

COMPONENTS OF ¡A SU SALUD!

WHAT ARE THE COMPONENTS AND WHERE DO I BEGIN?

The three components of *¡A su salud!* were designed to be viewed as parts of a whole rather than as ancillaries to each other. Recognizing that print, multi-media products, and the web all have different capabilities, and that students have different learning styles, the authors of *¡A su salud!* decided that although the content of the course would center around the *Historia*, none of the components would be more essential than any other. As you will see from the descriptions below, each of the three components contains important information and exercises designed to help you strengthen your Spanish skills.

THE DVD

All activities on the DVD are centered around the *Historia*, the *telenovela*-style drama in eight episodes. On each unit of the DVD you will find activities broken down into various categories. To complete the activities, refer to the instructions and questions for each activity in the textbook:

- **Historia**—This segment contains the unit’s episode of the drama, as well as a summary of the last episode (except for *Unidad 1a*). You should always watch the *Historia* segment for each *unidad* before beginning any other work on the *unidad*.
- **Personajes**—The primary characters of the *Historia* introduce themselves in this segment.
- **Escuchar**—These segments presents a variety of situations that are directly connected to events that have taken place in the *Historia*. These are intended to give the student an opportunity to discuss more profoundly these issues. Note: *Escuchar* segments are only included in the “a” units.
- **Conversar**—These segments gives the students a chance to “listen in” on a conversation between two or more characters from the *Historia*. Each conversation ends with a question posted directly to the student. Note: *Conversar* segments are only included in the “b” units.
- **Analizar**—These segments, much like those of *Escuchar*, are a series of short videos in which the characters discuss an issue or situation from the *Historia*.
- **En la práctica**—These video clips present conversations between a health-care provider and a patient and/or client. In each case the conversation revolves around a condition or circumstance in which cultural differences can influence how one interprets or reacts to a particular situation.
- **Lengua**—These exercises use a combination of new video and clips from the *Historia* to help you apply the language lessons you have learned within specific health and cultural contexts.
- **Entrevista**—These clips contain unscripted conversations with native speakers of Spanish. The clips in the “a” units are interviews with actual healthcare provides. The “b” clips are conversations with some of the professional actors from the *Historia*. In both cases, the student has the opportunity to hear unscripted, conversational speech from native speakers from a variety of regions of Latin America.