstract Art in England

*A Neglected Avant-Garde*

New

Alastair Grieve

Much admired as a realist painter, English artist Victor Pasmore surprised the art world in 1948 by suddenly directing his efforts toward the making of constructed abstract art. Pasmore was followed by Kenneth and Mary Martin, Adrian Heath, and the sculptor Robert Adams, and the group was later joined by John Ernest and Gillian Wise. This book follows the development of this major avant garde group and explores why they have received so little attention until now.

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Cloth ISBN 09067-6 \$65.00

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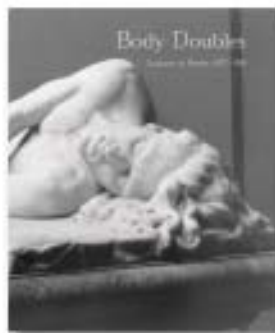
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*The Last Great Victorian*

Veronica Franklin Gould

“This year marks the centenary of the death of George Frederic Watts, a wonderful if uneven painter who went into eclipse for most of the 20<sup>th</sup> century and only in the last decade has been re-emerging. The sole previous biography barely gave him his due. This one is not likely to be bettered. . . . [A] meticulous narrative.”—Alan G. Artner, *Chicago Tribune*

George Frederic Watts (1817–1904) was a titanic figure in nineteenth-century British art. The father of British Symbolism and portrait painter of his age, he forged a controversial career that spanned the reign of Queen Victoria. This book, the first in-depth biography of Watts, sheds new light on the pioneering spirit and breadth of mind of the artist.

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Eileen Harris

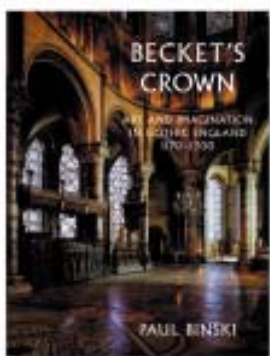
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## The Analysis of Beauty

William Hogarth

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**Rubens and England**

Fiona Donovan

This intriguing book draws for the first time a complete picture of the artistic and political connections between Rubens and the Stuart court. Fiona Donovan examines the works the great Flemish artist created for English patrons, his relationships with English courtiers beginning in 1616, and his nine-month diplomatic mission to London in 1629–30. She focuses particular attention on the series of nine canvases that Rubens painted for the Banqueting House ceiling of Whitehall Palace—a project that is considered by many to be the most significant work of art ever commissioned by the English Crown.

2004 196 pp. 79 b/w + 30 color illus. Cloth ISBN 09506-6 \$65.00

New

**William Holman Hunt**

*A Catalogue Raisonné*

Judith Bronkhurst

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**Becket's Crown**

*Art and Imagination in Gothic England 1170–1300*

Paul Binski

To appreciate England's earliest Gothic buildings and art—the great cathedrals at Canterbury, Lincoln, Salisbury, and Wells and contemporary Gothic texts and images—it is necessary to understand the religious and ethical ideals of the individuals and communities who sponsored them. Paul Binski's fascinating new book offers a radical new perspective on English art, architecture, social formation, and religious imagination during this pivotal period.

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New

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Alastair Grieve

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